

Cherry Tree
1977



The
George Washington University
Library



Special Collections
Division





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Well, I left my happy home to see what
I could find out.

I left my folk and friends with the aim
to clear my mind out

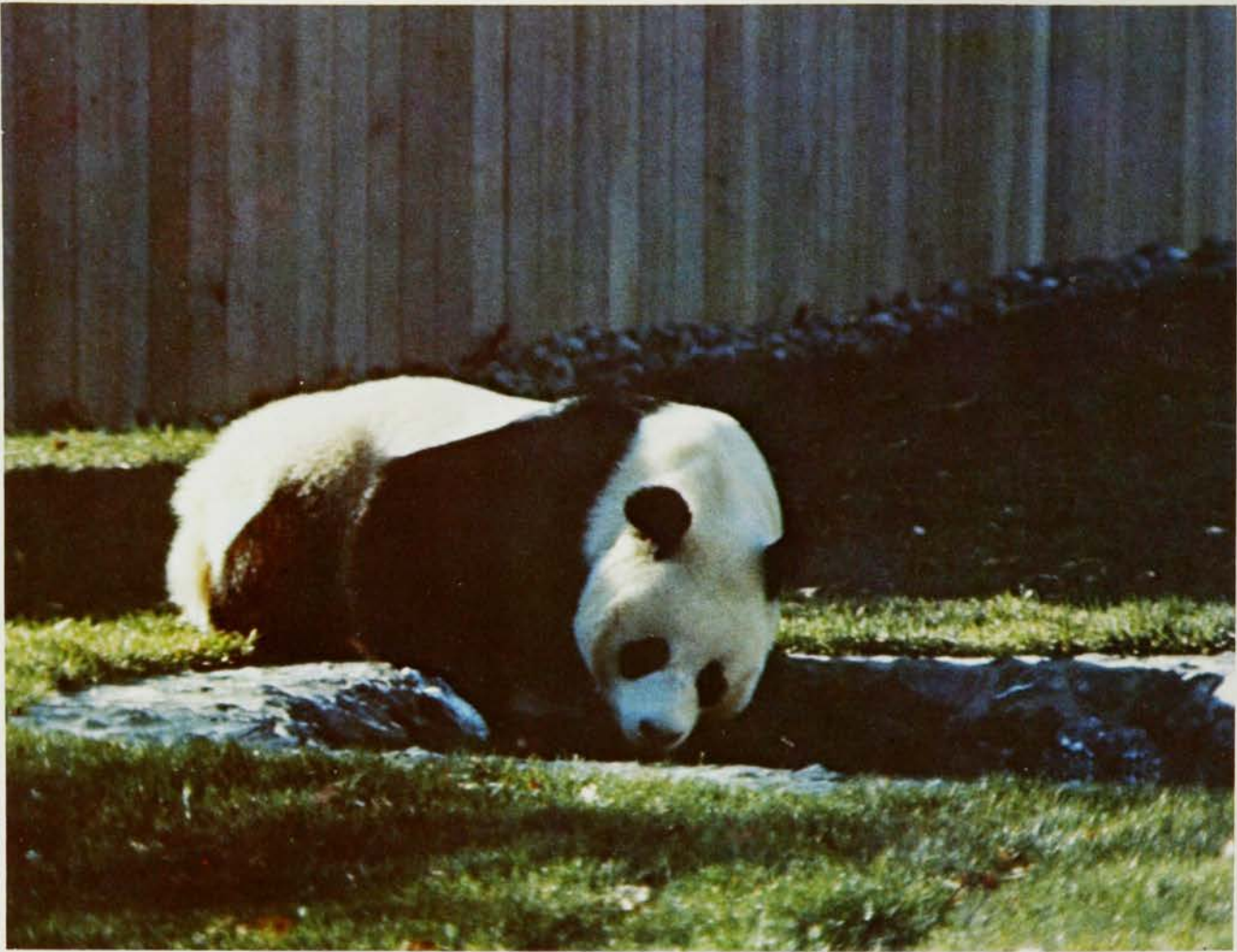
Well I hit the rowdy road, and many kinds
I met there.

Many stories told me of the way to get there









So on and on I go,



the seconds tick the time out,



there's so much
left to know,



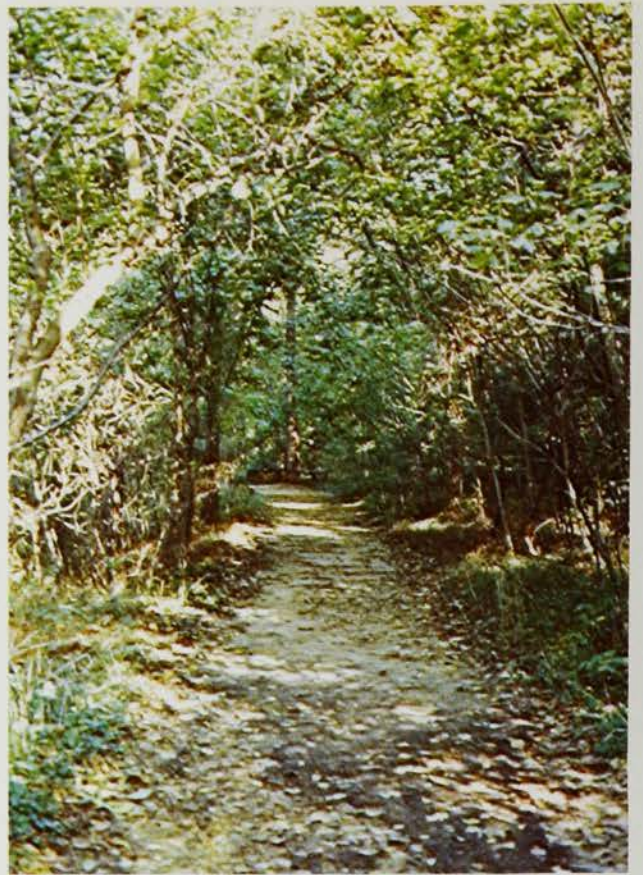
and I'm on the road to find out.

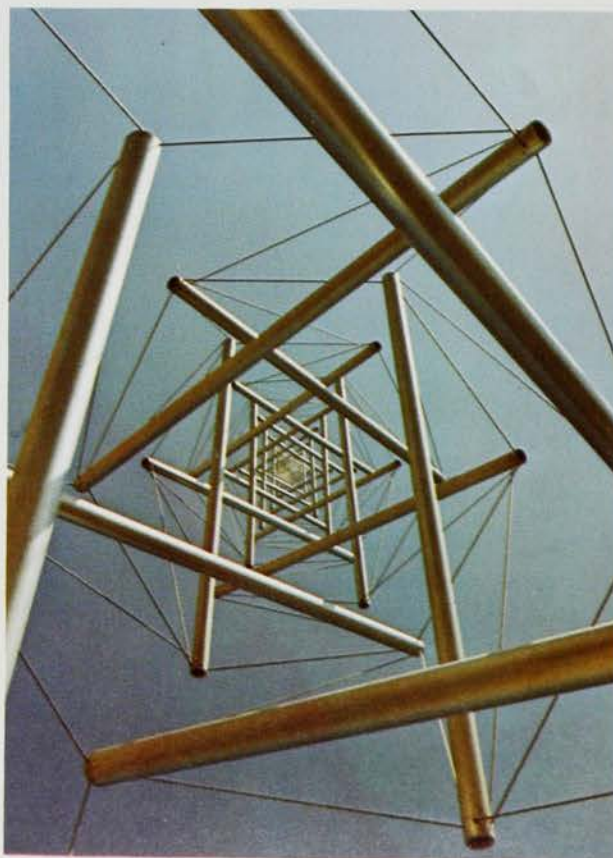
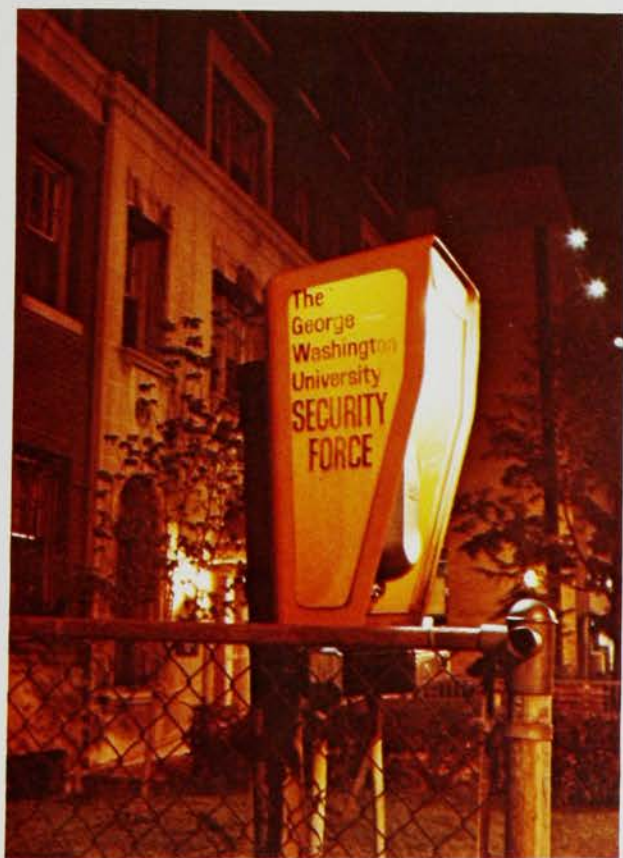
Well in the end I'll know, but on the
way I wonder.

Through the descending snow, and through
the frost and thunder,

I listen to the wind come howl, telling
me I have to hurry.

I listen to the robin's song saying not
to worry.











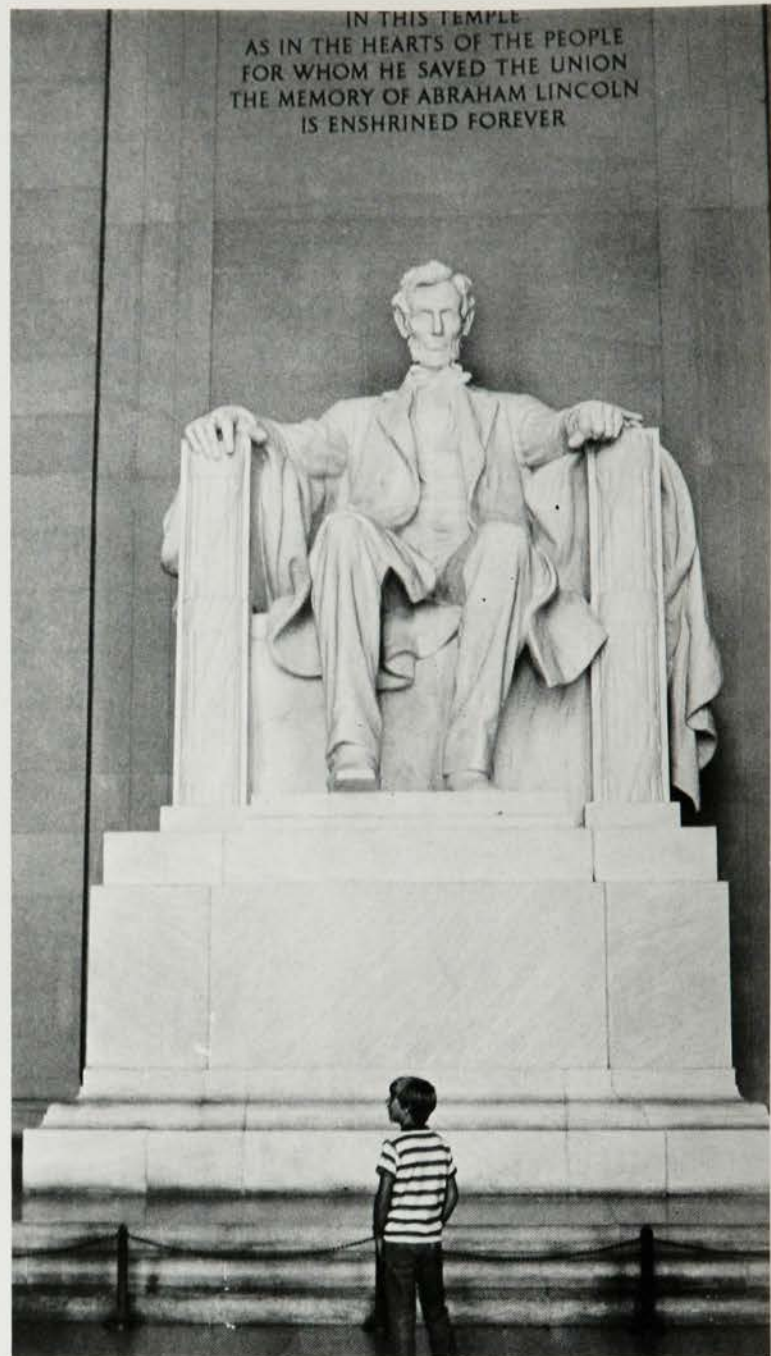




So on and on I go, the seconds tick the time out,
there's so much left to know ...



... and I'm on the road to find out.





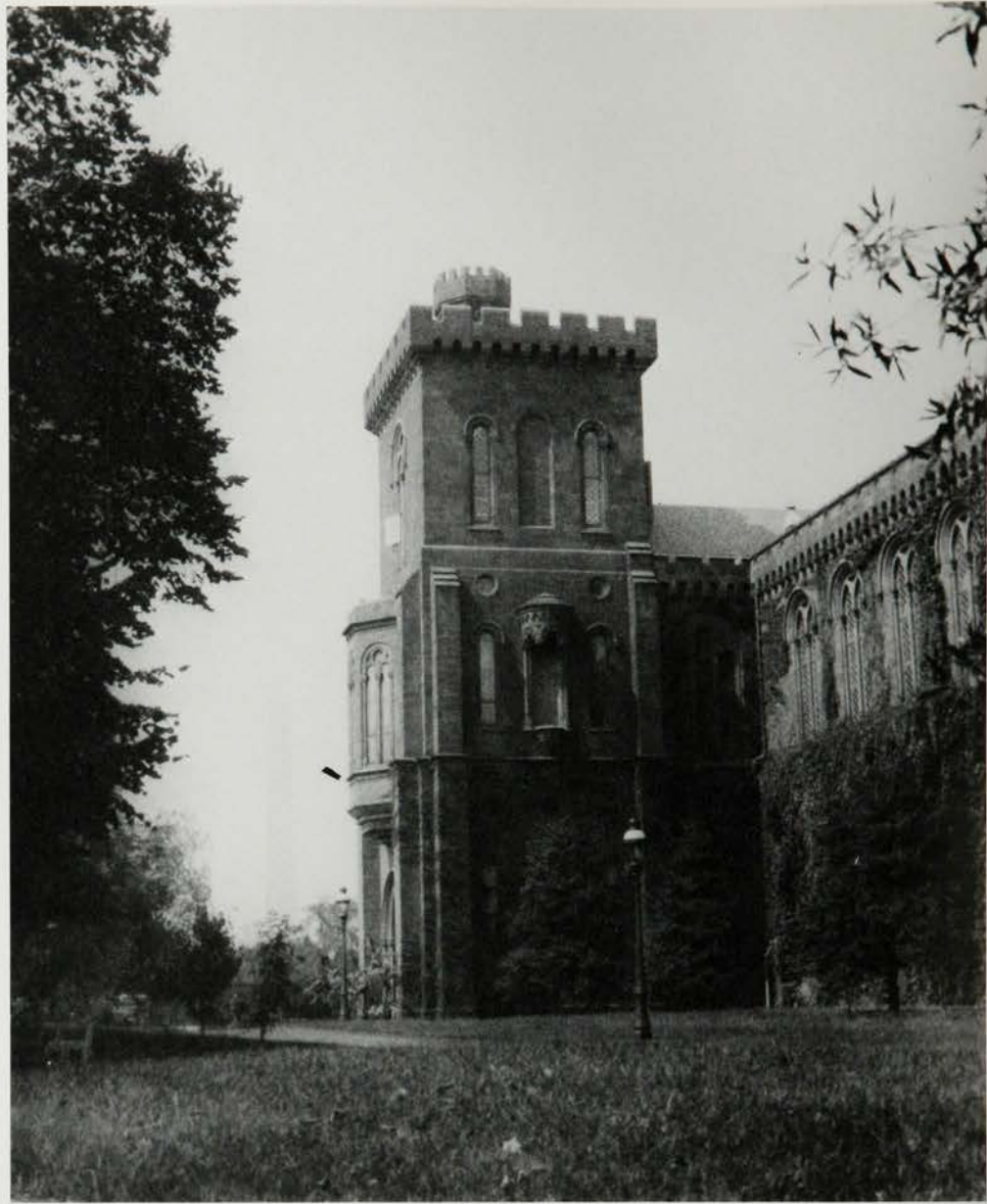
Even after you've been here for a couple of years, you're still in awe of the place. You rush down to 1600 Pennsylvania Avenue to see celebrities leaving the White House after a fancy state dinner. You gather across the street from the F Street Club to catch a glimpse of Henry Kissinger or another of Washington's "beautiful" people.

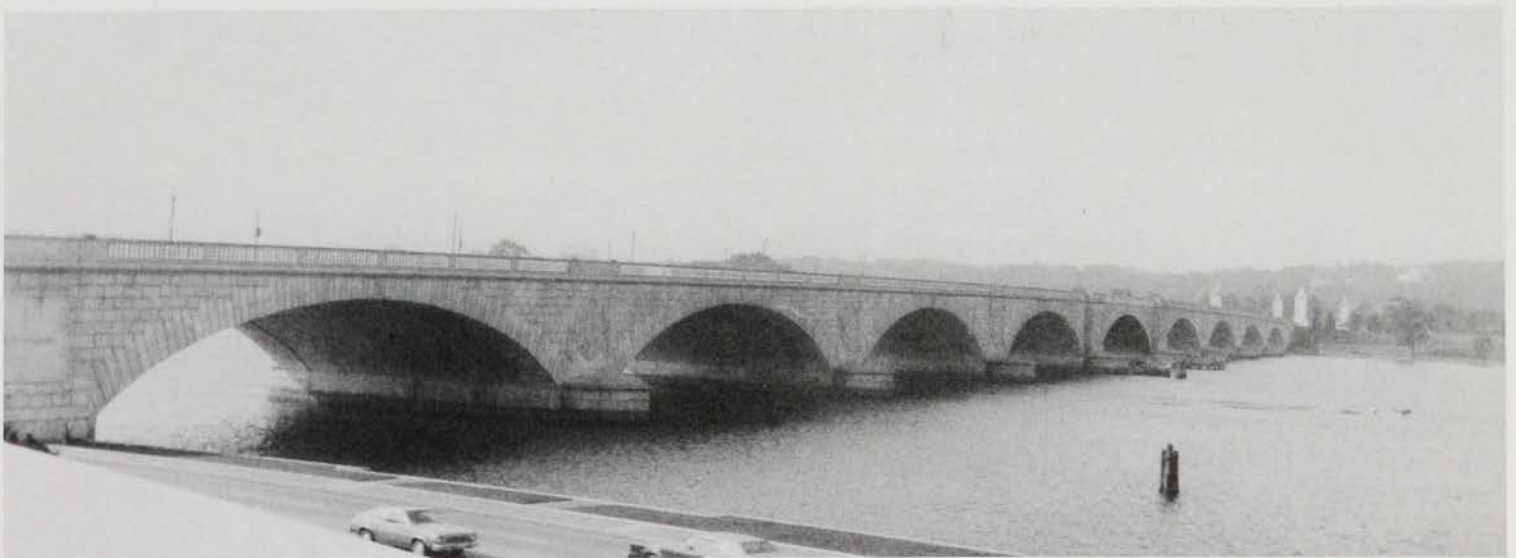
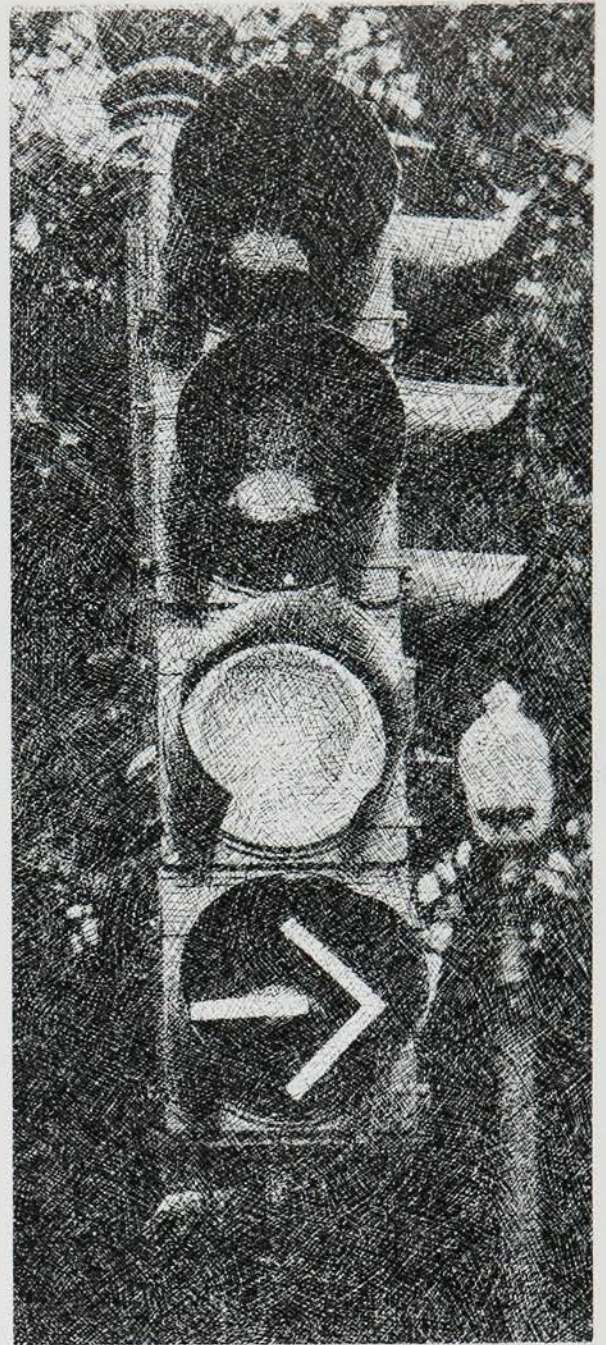


The Lincoln Memorial is no longer just a tourist attraction, it's a place to consider Lincoln while reading his words ... and to think. "The Capitol" and its office buildings are no longer just the places that house the legislative branch of government. They are places to work or to study.

And the Library of Congress, because of various factors here on campus, is not just a part of government you read about. It's a place to read, research and study in. The elaborate reading room sometimes looks like a University study room.

Add Georgetown, Foggy Bottom and various other neighborhoods and Washington adds up to a great place to live.





CANDIDS





EVERYTHING YOU ALWAYS

A ADAS (*Apartment Door Answering Service*)
"It doesn't work."
"It hasn't opened doors when I wanted it to."
"You have 30 seconds to tell your life story."
"It's the funny European Ring."
"The numbers aren't always right."
"How the hell do you use it?"
"Where's my friend's number?"
Enough said?

ADMISSIONS

College admissions seems baffling to most high school seniors. Collecting transcripts; "Do you think if I join a lot of activities they won't notice my D's in English and Math?"; being interviewed; making the *Big Decision*; finally getting nervous as September rolls around; this all adds up to "Senior Psychosis".

GW, however, has come up with a simplified approach. "Use telephone for admittance" is the label on the phone outside of Rice Hall, home of GW's admissions office. In case you were wondering if GW is lowering its standards, it's not. If anyone dials the wrong number, they don't get in.

APATHY

Apathy is said to be one of GW's greatest natural resources . . . but no one has ever cared enough to try to validate the claim.

B

BASKETBALL

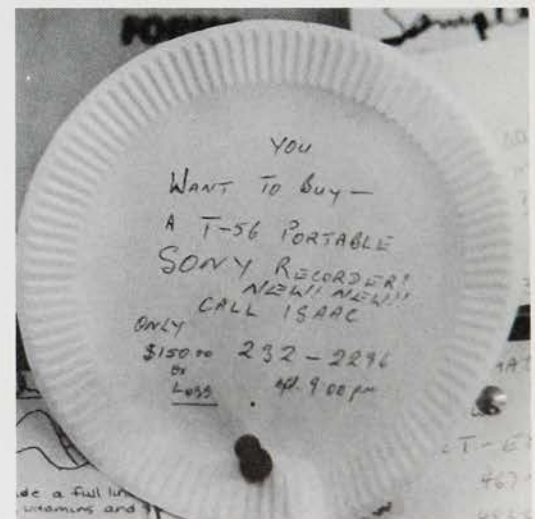
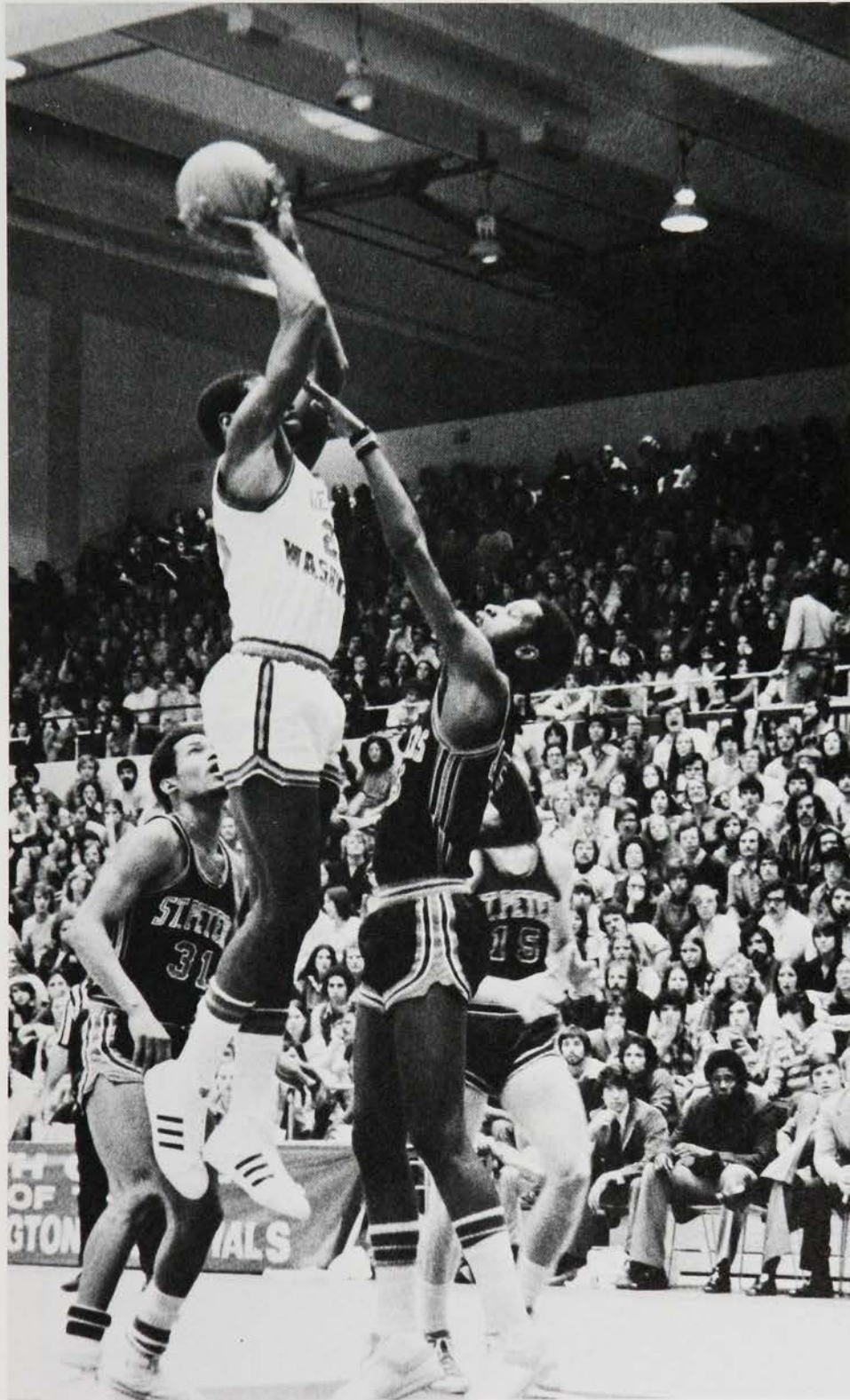
After weeks of practice, tired muscles, smelly sweat socks and tremendous self-discipline, the first game is finally here. A wave of sound rushes over your body and the blood is pounding in your ears as you come out of the locker room.

Playing in a half-empty field house doesn't do a lot for a team's self confidence, but good teamwork and tough competition can make up for a lack of support from the fans. Each year seems to get better, and now that we have our own home court, this year will be the best ever.

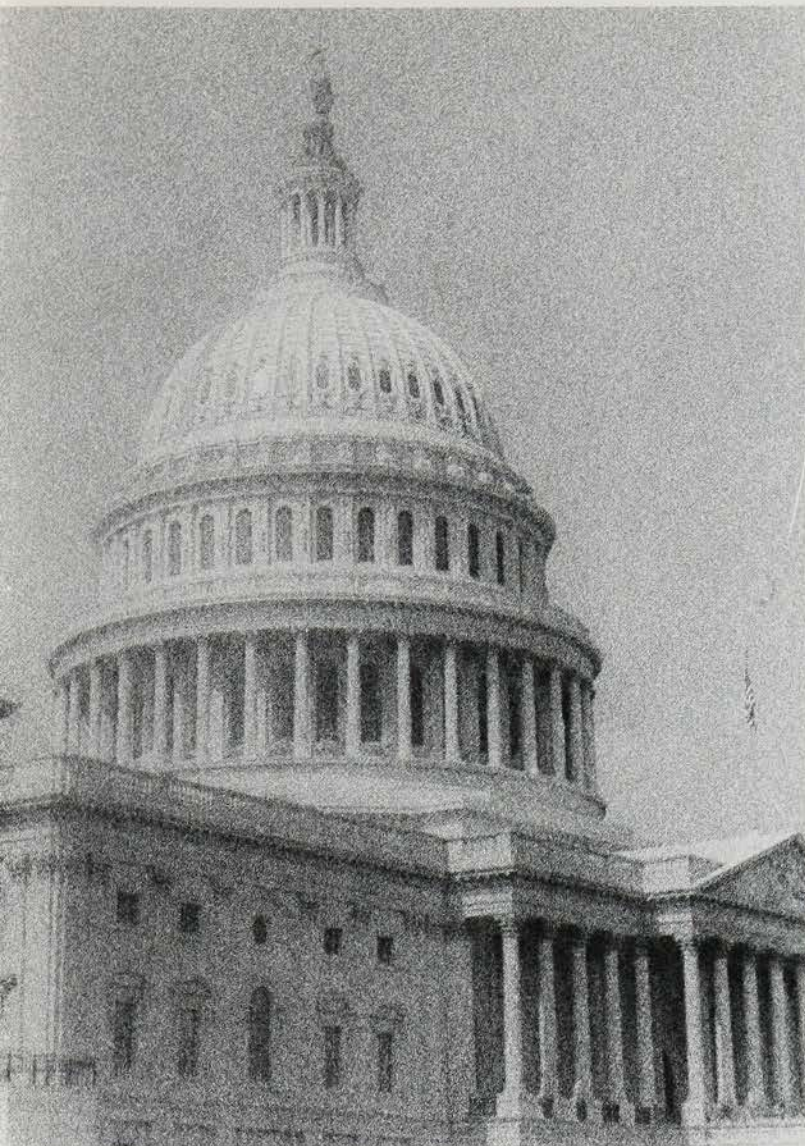


WANTED TO KNOW ABOUT GW ...

... BUT WERE AFRAID TO ASK







BLIMPIES

It's as far away as the telephone and you can get Coors by the six-pack too. And at 2 AM there's nothing better or worse than calling Blimpies and ordering a "Blimpie's Best" with Italian meats and cheeses. The only thing missing is the Roloids.

BOOKSTORE

If you see a large gathering of persons by the magazines in the bookstore, you know it's *Playboy* delivery day. The bookstore also sells *Playgirl*, *Swank*, *Oui*, *Penthouse*, *Hustler*, *Gallery* and other educational publications. In addition they offer GW T-shirts, candy, toilet articles, greeting cards, comic books, posters, and GW mugs (good for plants or pencils). On their spare shelf, they occasionally stock textbooks.

BOOT

Washington has more than its fair share of highway traps for the frequent motorist: Metro Construction, rush-hour traffic, endless pedestrian tourists and the D.C. driver; but none is as perilous as the BOOT. One officer holds the record of placing 127½ boots on illegally parked cars in one day. The half a Boot? The owner showed up while the officer was waiting for the meter to run out. (see commuters, parking)

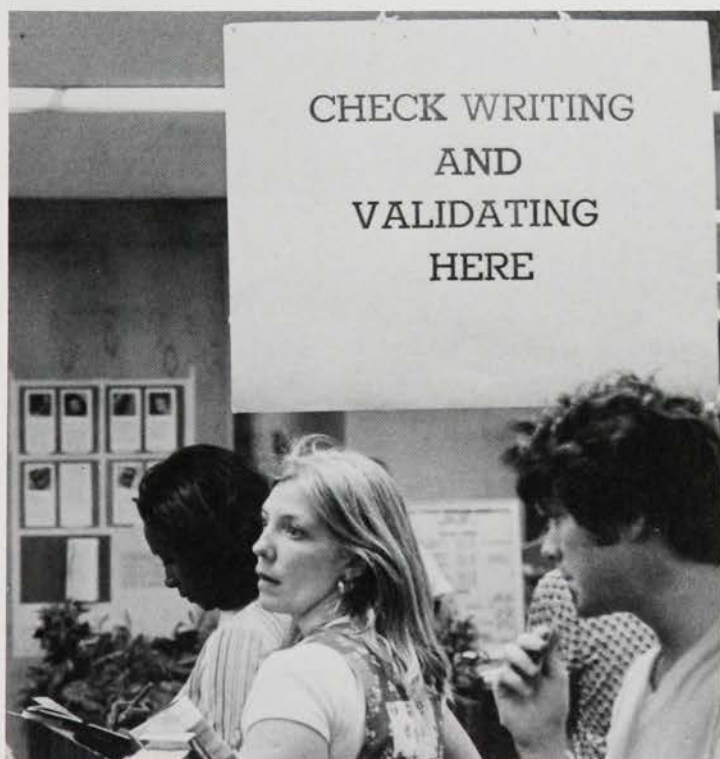
CAPITOL HILL

Capitol Hill is the home of Washington's two-ring circus — the Senate and the House of Representatives. It features boring speeches, colorful delaying technicalities by Sen. James Allen of Alabama, and at least several dozing congressmen — the legislative branch of our government in action.

COMMUTERS

The GW commuter is a hardy breed who contends with difficulties the resident student never dreams of facing. Getting out of bed at 6:30 to miss a 7:00 bus or being stuck in traffic for 35 minutes could dishearten the strongest of wills.

Unfortunately, many students who do not live on campus do not feel they are fully a part of GW. More than distance separates them from all-nighters in a Thurston social lounge, the wall shattering stereos and 2 AM fire drills. Although only 2,000 people live in dorms, activities center around the resident students.



COMMUTERS

Upperclassmen who have opted for the off-campus life can find the adjustment difficult. The security of coming back to a place to live in the fall is replaced with the hassles of trying to find an apartment. Constant company, shaving cream rights, and maid and meal services are little pleasures taken for granted in the dorms. But Commuters are the majority of the Student body whether they walk, ride, or take the bus and GW would not be GW without them.

COMPUTER CENTER

Two nights before finals and a three hour run time, why, why does everyone wait until the last minute to finish their programs. Shit ... third run and it still doesn't work ... 2 AM and no keypunch machines are open, doesn't anyone go to sleep around here, maybe if I come back at 4, I can have the place to myself ...

D

DORMS

The GW dormitory experience is just that: an experience. From the ZOO to Menopause Manor to the Monastery, the sound of stereos and midnight visitors can be heard cross campus.

But be wary; who knows what lurks in those dark stairways at night: it could be Ann Webster ...

DROP/ADD

Dropping and Adding means a return to sanity for a large portion of the student body. The hopelessness of making up a 40 on the first exam and the idea of taking 21 hours finally sink in. Escaping from a particularly bad course is roughly analogous to finding out she's not pregnant after all. Whether it's by drop-add slip or petition, the effect is still the same: a chance to drop back, punt and try again next semester.

E

ELEVATORS

Besides using the hidden stairways to get to the fifth floor of any GW buildings, there is also a little-known devise called an elevator, a small usually non-moving compartment stuck between floors with a door that occasionally opens on the wrong floor.

A few years ago, several inebriated Calhoun Hall students wanted to replace the non-functional elevator with one of Rice Hall's wonderfully quick elevators. Before they could pull off their theft, the University installed a new one in Calhoun Hall.



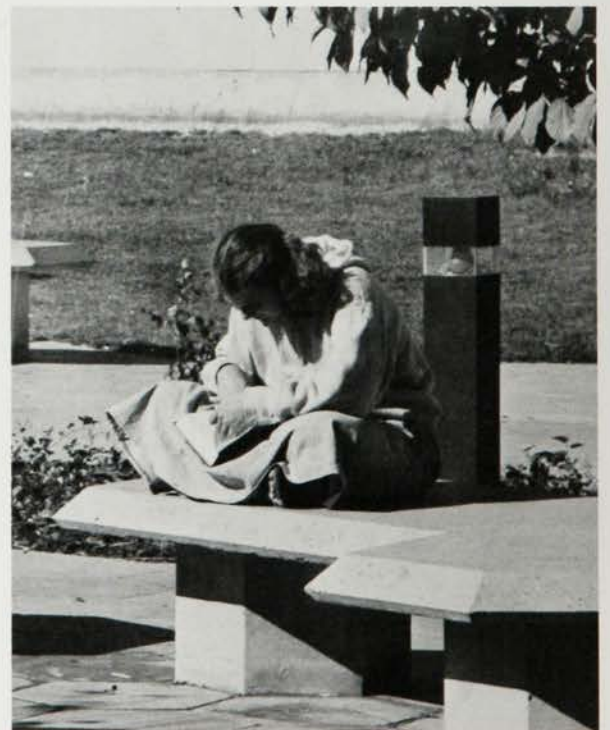


PLEASE PRINT. USE BALL POINT PEN, PENCIL OR TYPEWRITER.
STUDENT NUMBER MUST ALWAYS BE FILLED IN.

3911426		DUNAM		BARBARA		JAN		Sept 10, 1976		CHANGE SLIP	
STUDENT NO.		LAST NAME		FIRST		MIDDLE		DATE EFFECTIVE			
<input checked="" type="checkbox"/> ADD	<input checked="" type="checkbox"/> DROP	<input type="checkbox"/> COMPLETE WITHDRAWAL	<input type="checkbox"/> ACADEMIC SUSPENSION	<input type="checkbox"/> CHANGE OF MAJOR	<input type="checkbox"/> TRANSFER	<input type="checkbox"/> MILITARY LEAVE					
REF ID	DEPT	COURSE NO	SECTION	SEM	YR	INSTR	INSTRUCTOR'S SIGNATURE	DATE			
D	5921	BAD	101	11	3		Joe Brown	9/10/76	COLLEGE (Columbia)		
R									REASON (NO MORE)		
O									(WORK LOAD)		
P											
A	6703	ART	37	10	1		Ruby Brown	9/10/76			
D		(Finger Drawing)									
ADVISOR'S APPROVAL		DATE		DEAN'S APPROVAL		DATE					
		Sept 10, 1976				Sept 10, 1976					
THE GEORGE WASHINGTON UNIVERSITY WASHINGTON, D.C. 20058 REGISTER											

ATTN: No course is officially dropped until approved by Dean. Instructor's approval does not constitute an official drop.







ENCUMBRANCE

Good luck getting out of it . . .

EXAMS

Exams, as any professor knows, are designed to measure how well a student has absorbed the material. As any student knows better, exams let him display his ability to imitate an octopus by squirting a lot of ink around when frightened.

F STREET CLUB

When the police and the black Cadillacs line up on the corner of 20th and F Streets you know that the celebrities are out pollinating the flowers again. It is also the time for most of the students in Thurston to hang out of all nine Floors waiting for a glimpse of the *BEAUTIFUL PEOPLE*.

FIRE DRILLS

If your dorm hasn't had this month's fire drill yet and it's cold and rainy out — tonight is probably the night. In the University's continuing effort to safeguard its students, fire drills are often planned on nights unfit for man or beast. Well, we haven't lost anyone in a fire yet, but we have had a few fatalities due to pneumonia.

FOURTEENTH STREET

Of course it is situated between Thirteenth and Fifteenth, but that shouldn't be a surprise to any of you. The peril lies in that it is the *RED LIGHT DISTRICT*. Bet you didn't expect to see that in your yearbook. All in all, it really isn't a bad place, and that is not from personal experience . . .

GOVERNING BOARD

Thanks to the Governing Board, GW now has its own Centerfold. Though not quite matching up to Hugh Hefner's, their misused budget surplus was of equal proportion. The "Bored" continues to Bore students with their petty politics against the Student Activities Office and their abundance of resignations, being outperformed only by the Program Board.

GRADUATION

After waiting four years it hardly makes sense. Freshman year is spent at the Zoo, one year at Crawford, and finally Mitchell. Stale beer in the Rat, finished incompletes, balance sheets, all-nighters, 85½ term



papers, freshman English, block parties, and commencement in the Smith Center. It all fades into a glossy haze of nostalgia, remembered as something better than it was. Was it all worth it? Yes, if you can only find a job . . .

GUTS

For the freshman, guts offer the opportunity to bring home an A or two each semester. For the upperclassman, guts offer the opportunity to improve the old QPI. Unfortunately, there aren't 120 hours of guts to fulfill graduation requirements, so the next best thing to do is to major in "Undecided" and take incompletes.

HATCHET

Would the Hatchet print anything that wasn't true?

HEALTH SERVICE

Mary Shelly wrote her famous novel "Frankenstein" after visiting the GW student health clinic. Treatment and rapid recovery for any illness is the goal of all clinic personel, whether it's a cold, headache, syphilis, hernia, constipation or broken arm.

Coricidan, the latest miracle drug, can cure anything.

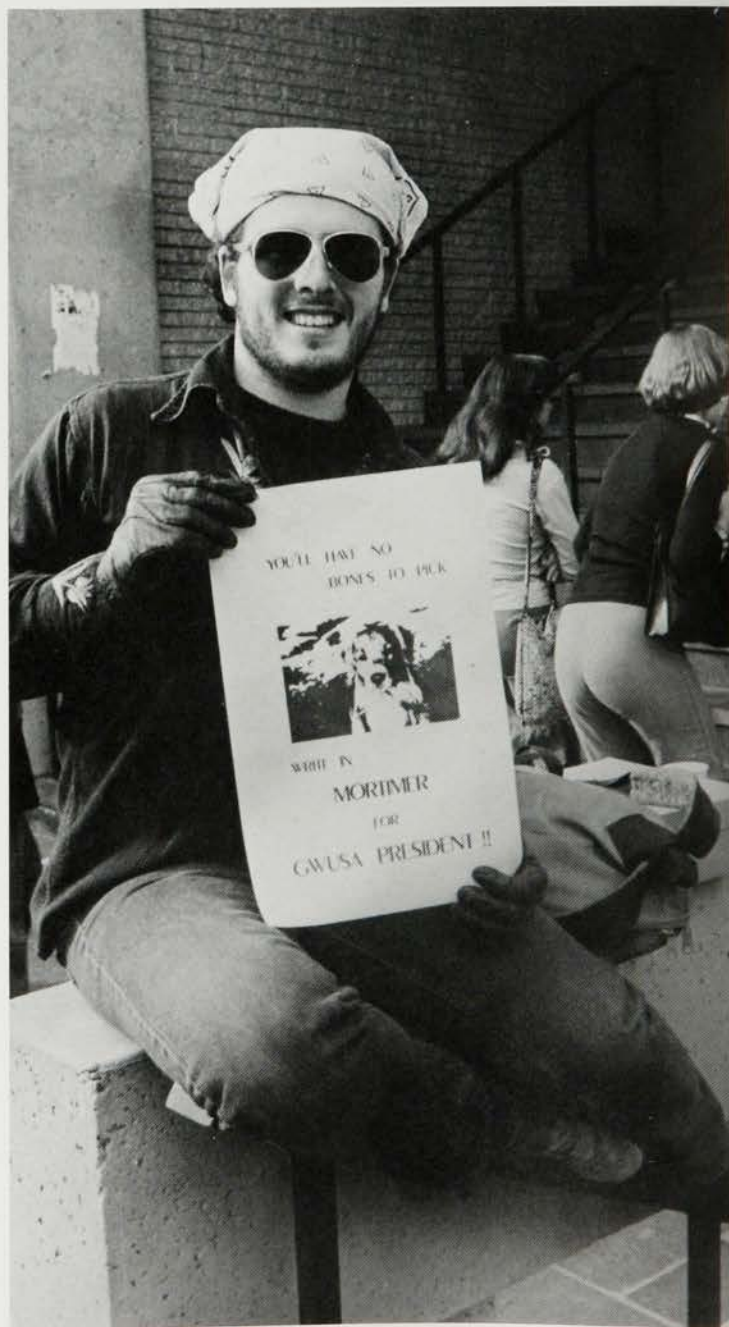
I INTERNATIONAL STUDENTS

We learn just as much from international students as they do from us. Unfamiliar slang causes confusion, mispronunciations cause laughter, and the cultural exchange is always enriching. The knowledge gained about the customs of each country are more enlightening than anything that can be found in a history book. This active exchange of customs results in an understanding that diplomats can only fantasize about in their wildest dreams of a Nobel Peace Prize.

Secretary of State, eat your heart out.

J JAPS

Maintaining the reputation of a Jewish Princess isn't easy with so much competition at GW. Hours in front of the mirror, shopping at Saks, excursions to Bloomingdale's and afternoons at Garfinkel's give a JAP's life meaning and purpose. Finding enough room for their Gucci, Cardin, Yves St. Laurent, Givenchy, and Pucci can be a tremendous adjustment after palatial living on Lawn Gyeland. Yet the nose jobs and piano lessons are all a part of an ongoing process to catch a nice, rich Jewish Prince to bring home for Mommy and Daddy. (See Lawn Gyeland)





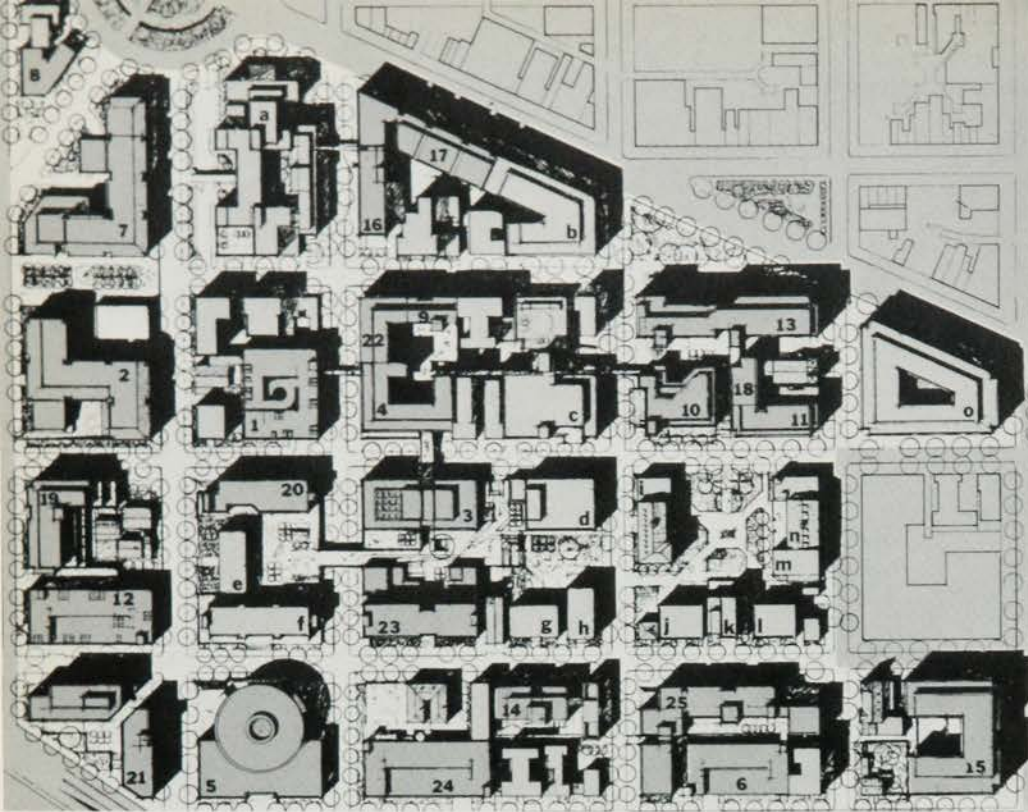
HATCHET

Vol. 73, No. 18

THE GEORGE WASHINGTON UNIVERSITY

Thursday, October 28, 1976







LAWN GYELAND

A suburb of GW. (See JAPS)

L

LIBRARY

The GW library is noted for its excellent collection of one book and its great view of the staff parking lot on H Street. For anyone who is wondering why the shelves seem to be full but the book needed is never there, the Library subscribes to the *Reader's Digest* in all 50 languages to fill the stacks.

LINES

Waiting in lines can become habit forming. People have been known to disappear without a trace during registration, Macke mealtime, cashing checks, or making deposits — everything but paying fees.



MACKE

M

Eating at Macke is never dull. Every meal becomes a game of "Twenty Questions": "Who went into the mystery meat?", "What makes the meat loaf green?" "Is that thing moving in the soup alive and Does it BELONG there?" But for those who would rather not make the choice between salmonella and botulism, they can always munch out at Blimpie's.



MASTER PLAN

Detour signs flashed, bulldozers clanged, jackhammers rattled and the Smith Center slowly grew on campus. For all the complaints about the Master Plan, could anyone imagine what life at GW would be like without the Marvin Center, Library, or "C" Building? This past year showed that GW's ivory tower was not so invincible after all. Pressure from the D.C. Planning Commission, two major newspapers and numerous student and community groups have forced the Planners to consider the human factors involved in their massive Campus Plan.

Yet Master Planners seem to overlook the idea that GW can be campus located in the middle of a community and should maintain ties to that community.

A freshman may be suspended for plagiarism in an inconsequential paper, yet what penalty does the University pay for copying the same bland architectural style? If any hope remains to instill original and creative thought in students minds, GW as an educational institution must also display the same talents.

MEANINGFUL INITIATION

Each student at some point in his college career must undertake a 'meaningful initiation' into the three divisions of knowledge: humanities, natural and mathematical sciences, and social studies. Half of the arts and sciences faculty would be walking the streets if not for the students who need to meet those 20 hours of 'meaningless initiation' before they graduate. No one really cares about what this requirement does to the freshman except for those students who have to get credit for those 6 incompletes they received freshman year.

MOONIES

"Hey Tom, watch out, the Moonies are back."

"Oh yeah, I know, I had to cross the street three times to avoid them."

"You've been lucky, they've got me pegged as their next recruit. Just because I said Hi to one of them, they think I want to sign up. I can't walk more than ten steps without being asked if 'I've heard the good news?' Your know, I really believe they've passed my picture out, like the FBI and they're all waiting to find me in some dark corner and ... anyway, I'm late for my next class, I gotta go."

"Did you make it to the Monument to see the fireworks?"

"Oh yeah, they were something else, weren't they."

O

ORIENTATION

Five hundred wide-eyed freshman running around the campus are enough to make an upperclassman question his sanity. Program Board block parties, Frat Rush, Impact Sponsor meetings, free movies, and concerts all give students the first impression that GW's a place that knows how to party. After Orientation Week any new student knows where Frat Row, The Center Ballroom, Thurston social lounges, The Red Lion, Mister Henry's, the Rathskeller and Georgetown are, but don't ask him to find his own way C Building for that first class Tuesday morning. (See Partying)

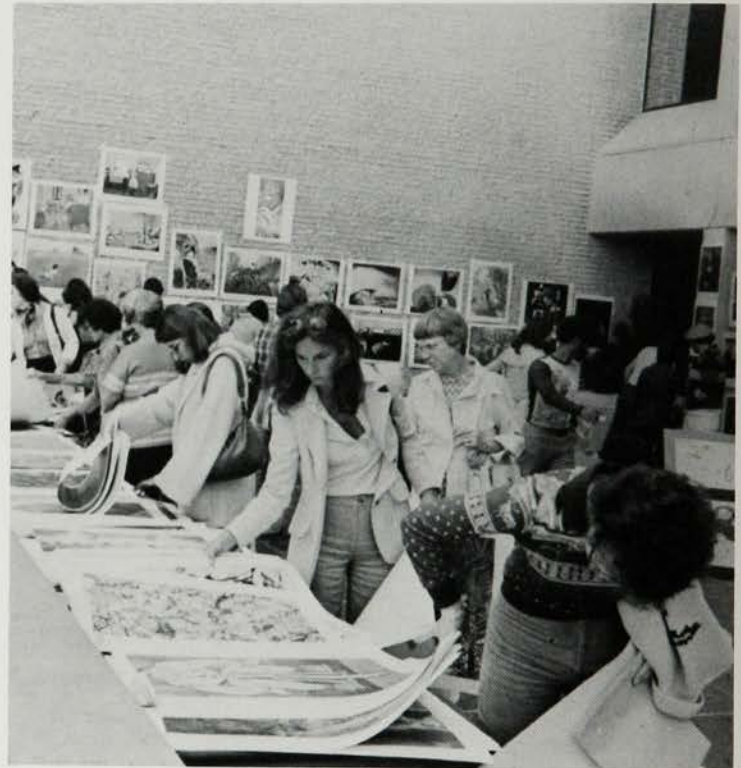
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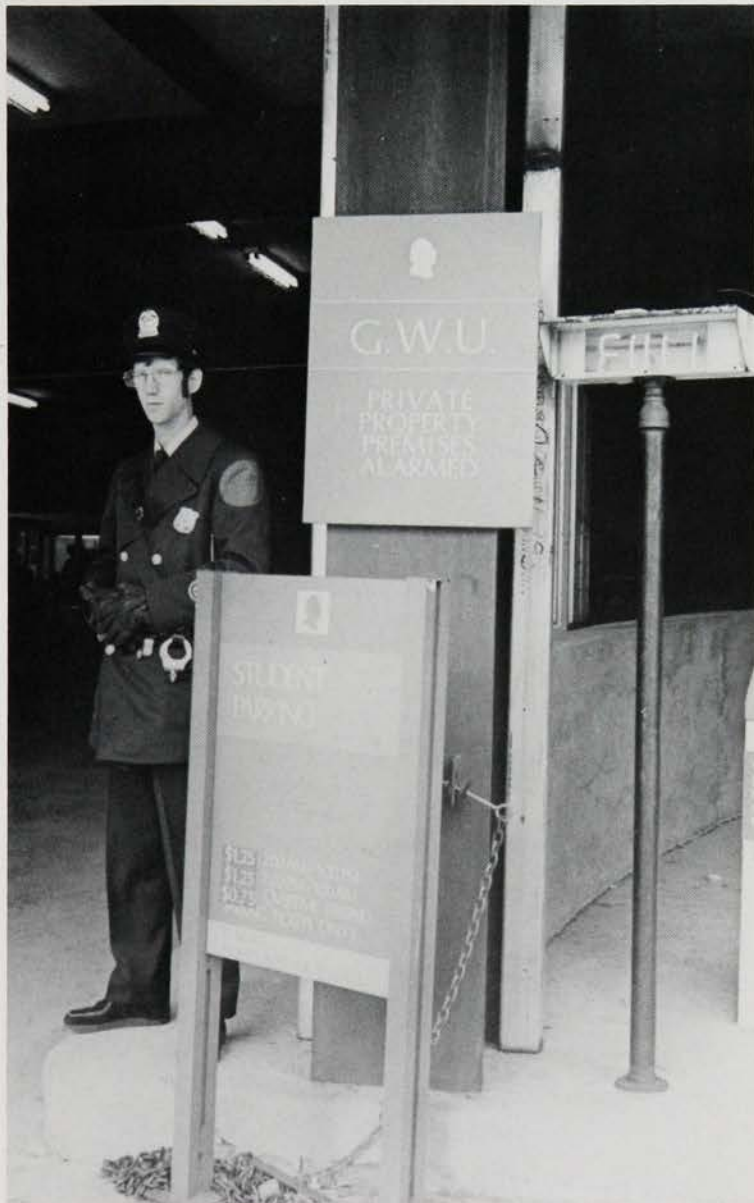
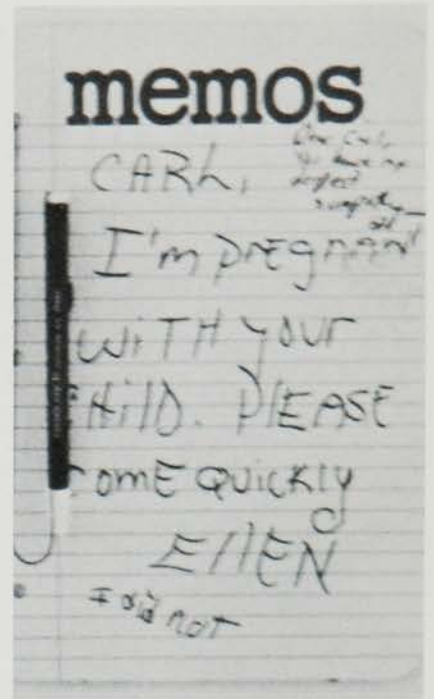
PAPERS

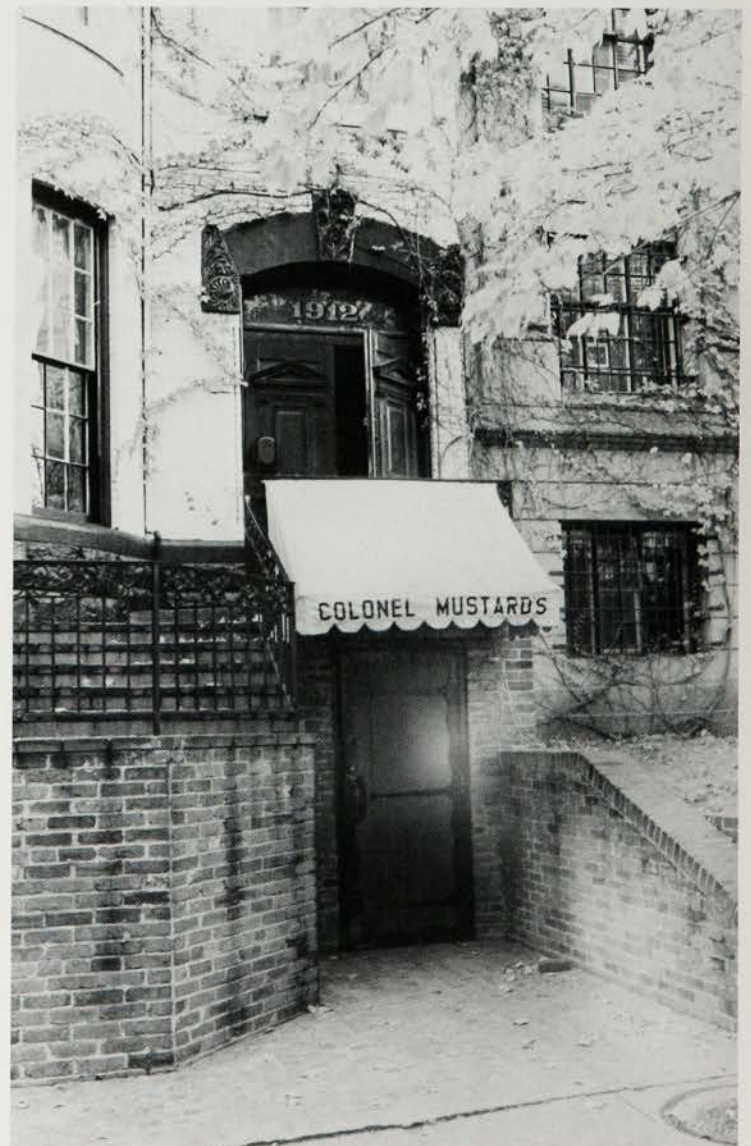
Nothing has less appeal than writing a paper on a Saturday night when it was due two weeks ago. The blank sheet in the typewriter stares accusingly. The full wastepaper basket attests to the false starts. After working for five hours the ideas still won't come. You finally say, "to hell with it" and go to bed at 4 AM.

PARKING

Waiting for a parking space is such an obsession with some drivers that they have been known to wait









in line outside the Garage during their first three classes, only to find a space when it's time to go home.

Free spaces, though not plentiful at any time, have dwindled to a small enclave along F Street and part of H Street. Little solace to the regular commuter, for these spaces are taken by the resident who keeps his car on campus for the year so he can escape during the weekend.

PARTYING

Though GW is not known for its party atmosphere, many students waste many evenings avoiding their books with the vague intention of starting to study in five more minutes. Mister Henry's, the Lion or Diamond Lil's just off campus beckon to the wayward student. Or, if someone is really serious about making a night on the town, the Kennedy Center, Constitution Hall or Georgetown lurk just beyond the confines of our campus. And after spending a heady evening with Kant, Samuelson or Moore, just casually relaxing in a Thurston room with a few friends can be appealing.

PROGRAM BOARD

The antics of the Program Board members over the past few years have been the most entertaining activities sponsored by the Board. From endless resignations to GW's own Watergate, the PB has left GW shaking their heads in wonder.

Block parties on the Quad, spiked watermelon, concerts that didn't go off and bands in the RAT (remember Pam greeting us at the door every weekend) if not entertained at least created speculation as to the next success or Board Blooper to occupy our minds. Too much time is spent by too few students to program for an unresponsive student body that prefers criticism to involvement.

PROJECT VISIBILITY

Absolute chaos: anyone in the Ballroom during Project Visibility would have described it as such. One hundred twenty-five campus organizations were all trying to cajole, persuade or coerce the same unwary students into joining their activity. Someone has to lose in the face of the poor attendance, but the biggest losers are not the organizations unable to fill their membership rosters, but the students who are not willing to get involved. Beyond all the evident confusion, a determination exists which all these groups share: they're willing to put forward their energies, talents and time to give students an opportunity to do more than just go to classes.



R

REGISTRATION

Registration can best be compared to the lemmings' march to the sea with a variation of Monopoly thrown in for good measure. Sixteen thousand students scurry from advisors to deans to departments dropping IBM cards on the street so they won't get lost.

RICE HALL

"Good morning, Housing Office."

"Hello, I'm at Thurston Hall and they don't have a room for me."

"Did you fill out a housing application and pay your deposit?"

"Four months ago."

"Please hold while I check our records."

"No. don't put me on hold, I know you won't come back." Too late: click, and the line goes silent. Fifteen minutes later:

"I'm sorry, we don't seem to have any records of your housing application or payment, I'll have to transfer you to Student Accounts."

"Hello, Student Accounts."

"The Housing Office transferred me to this number — I don't have a room in Thurston."

"May I have your student number so I can verify your payment in our files?"

"But I'm not even registered yet, how can I have a student number?"

"Please hold."

"No, not hold again . . . !" Click, This time the wait is only ten minutes:

"Hello, may I help you?"

"Someone already is, I think."

"Oh yes, please hold." Click. This time there isn't even a wait for a reply.

"I'm sorry, we don't have any record of your account. Let me transfer you to Admissions. Perhaps they can help you."

"Hello, GW Admissions."

"Yes, I don't have a room in Thurston."

"Let me transfer you to Housing. This is Admissions."

"NO! don't, I just talked to them, they don't have a record of my payment."

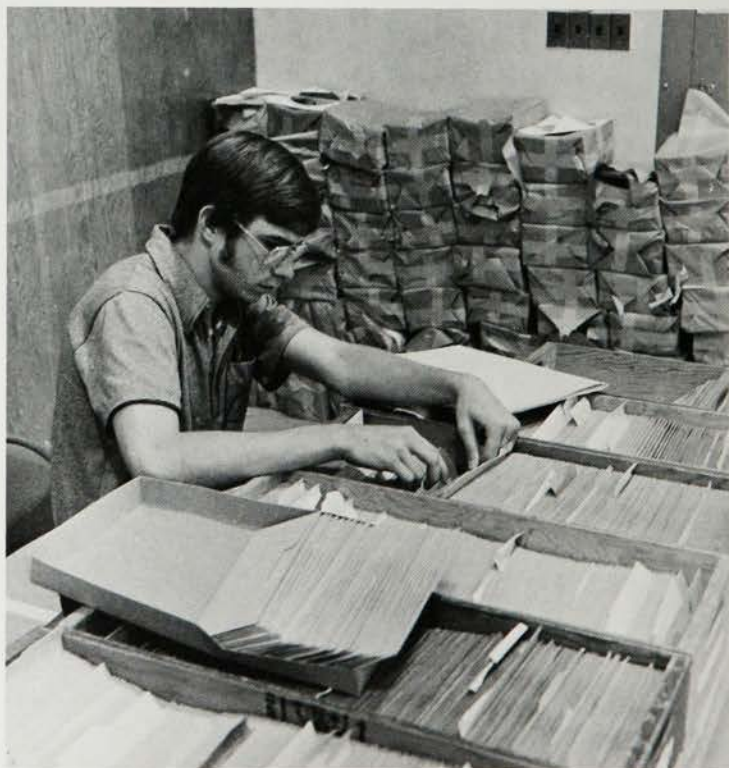
"Then I'll transfer you to Student Accounts."

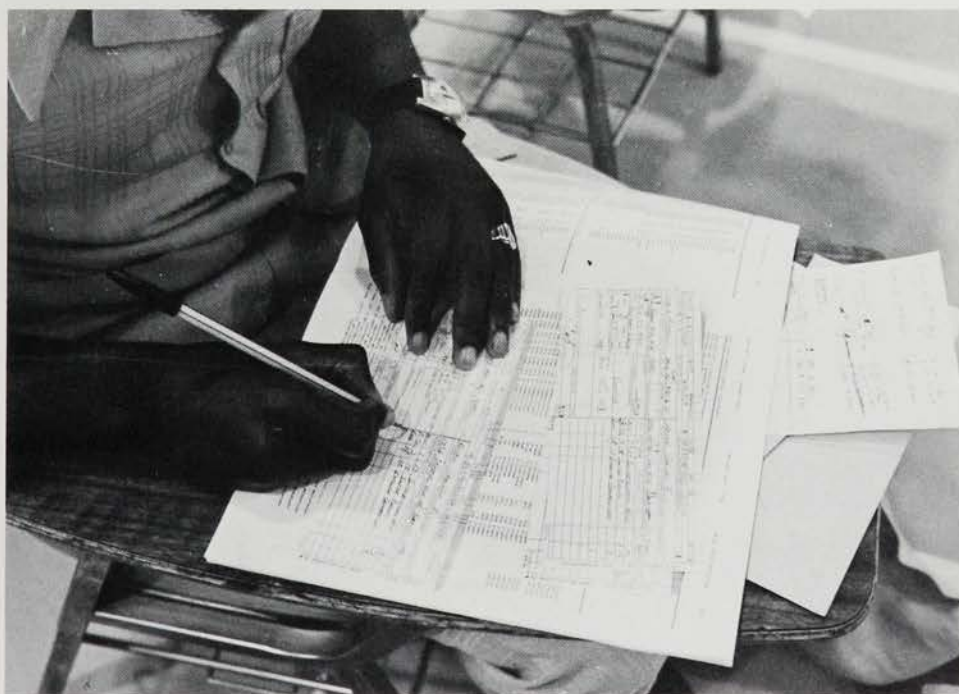
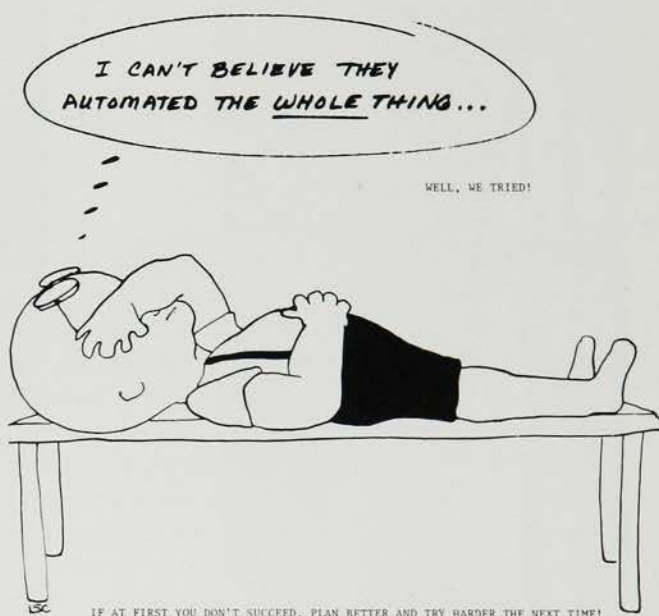
"Housing transferred me there and they transferred me here . . ."

"Oh no, not again . . ."

"Hello, are you still here . . . that's good, I'm sorry, but we have no record of your application. If you'll give me your name and address I'll have one sent out."

"Forget it, if you want me, I'll be at the Y!"









SECURITY

Following the traumatic rape of Elmer, "GW's crack K-9 corpsman", security showed a definite improvement on campus. No dog is permitted to roam the campus without an armed bodyguard. Extra features of the GW security force include: sharing a radio frequency with the Marriot food services at National Airport (enabling officers to call up for a midnight snack while on duty in Thurston), being issued new canisters of mace (for use against little old lady pickpockets), walking female residents across campus (allowing them to make time along the way), and the use of two high powered cars with which to play "Baretta" on downtown streets.

SLEEP

What we never got enough of ...

STUDY

What we always get too much of ...

TRANSCRIPTS

Deep in the subterranean vaults of Rice Hall are stored the permanent records of all the students who have had the pleasure of attending GW. Upon applying to Graduate School or transferring to another university, the common student discovers just how well guarded the Registrar's office keeps those files. It isn't a matter of locks and keys that prevent access to student records; folders placed on forgotten desks or records misfiled are more effective at delaying indefinitely a transcript request marked "rush".

TUESDAY-THURSDAY CLUB

Union employees, government workers, and middle level executives have all been trying to attain what comes with upperclassman status at GW: membership in the Tuesday-Thursday Club. Because of idiosyncratic scheduling, it is possible for many juniors and seniors to schedule their classes on Tuesdays, Wednesdays and Thursdays, leaving themselves a four-day weekend, every weekend.

President Elliot, eat your heart out.

VACATIONS

A tomb-like quality pervades the Foggy Bottom area three times during the academic year. At Thanksgiving, Christmas, and again at spring break a mass exodus occurs at GW, leaving the rush hour motorists wondering where all the pedestrian targets have gone.



Anyone who has stayed in the dorms during recess is familiar with the eerie feeling that comes with sleeping in a building usually filled with people, and now hauntingly full of creaks and groans, making even the roaches seem good company. But the breaks never come soon enough or last long enough to give someone a chance to catch up on a semester's worth of reading and still have time to party with friends at home.

W

WEEKENDS

Friday night comes but once a week and a TGIF drink or two — or ten brings the world back into perspective after five days full of books, lectures and papers. The luckiest go home, those who can afford it go to Georgetown or the Kennedy Center, and the majority of students who have seen the Program Board film three times before stay in their dorms and quietly get stoned to the sound of the latest disco. The only bad part about a rowdy weekend is having to face that Monday morning hangover during your first class.

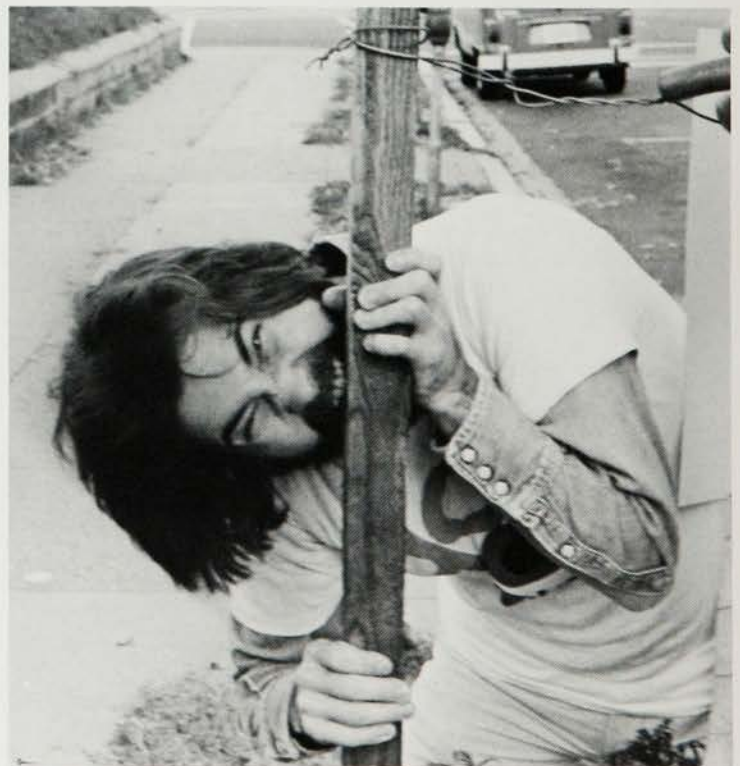
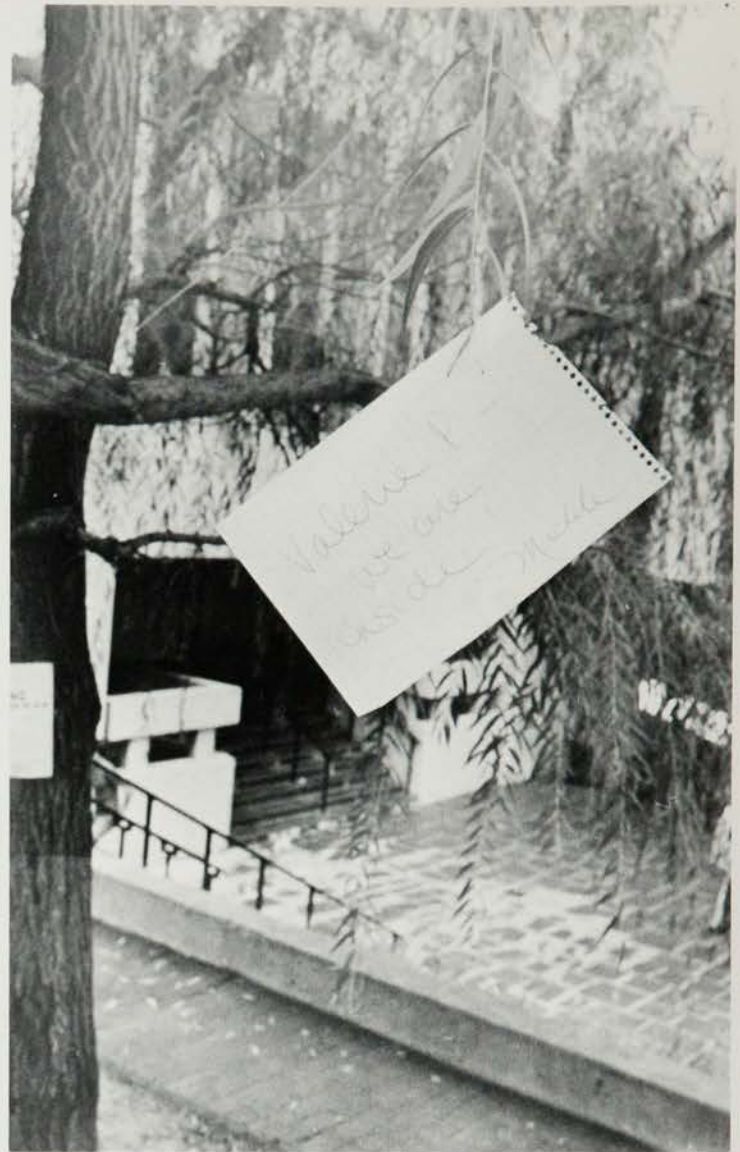
WRGW

Disco every Thursday night with WRGW in the Rat: as freshmen, few of us knew GW's radio station except as the butt of outlandish jokes. As time passed and we came back for junior year, WRGW made itself known in some of our lives. Music at dorm parties and regular disco nights in the Rat gave them the exposure so badly needed to build a following. Yet, even with strong promotion, most people only listen to WRGW piped through the Marvin Center — except for the devotees who want to hear their friends deejay on the air for an evening.

X

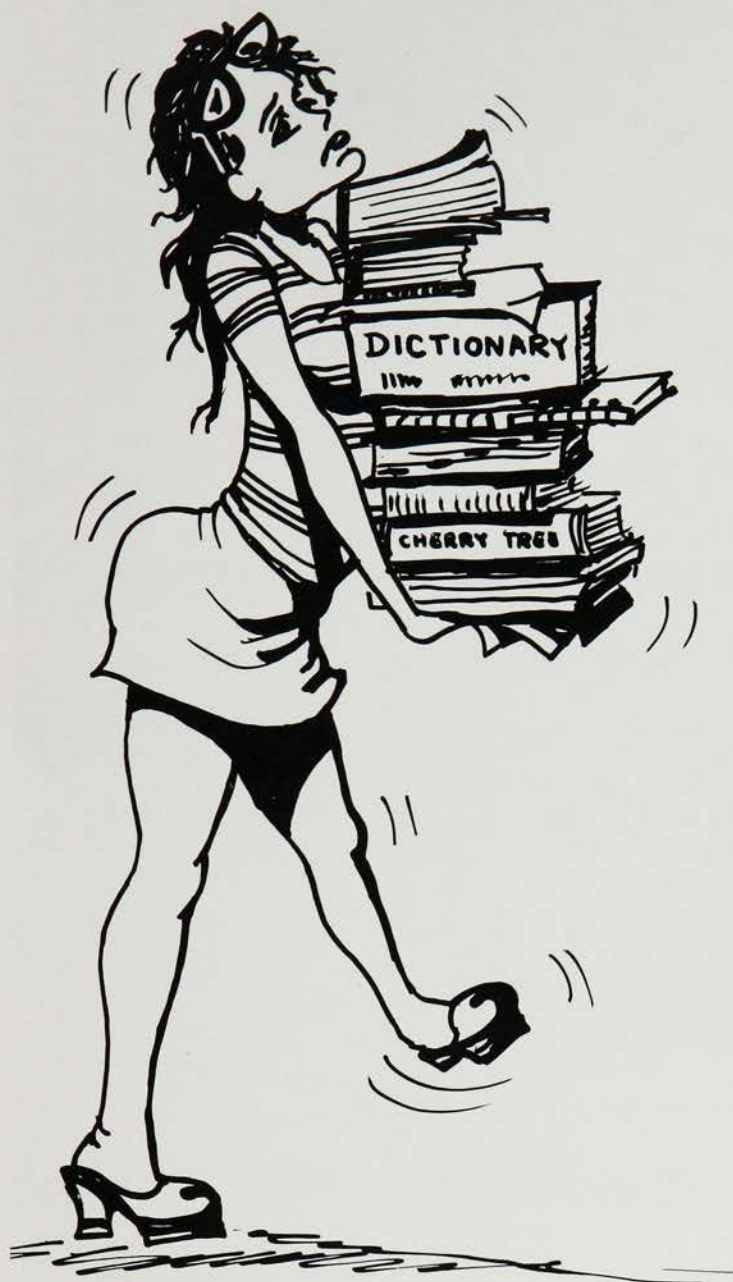
X-RATED

Besides being known as the nation's capital, Washington is also known as the porn capital. Remember when x-rated movies could only be found around Fourteenth Street with the hookers and the rest of the things our parents warned us to stay away from when walking home from classes at night. Well, culture finally came to GW when Student Productions (remember them?) made their biggest "gross" when they showed "The Devil in Miss Jones" in the Ballroom, and the Program Board followed suit with "The Best of the Second Annual New York Erotic Film Festival" and then "Deep Throat". Once again GW has the student's best interest in mind; they saved us the danger of going downtown for our cheap thrills.









ZOO

Z

Take a refurbished hotel, add a would-be cafeteria, replace the furniture with Goodwill seconds, install two tempermental (nonfunctional) elevators, assign nine hundred rambunctious underclassmen and agitate vigorously with stereophonic vibrations to produce an atmosphere reflectively labeled "the Zoo". Under such conditions, ample opportunity is presented to naive, though not necessarily innocent, freshmen to lose their virtue in Thurston triples and sixes.

Adjustments have to be made in order to fit the routine of dormitory living. Accomodating a roommate who doesn't believe sleep is a human necessity may lead to justifiable homicide.

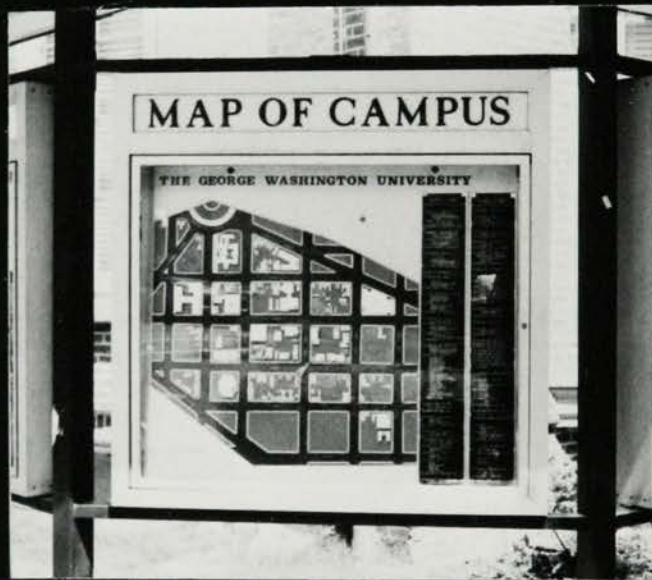
During Orientation Week, mothers have been known to refuse to enter on the grounds that the building is a health hazard, though the roaches and rats find it quite comfortable. Yet the allure of Thurston is such that one hundred students are willing to be placed on a waiting list to live there each fall. Ex-Thurstonites shake their heads in wonder. Is it the fire extinguisher battles, snowball fights, spontaneous parties, three AM fire drills, lack of heat (or air conditioning, depending upon the season), the drugs, the cohabitation, or the knowing that, at four AM, when you're feeling down and out, someone you can talk to is bound to be up to ease a long, lonely night of hard studying?





THE GEORGE WASHINGTON UNIVERSITY
STUDENT HEALTH SERVICES

WHEN LOT IS FULL
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ACTIVITIES





STUDENT ACTIVITIES OFFICE

The Student Activities Office is the heart of the campus organizations. They let us cry on their shoulders when all doesn't go well and they pat us on the back when it all gets done on time. To many unsuspecting students, this office is the reason why campus organizations are what they are today. Co-ordination of six events in one night, purchase order after purchase order, catastrophe after catastrophe, they live through it all. If you need people, they have them, if you need time they have that too; no commodity too small, no service too trifle. They deserve a thanks.



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Assistant Directory-Orientation

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Boris Bell and Johnnie T. Osborne
Director and Financial Officer

The Marvin Center staff is the muscle behind the Marvin Center itself. It takes a lot to run this building, as you know from the semester fees that you pay. But don't let that discourage you, it is well worth the money, for this building is the soul and guts of the student body. It is a tough job and they do it well.

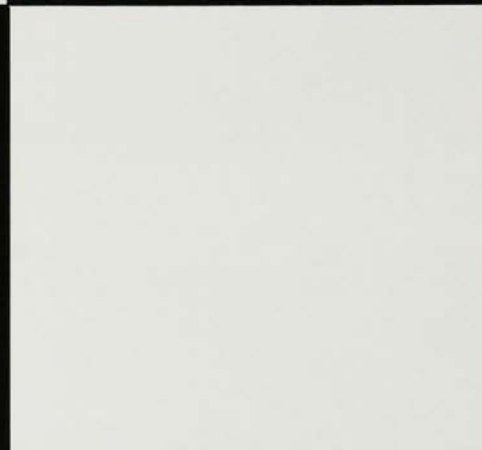
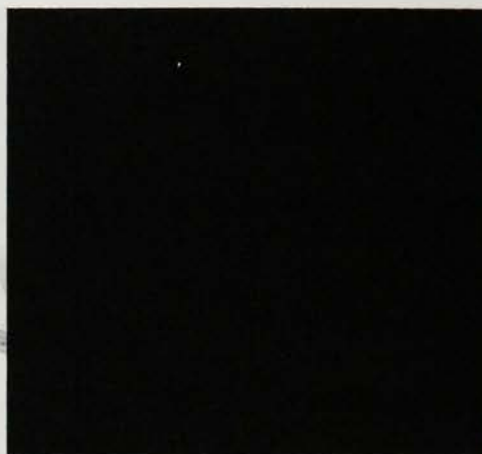


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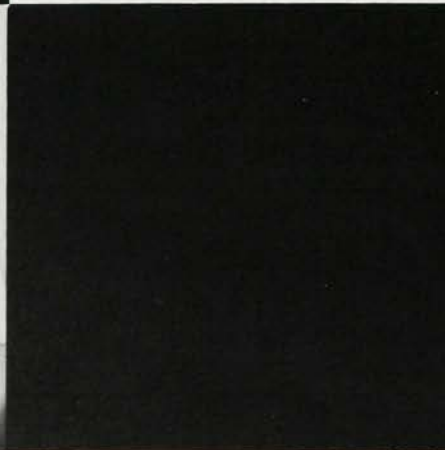
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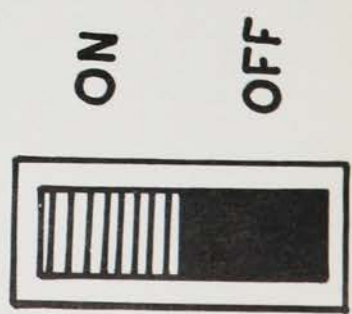
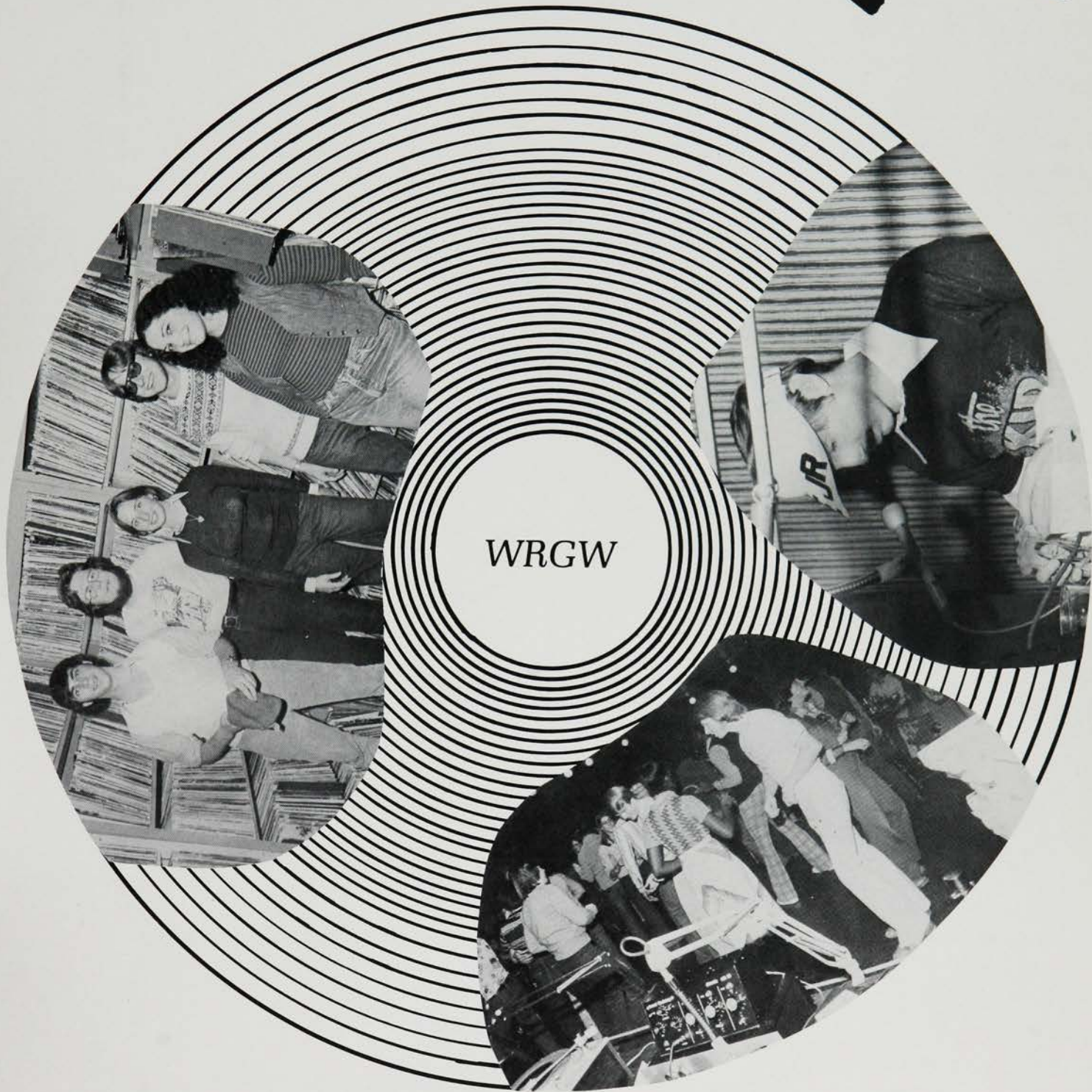
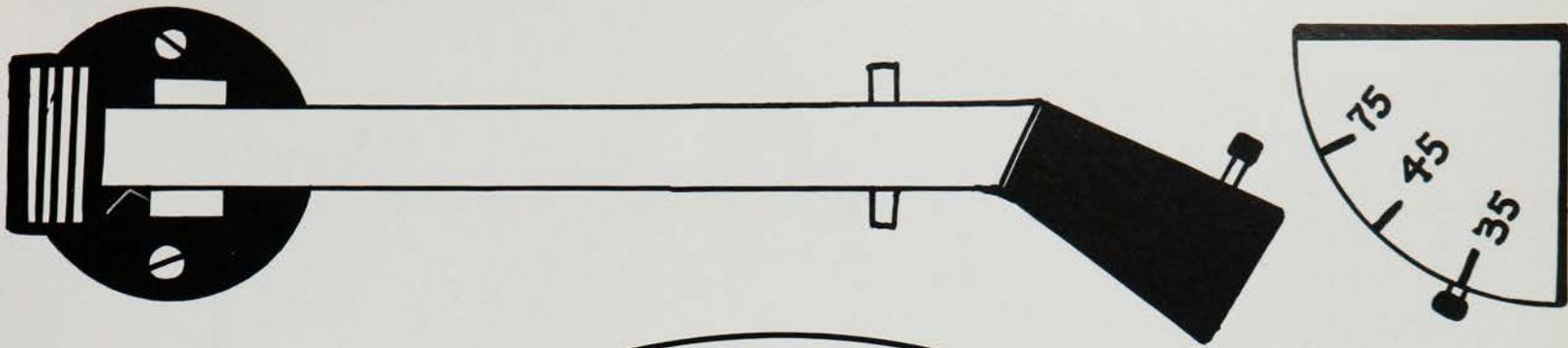


CLUB

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Ovidio Defreitas
Esfandiar
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Dave Frankil
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Bill Gaston
Jeff Gelman
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Don Greenburg
Mike Hadwiger
Rob Huntington
Ali Mahmood
Paul McMahhon
Sheel Rag
Renjiv Sanini
Cary Tour





ABC

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1093
976

WIBC

TE
CUTTHROAT
STRIDE GL
20th PL
"BALL-T-MO"
THE BREAK
FIRST PL
THE INCU
SCRATCH
SORE THU
APPLY HA



TOTAL PINS	AVERAGE
2760	717
1041	736
0908	727
0899	726
0908	727
10660	710
8459	704
10532	702
6290	698
6210	690

COLLEGIATE BOWLING LEAGUE

h AVG. STRIDE GLIDERS	736	TOM BRITAIN	187	NANCY GOLDSTEIN	153
h AVG. 20th PLACE	727	LARRY GESNER	178	JANET FORSYTHE	113
h AVG. THE BREAKERS	727	ANDY KRUMHOLTZ	173	ROXANNE WRIGHT	111

	TEAM	SCORE	MEN	SCORE	WOMEN	SCORE
h Series	THE STRIDE GLIDERS	2322	TOM BRITAIN	615	NANCY GOLDSTEIN	477
h Series	THE BREAKERS	2280	ANDY KRUMHOLTZ	567	ROXANNE WRIGHT	391
h Series	FIRST PLACE	2257	BILL HENDRICK	562	JANET FORSYTHE	374
h Game	"BALL-T-MO"	809	TOM BRITAIN	229	NANCY GOLDSTEIN	176
h Game	STRIDE GLIDERS	795	BILL HENDRICK	223	JANET FORSYTHE	155
h Game	20th PLACE	791	LARRY GESNER	213	ROXANNE WRIGHT	141

NAME	HDCP	TOTAL PINS	GAMES	AVERAGE	NAME	HDCP	TOTAL PINS	GAMES	AVERAGE
STRIDE GLIDERS					⑥ 20th PLACE				
LARRY CHRISTOPHER	61	2035	17	119	KEVIN CARTER	43	2063	15	137
NANCY GOLDSTEIN	27	2147	14	153	AL GEROVITZ	31	1792	12	149
DAN LACEY	43	912	3	137	PETER LEIBOVITZ	22	2860	18	158
DOGER PRKE	53	2039	16	127	GRANGER TRIPP	36	2178	15	144
ROXANNE WRIGHT	69	1555	14	111	MIKE UNGER	41	834	6	139
APPLY HANDICAPPED					⑦ CUTTHROATS				
ETE ELKIND	52	385	3	128	PHIL AARONSON	34	2640	18	146
ARRY GESNER	2	1073	6	178	JOEL KAHN	43	2469	18	137
INNIE GIBBONS	73	644	6	107	DENNIS KELLY	47	2411	18	133
AN KOWAL	52	769	6	128	BEN WALLACE	18	2930	18	162
MARK MOSKOWITZ	43	1234	9	137	⑧ THE INCUMBENTS				
"BALL-T-MO"					MIKE DONSCHESKI	28	914	6	152
LETCHER DORTCH	27	2754	18	153	MIKE FLYNN	40	2107	15	140
BRIAN O'DONNELL	25	2338	15	155	NADER MEHRAVARI	52	1926	15	128
DAN REGAN	34	2640	18	146	STEVE SHONER	40	2111	15	140
KEN VINSTON	41	2088	15	139	⑨ SORE THUMBS				
TOM BRITAIN	-	3381	18	187	ALAN BARASKY	50	1564	12	130
BILL HENDRICK	9	3090	18	171	HOWARD GREENBERG	56	622	5	124
TERRY HUGG	10	2047	12	170	ALAN KLAINBAUM	67	1357	12	113
DAN METCALFE	8	3107	18	172	GARY SKOP	75	845	8	105
THE BREAKERS					⑩ FIRST PLACE				
JANET FORSYTHE	67	2050	18	113	STUART FOREMAN	64	929	8	116
DAVID HOLT	56	1866	15	124	ANDY KRUMHOLTZ	-	-	-	173
PAUL REGEON	43	2476	18	137	MARK REED	-	-	-	127



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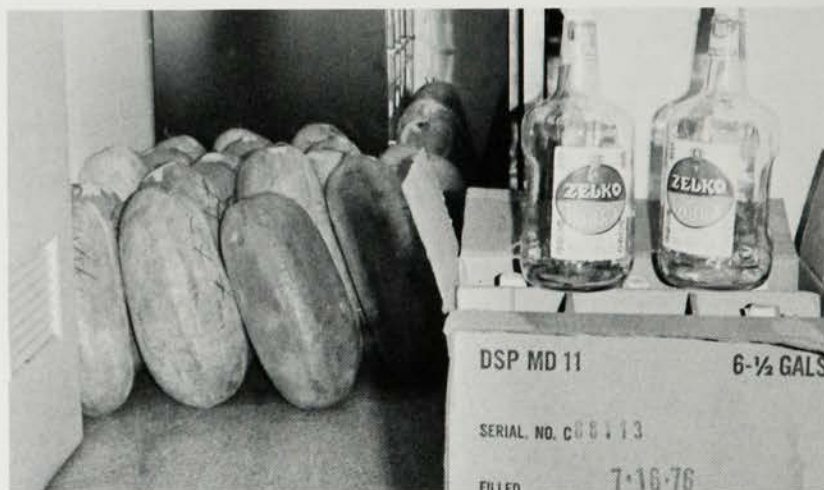


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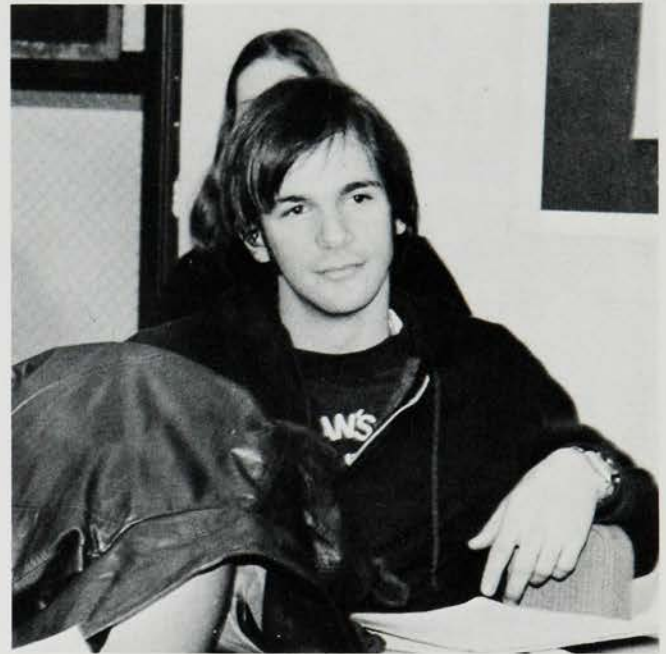


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"A JOY!"

Judith
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Magazine



Paramount Pictures Presents
HAROLD
and
MAUDE

starring
RUTH GORDON
BUD CORT

Co-starring
Vivian Pickles, Cyril Cusack,
Charles Tyner, Ellen Geer
Produced by Colin Higgins
and Charles B. Mulvehill
Executive Producer
Mildred Lewis,
Written by Colin Higgins
Directed by Hal Ashby
With Songs by Cat Stevens
Color by Technicolor®

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A Paramount Picture



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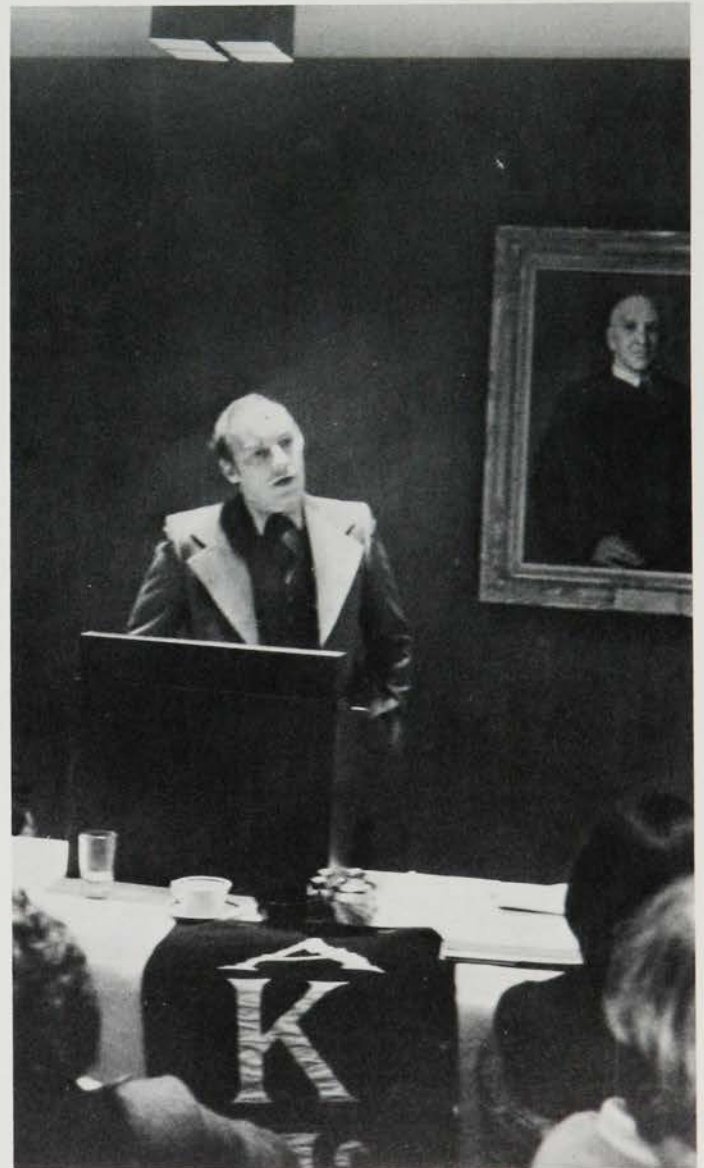
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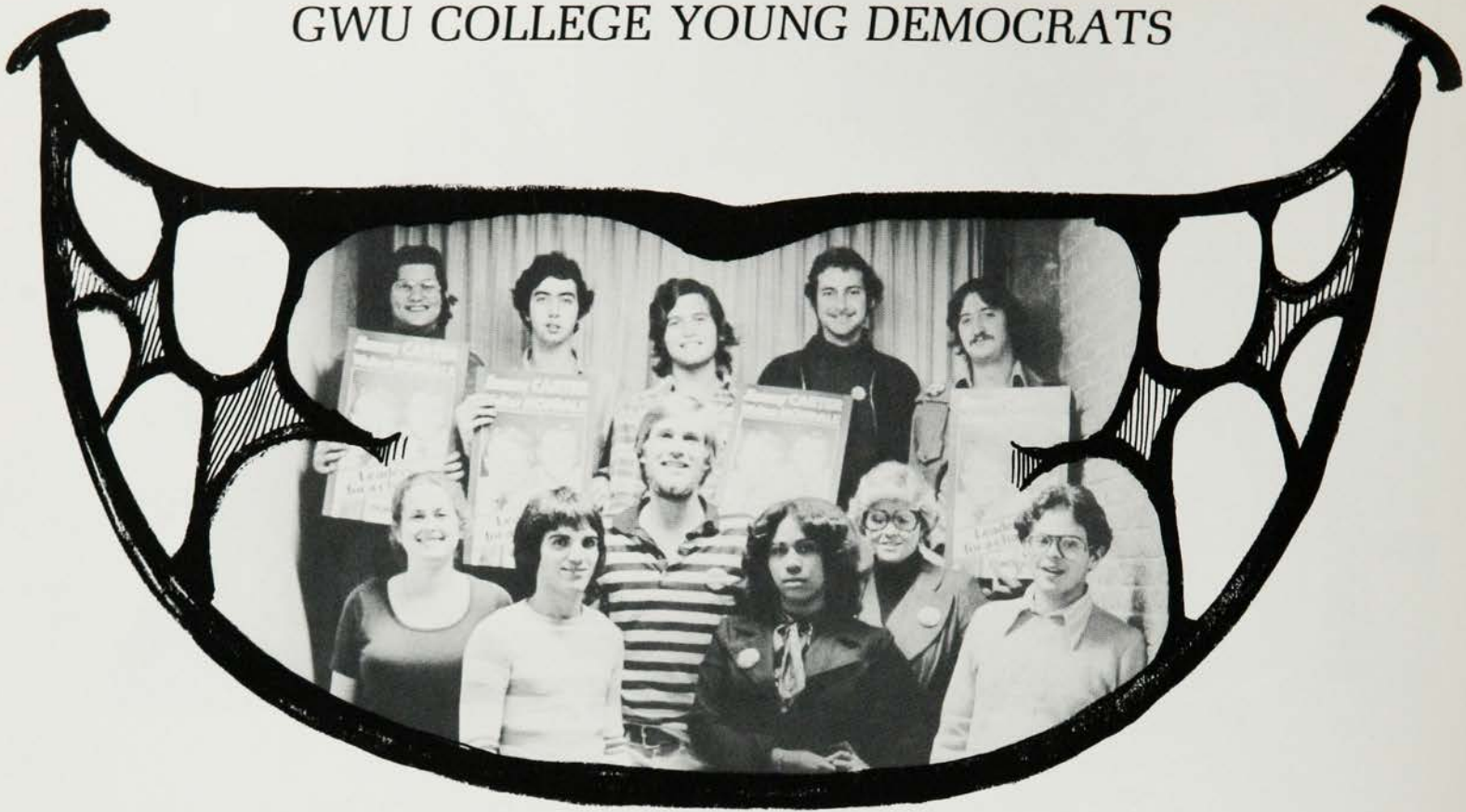
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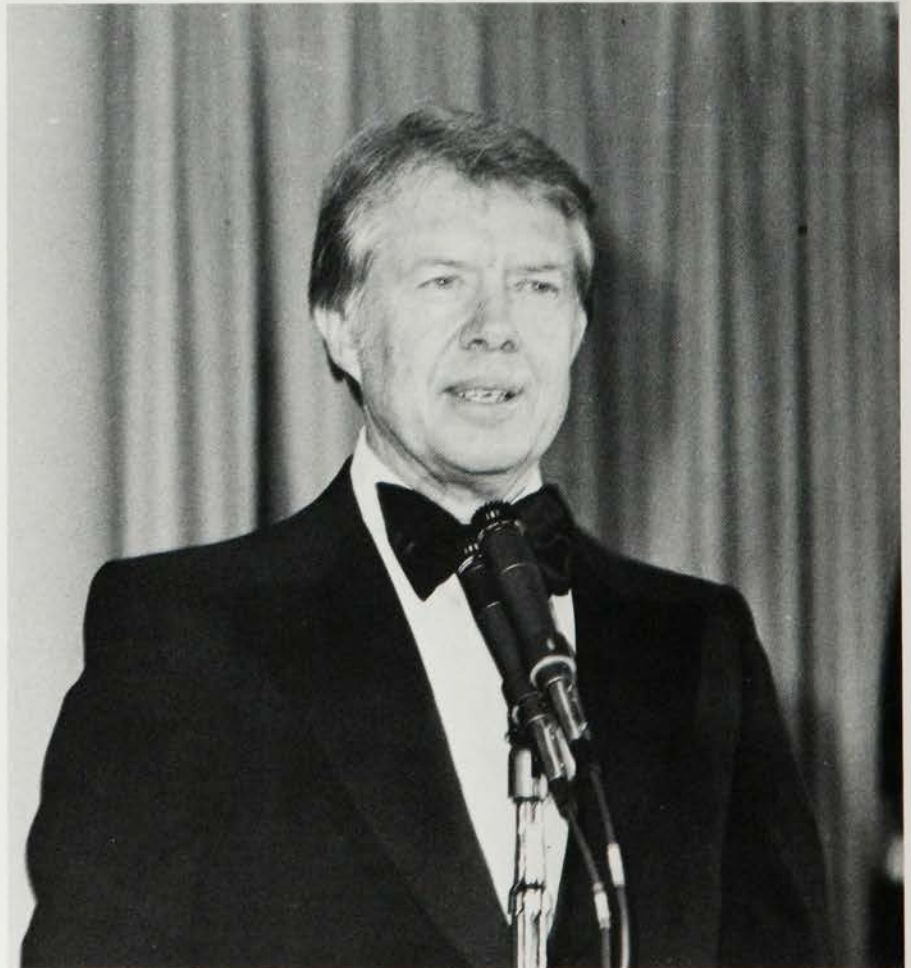


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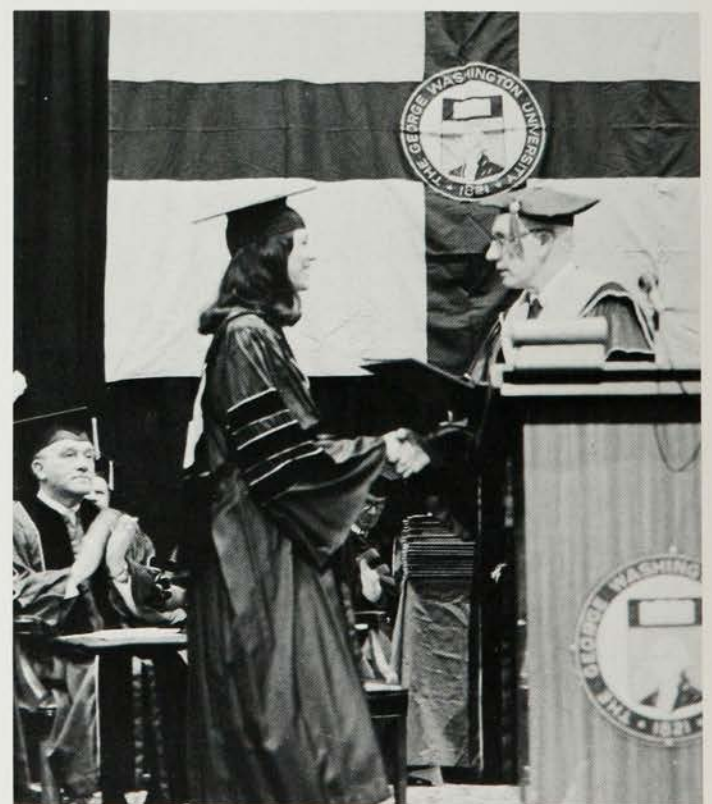
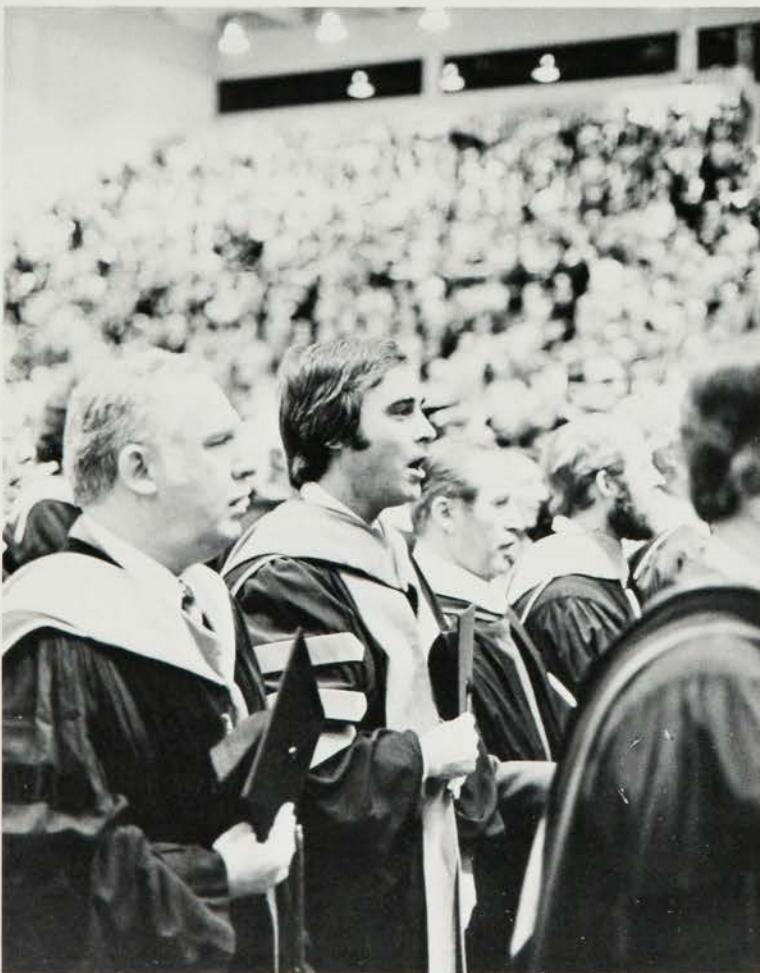
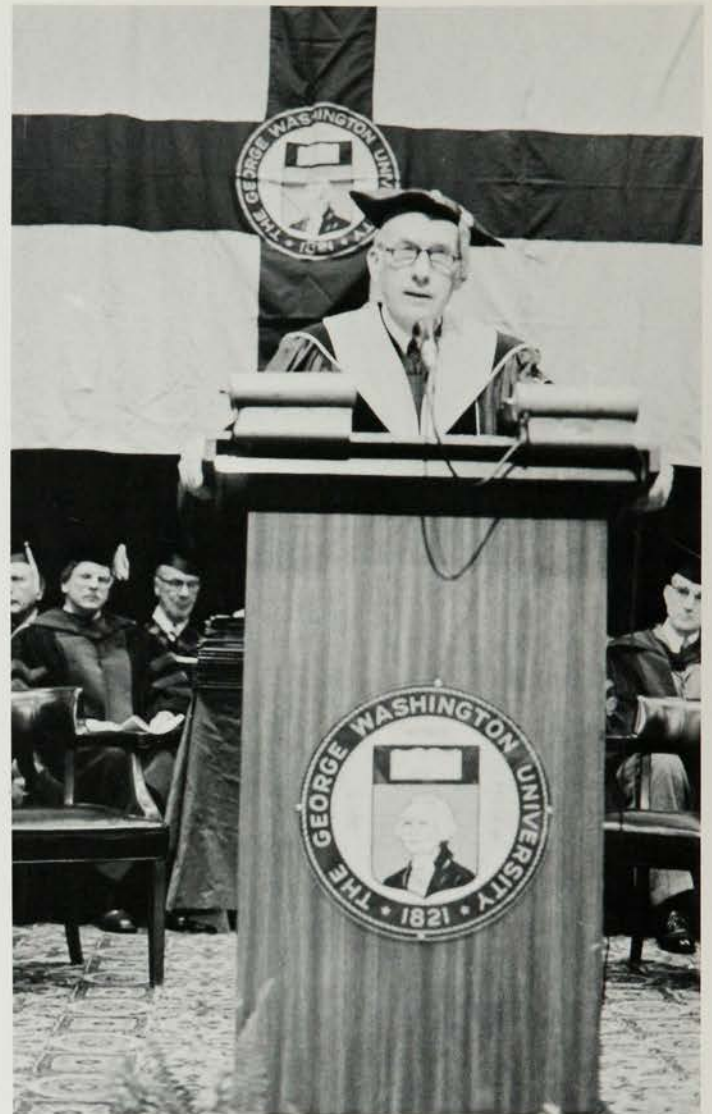
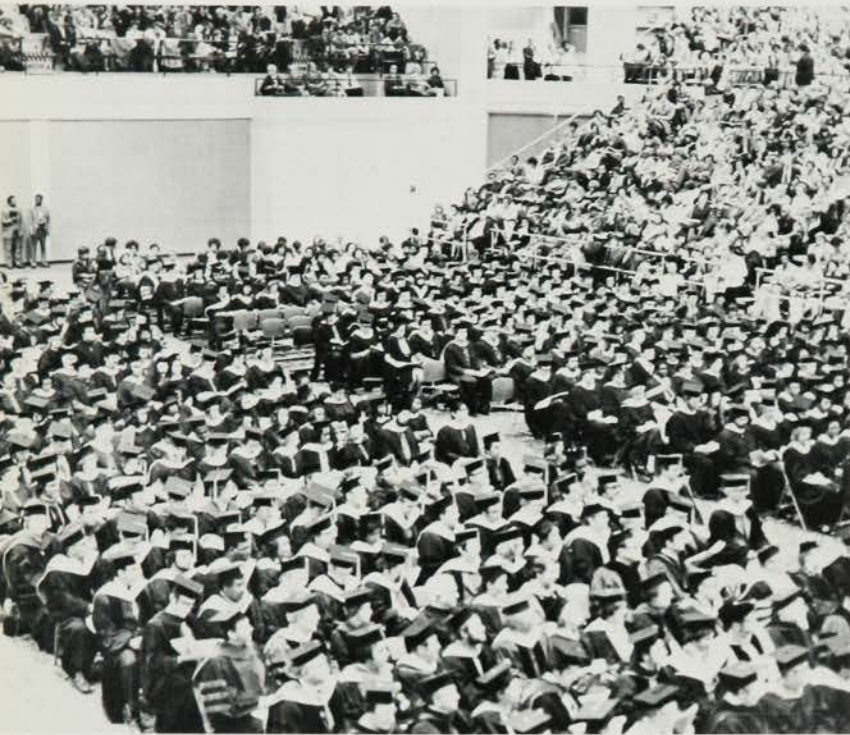


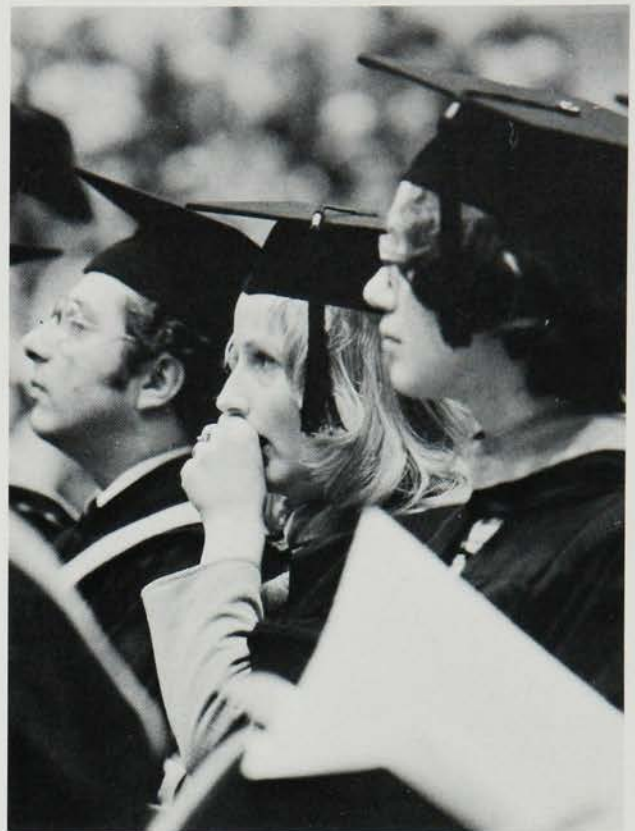
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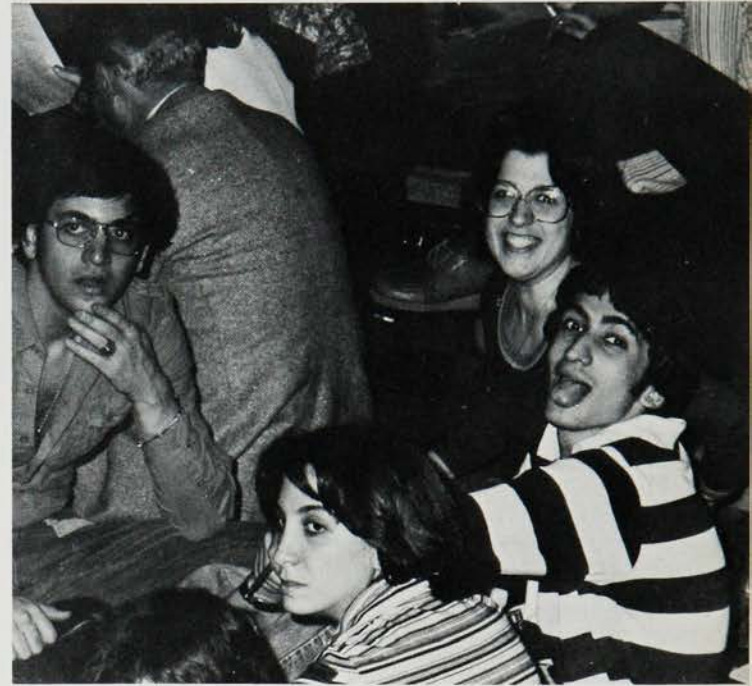
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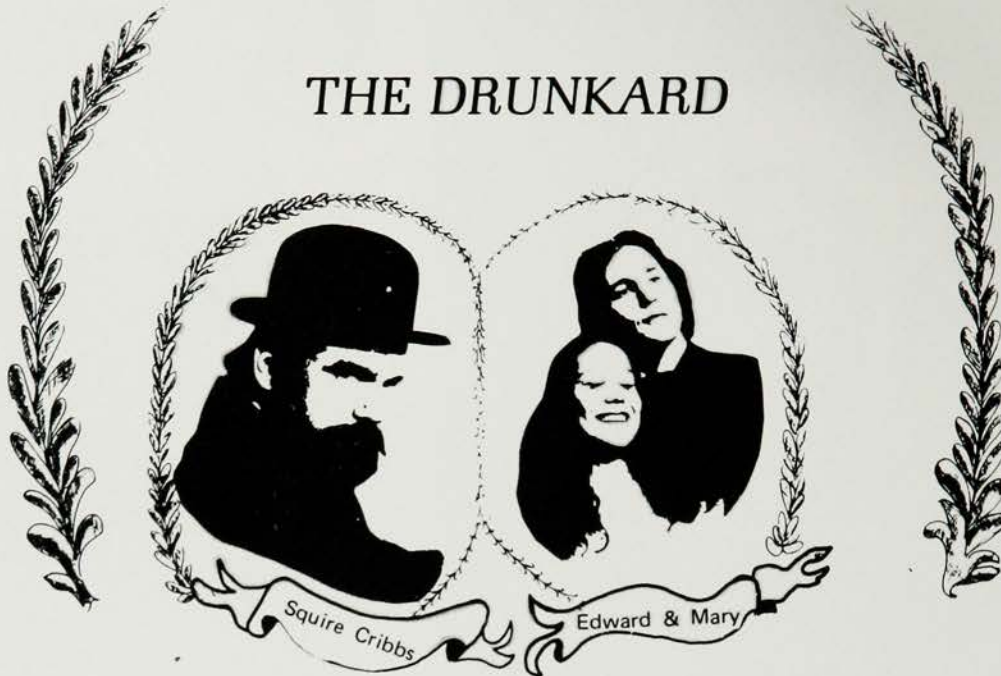


MARTHA'S
MARATHON





THE DRUNKARD



CAST (in order of appearance)

Hostess with the Mostest.....	Lauren Phillips
Gentleman 1	Clinton Carbon
Gentleman 2	Richard Horne
Mrs. Wilson.....	Emily Friedberg
Mary Wilson.....	Louise Edeiken
Squire Cribbs	John F. Degen
Edward Middleton	John B. Pruessner
Sophia Spindle	Carole Myers
William Dowton.....	Kevin Peter Hall
Agnes Dowton	Dwania Kyles
Mrs. Miller	Pam Meredith
Mrs. Gates	Karol Glick
Mrs. Stevens.....	Sharon Simmons
Sam Adams	Clinton Carbon
Landlord	David Merrick
Arden Rencelaw.....	Gray Basnight
Officer of the Law.....	Richard Horne
Julia Middleton.....	Kier Linn
Villagers.....	Nancy Alden
	Karol Glick
	Clinton Carbon
	Pam Meredith
	Sharon Simmons
	Richard Horne
	Gray Basnight
Clergyman.....	Jean-Phillip Monet



Heroes and villains, trials and tribulations and an audience prompted to boo and cheer all added up to a successful production as the University Theatre opened its '75-'76 season with "The Drunkard". "The Drunkard", a 19th century melodrama written by Brian Burton, tells the story of a young husband and father who succumbs to the temptations of the arch-villain and "demon rum". John Pruessner starred as Edward Middleton, the young hero who was led astray. Louise Edeiken was Mary Wilson, the young heroine who fell for Edward, married him and stood by him till he was back on the temperance path. Also starring were John F. Degen as the villain Squire Cribbs in black cape, moustache et.al, and Kevin Hall as Edward's half brother, the "angel of mercy" who helped to steer Edward back onto the "right" path.

As expected by the end of the third act all was resolved — Edward was "saved", Squire Cribbs was "exposed" and "all lived happily ever after."





THE MIKADO



THE MIKADO by Gilbert & Sullivan

The Mikado of Japan	Kevin Hall
Nanki-Poo, his son	John B. Pruessner
Ko-Ko, The Lord High Executioner	Thom Rogers
Pooh-Bah, The Lord High Everything Else	Pat Avallone
Pish-Tish, A Noble Lord	Jack Guidone
Yum-Yum	Louise Edeiken
Pitti-Sing	Sherry Nehmer
Peep-Bo	Leslie Ann Campbell
Katisha	Ann Tobias

Chorus of Ladies

Jodi Sue Blumberg
 Suzi Clement
 Ronni Cohen
 Michelle Coller
 Nancine Dombrowski
 Karol Glick
 Elizabeth McGee
 Susan Mullendore
 Lee Folia Prince
 Cathy Rinkle
 Carolyn Russell
 Karen Segel
 Georgiana Van Syckle
 Amy Weintraub
 Jonie Wolfson

Chorus of Men

John Degen
 Edwin Gardner
 Wesley Greenbaum
 Attila Horvath
 Scott Kresch
 James Lemonedes
 Hugh McKay
 Jay Schwartz
 Charles Woolverton
 Steve Bloom



Over the summer, drama students painted, sawed, hammered and rehearsed to put together an excellent production of Gilbert and Sullivan's comic operetta, *The Mikado*. *The Mikado* satirically tells of the love between the young minstrel, Nanki-Poo, portrayed by John Pruessner, and the maiden, Yum-Yum, Louise Eidken and the problems they encounter because she has been promised to the Lord High Executioner, Ko-Ko, Thom Rogers. The plot is further complicated by the meddling of the evil and greedy Pooh-Bah who was played by Pat Avallone. After Ko-Ko plans an unsuccessful attempt to execute Nanki-Poo, the two lovers are secretly married. His Highness, the Mikado played by Kevin Hall, then arrives and Nanki-Poo's true identity as heir to the throne is revealed. The two lovers are happily united and Ko-Ko and Pooh-Bah are left alone.







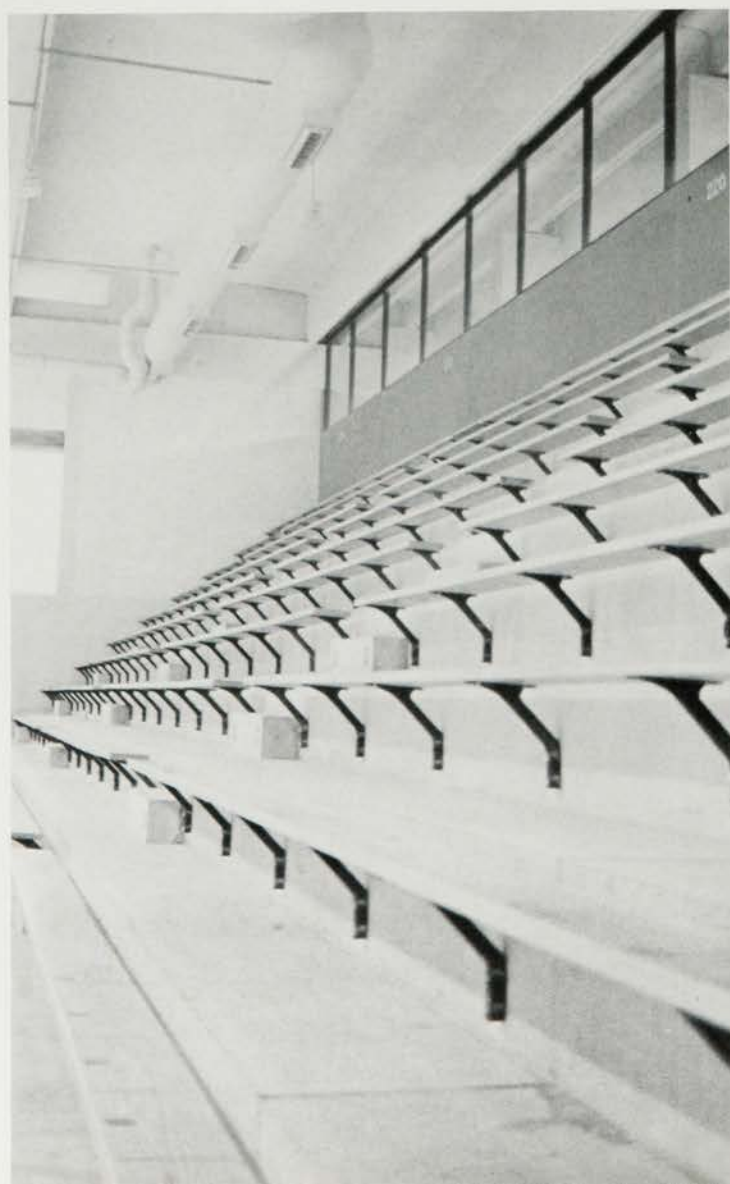
SPORTS

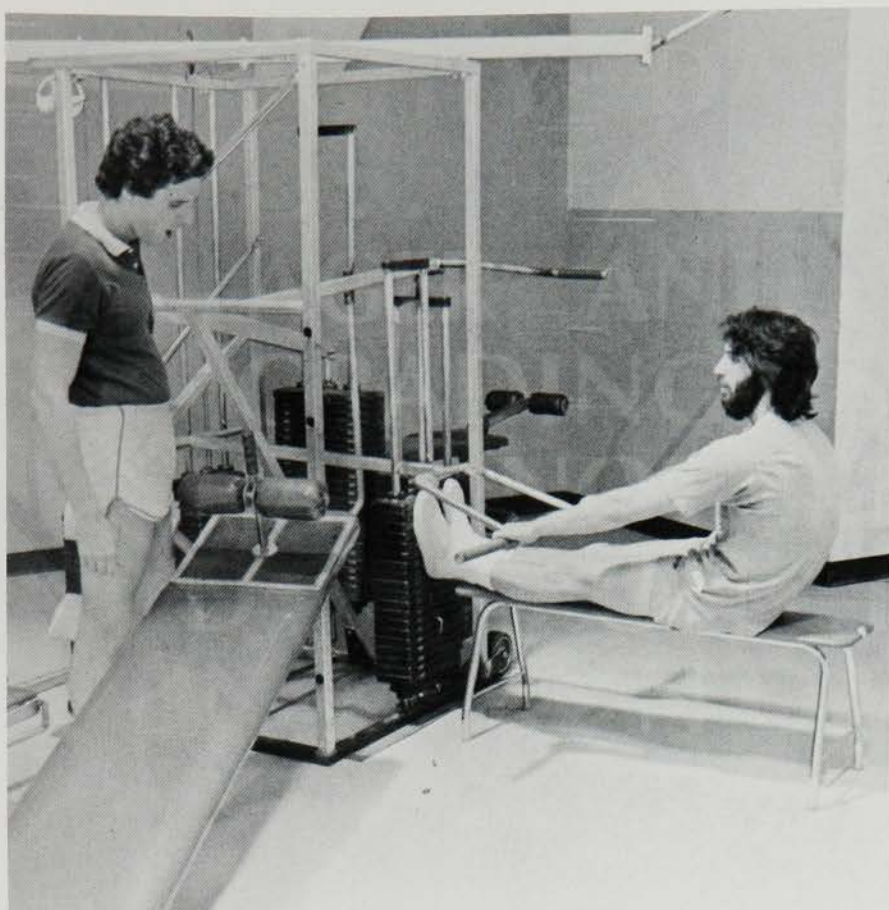




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The Smith Center began to take physical shape in October 1973, after years in the planning. We were freshmen then, and the idea of a new field house took hold of the imagination. Slowly the gaping hole across from C Building gained form and purpose. Two years later, the Tin Tabernacle, our temporary men's gym which had threatened to become a permanent fixture on the quad, fell to the wrecker's ball; the Smith Center opened.

GW students now had a place where they could exercise their minds as well as their bodies. Handball, squash, and raquetball courts, a pool, a weight room, and an indoor track, were, for the first time, readily accessible on campus. More importantly, the Colonials at long last had a court they could call their own, providing the GW sports enthusiast with a real home team to cheer on.

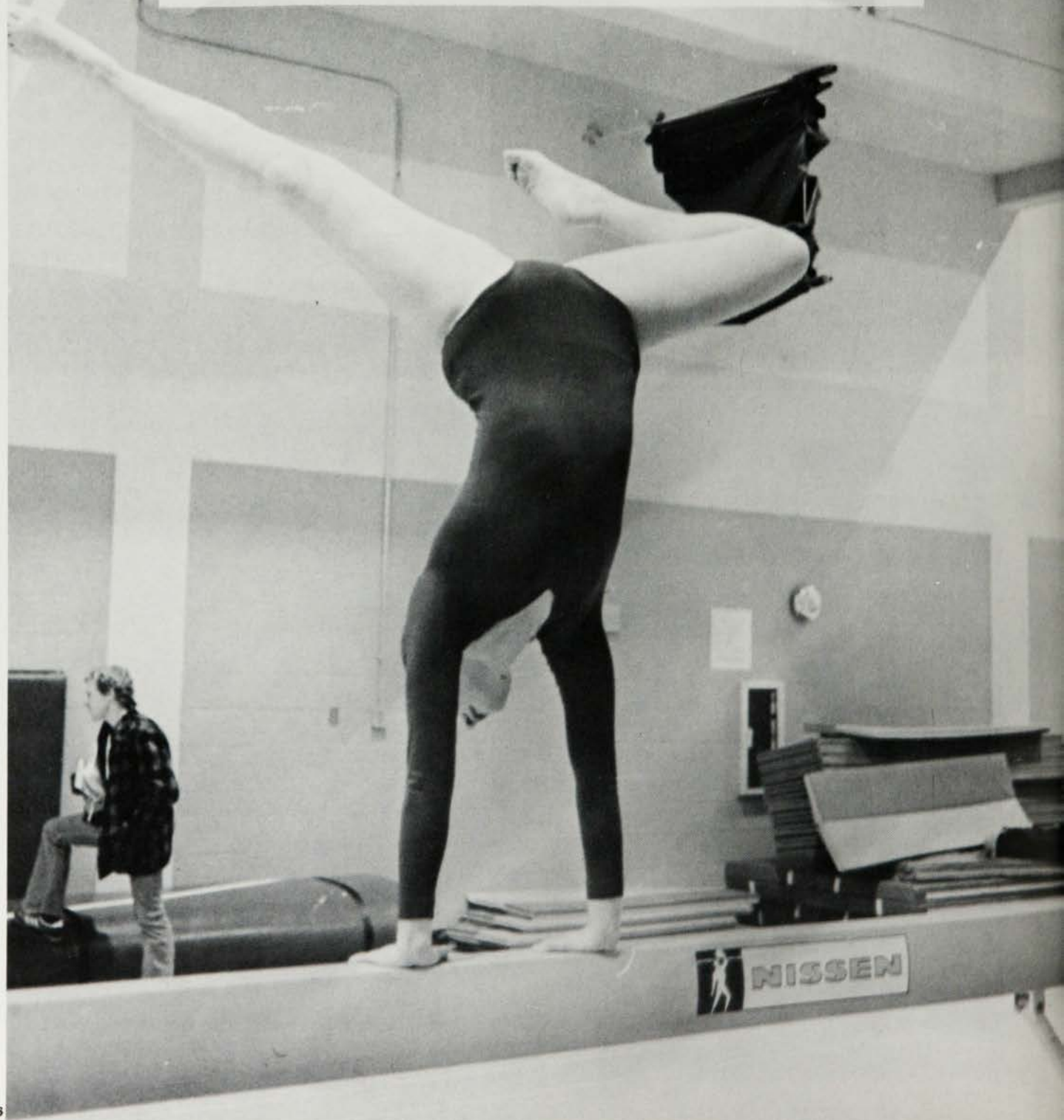


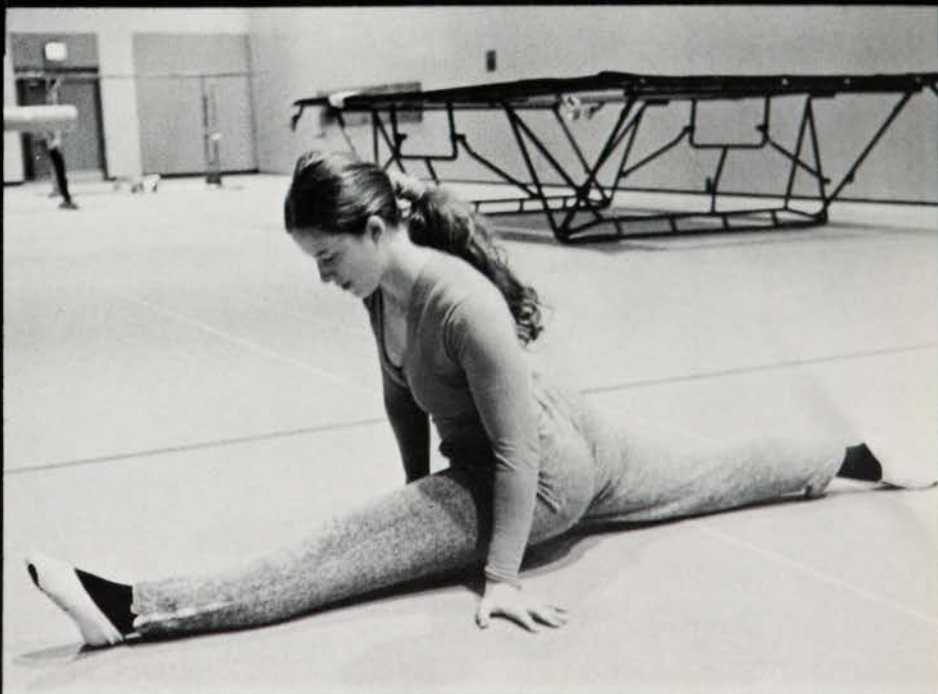
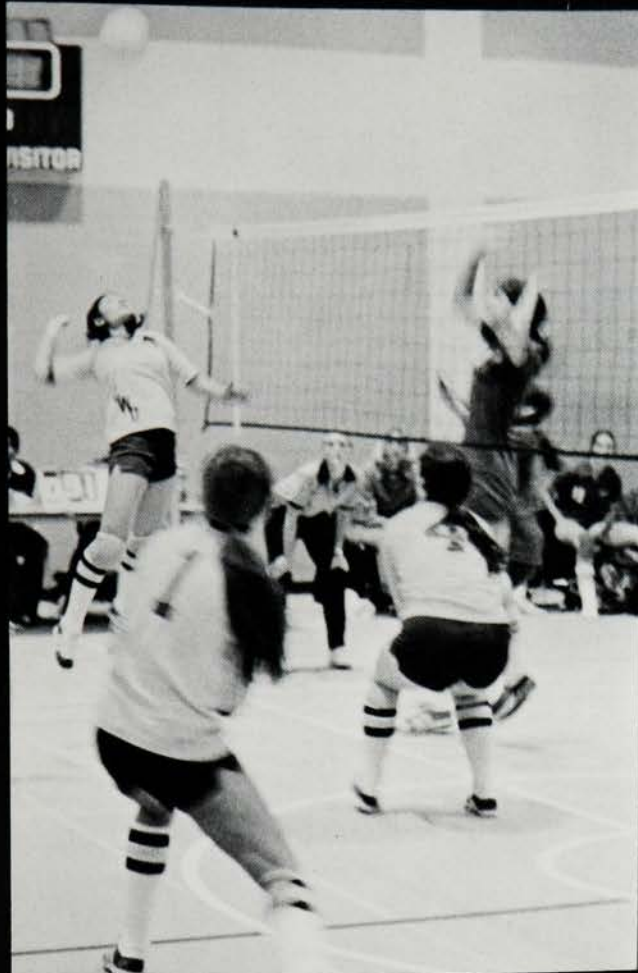
WOMEN'S SPORTS

Prior to the passage of Title IX, which gives equality to women to compete in Intercollegiate Sports, women were not given the chance to participate equally in the world of sports. However, now we see the rapid emergence of women's sports as a result of Title IX.

For years the Woman athlete has been characterized as tough, hard-nosed and obstinate, without an ounce of femininity in her. However, a new concept has developed and dispensed with this silly myth. "It is the concept of the woman athlete: strong, but graceful; handicapped, but determined. She is serious and demanding and yet, not until recently, has she been able to reap the gratification of her fortitude." (Sue Miller) It has taken time for this concept to develop and, if nurtured adequately, will change some of the still existing inequalities among many collegiate athletic programs.

This section is dedicated to the passage of Title IX with the hope that George Washington University will continue to strive for equality in Collegiate Athletics.





C R E W



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Lee Dennison
Susan Doherty
Kim Flannigan
Charlene Freadman
Karen Gintovt
Chris Harrington
Jo Hoffman
Rovin Hosenball
Ilene Kapustin
Date Kuntz
Caron Lynch
Veronica McCann
Atticus McCoy
Fran Middendorf
Nancy Mitchell
Kathleen Patterson,
(Team Captain)
George Tran
Marie Sansone
Judy Schaper
Roxanne Wright
Angie Zuzich

Bill Dunlap. (Coach)

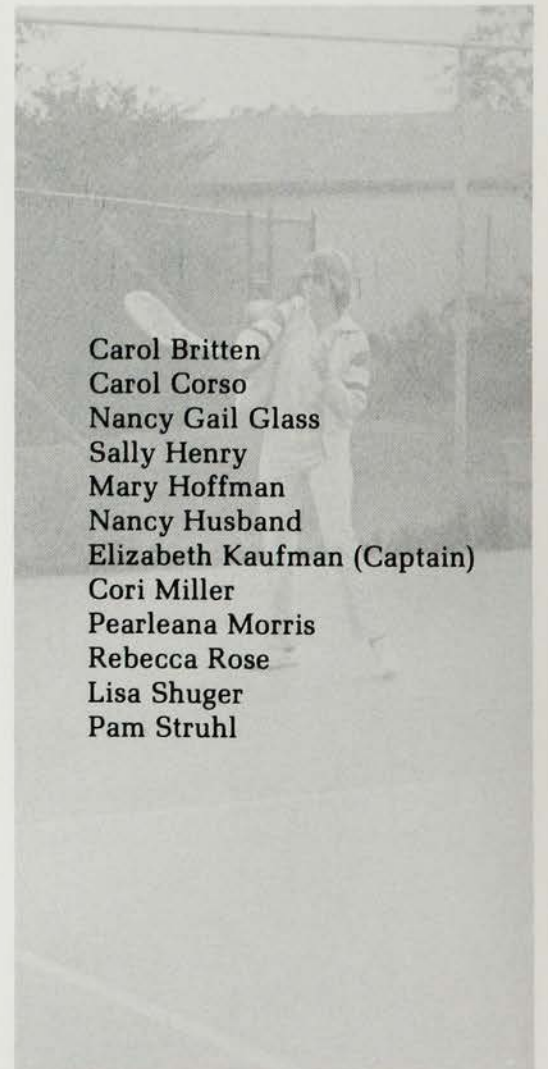
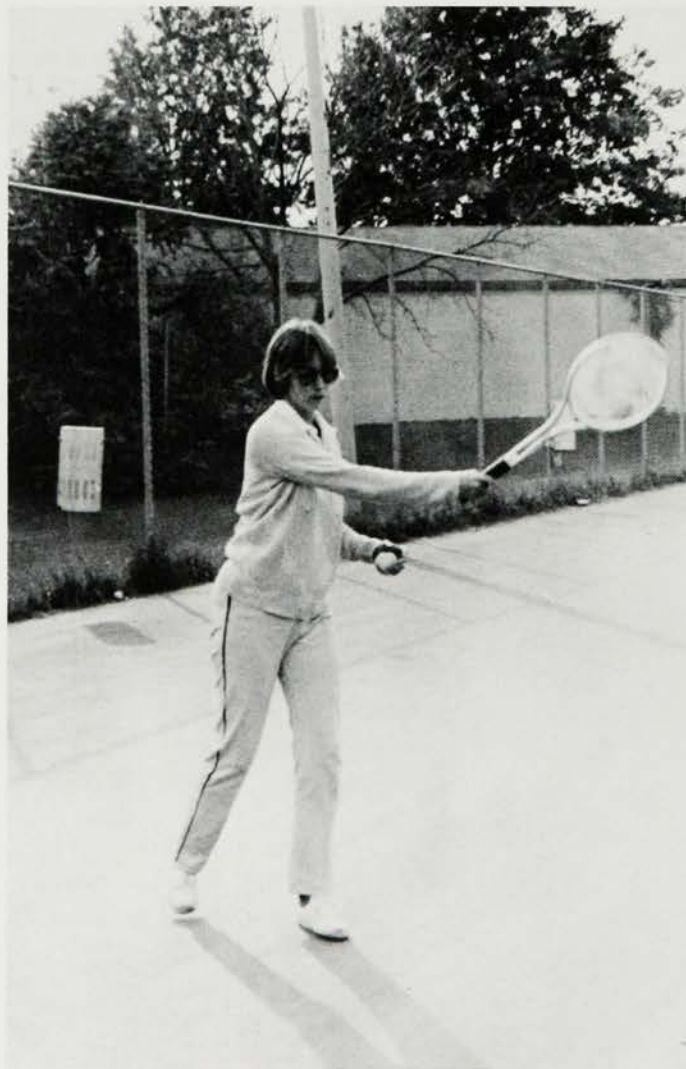




Women's crew finished an outstanding fall season this year as they took third place in the Frostbite Regatta. It was the first time in three years that GW won a race in this event. Adding to the excitement of a team win was the taking of first place by junior Judy Schaper in the women's single event. Perhaps one of the reasons for their excellent showing is their new coach, Bill Dunlop, whose training is somewhat different than in the past. Women's crew looks forward to an exciting spring and more victories.



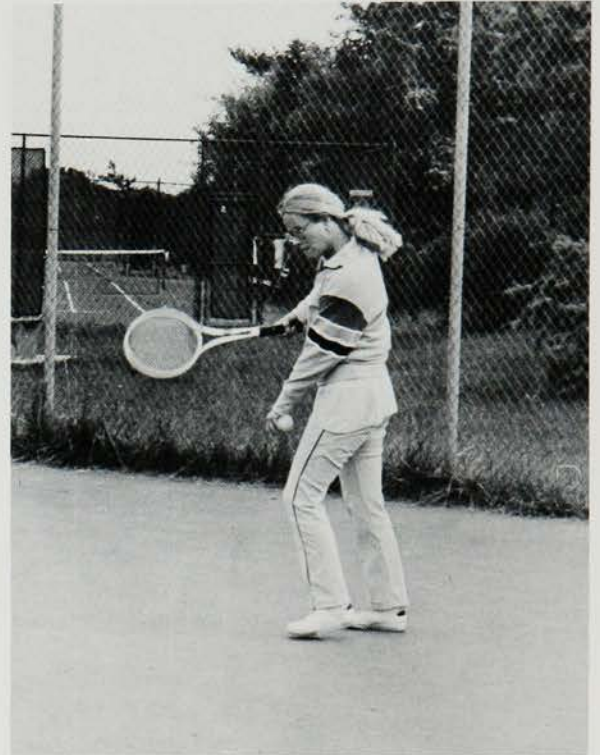
TENNIS



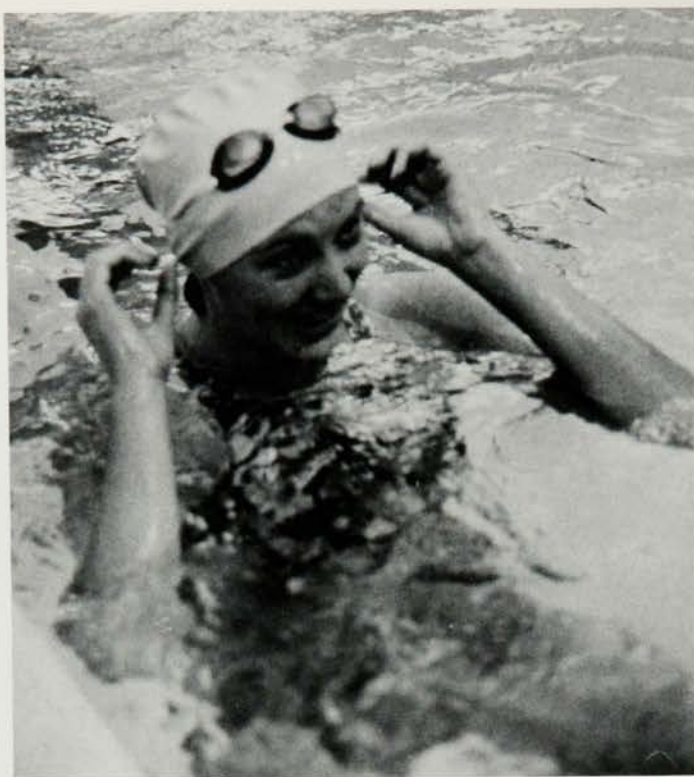
Carol Britten
 Carol Corso
 Nancy Gail Glass
 Sally Henry
 Mary Hoffman
 Nancy Husband
 Elizabeth Kaufman (Captain)
 Cori Miller
 Pearleana Morris
 Rebecca Rose
 Lisa Shuger
 Pam Struhl



The GW Women's tennis began their season with an outstanding match against AU it looked like a winning season for the Netwomen with the rest of their players returning to the court however, they finished their season with a record of only 2-2, with hopes of a better spring.



S W I M M I N G





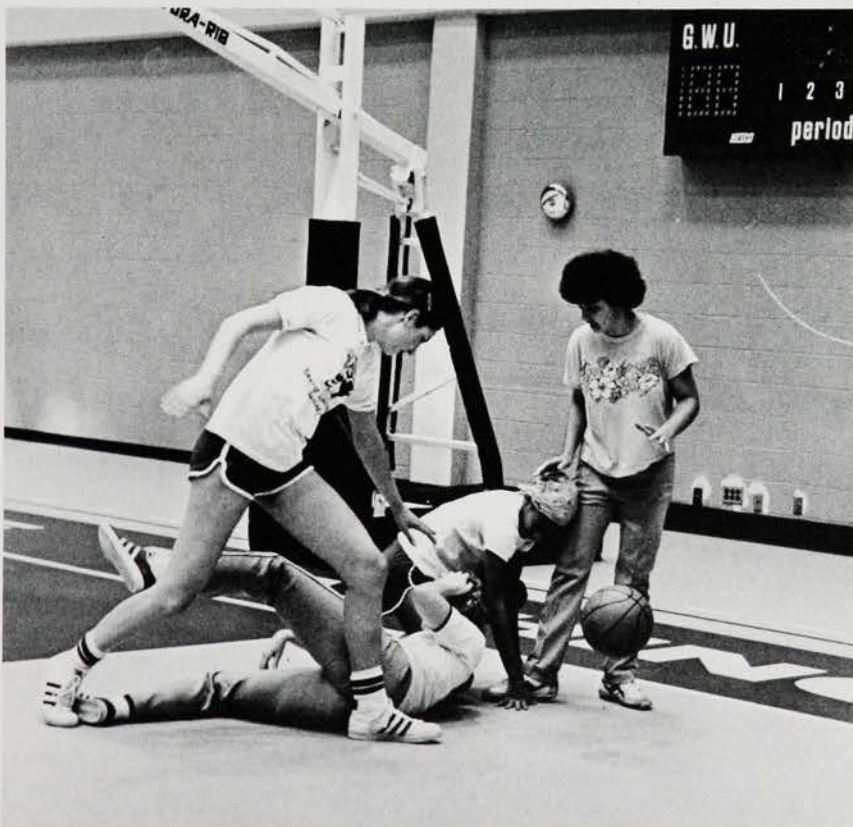
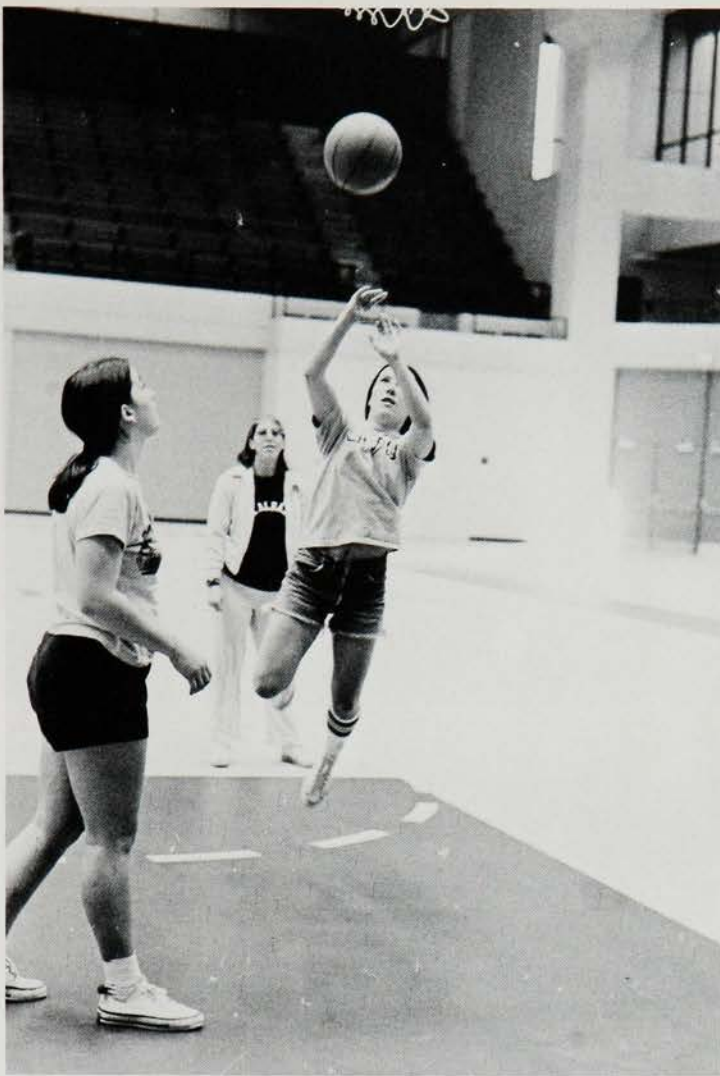
A N D D I V I N G



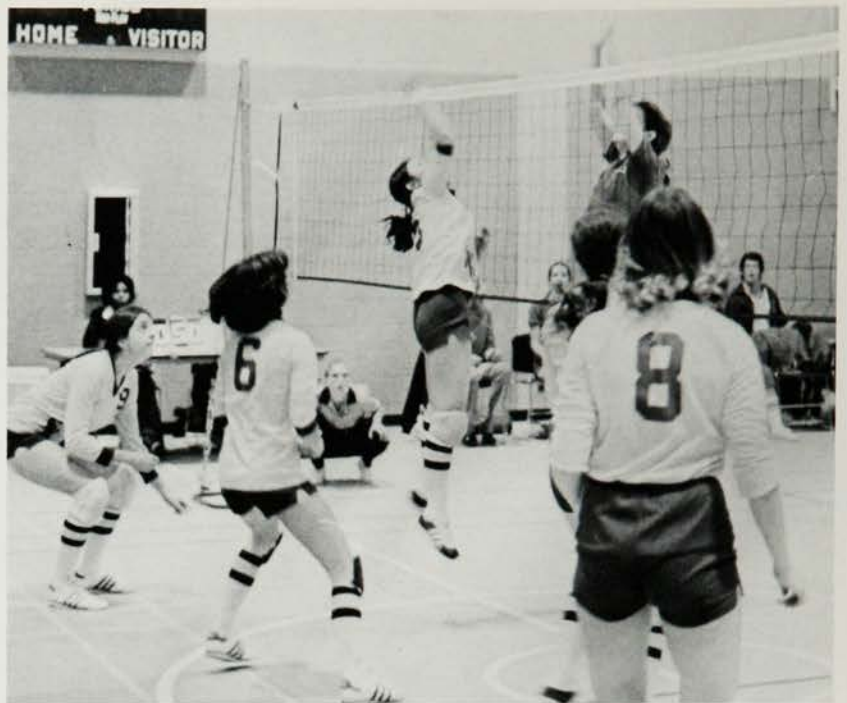
BASKETBALL



Lise Antinozzi
 Marlene Bron
 Debbie Edwards
 Edna Fay
 Melissa Herbert
 Holly Kuzio
 Cindy Loffel
 Joan Nowotny
 Wissie Wisner
 Jody Yealel
 Anne Poffenbarger (Coach)
 Akosua Kwateng (Manager)
 Beverly Nesbitt (Manager)
 Judie Zundell (Assistant Coach)
 Susan Meadows (Assistant Coach)
 Rick Wolff (Scorekeeper)



V O L L E Y B A L L



Women's Volleyball opened its season this year by beating Washington College with superb spikes by Carmen Samuel and the rest of the team following her playing example. However, their match against Georgetown was a hard played game, but a losing battle. The team came back, however, later in the season to place second in the Metropolitan Intercollegiate Sports Association held at Gallaudet College, defeating both Georgetown and American, but losing to Howard. Coach Vicki Brown wasn't at all disappointed in her team, nor should she be — they finished the season with an impressive 26-10 record.

Michele Apo
Rebecca Bryant
Kiravall Chuchom
Patricia Coluzzi
Nadine Dombrowski
Jeanne Dutterer
Janis Ebaugh
Edna Fay
Carmen Samuel
Wanda Sandfire
Vickie Brown
(Coach)
Susan Meadows
(Assistant Coach)
Virginel Branch
(Manager)



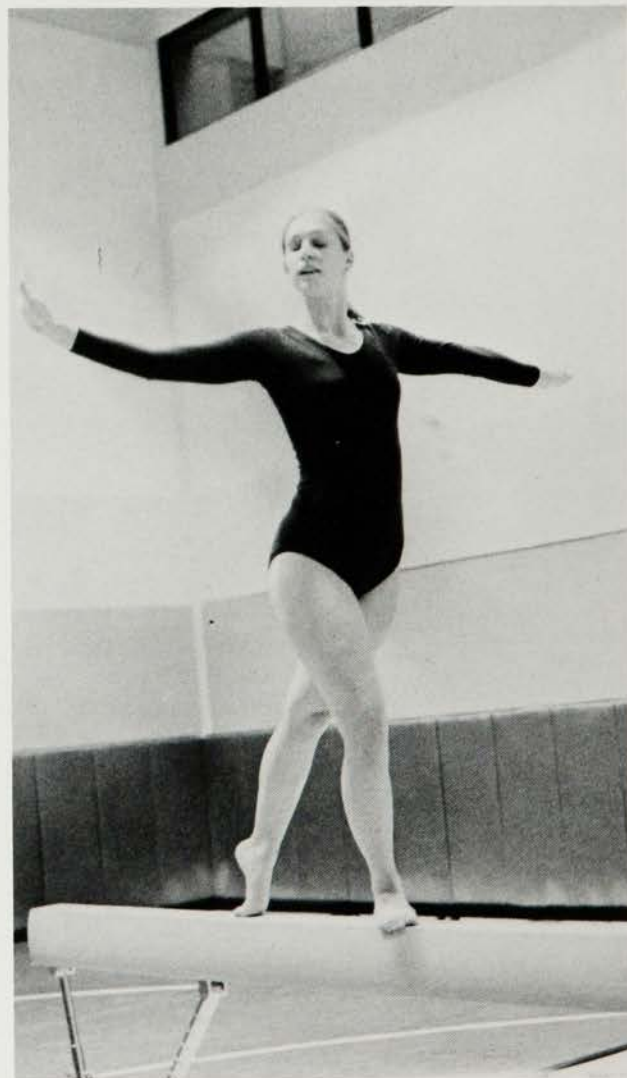
SQUASH



Women's squash is a new sport at GW this year and has proven to be quite popular. Under the direction of Coach Jeanne Snodgrass, the girls opened their season with an impressive split-win over the YWCA Tennis and Squash Club. Coach Snodgrass was pleased with the performance of her team and is confident that they will improve immensely as time goes on.



GYMNASTICS



B A D M I N T O N

Kirzvvllz Chuchom
Patricia Coluzzi
Nadine Dombrowski
Rita Juhasz
Asma Khalid
Stephanie Skeels
Alex Sparacio
Diane Stech
Linda Tracy
Pricilla Wisner
Dr. Don Paup (Coach)



S O C C E R



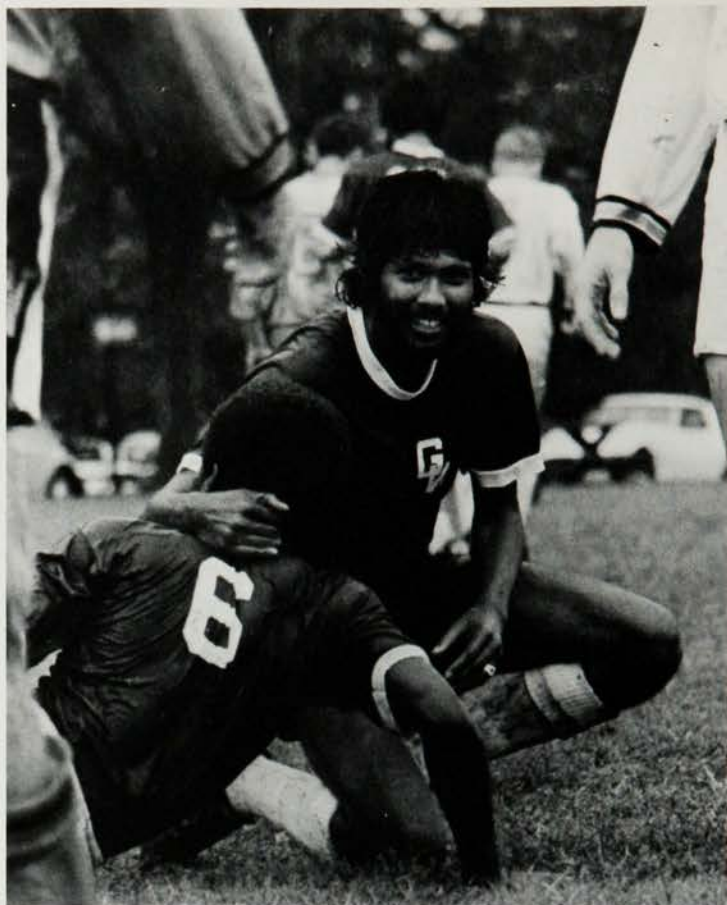


The GW soccer program has made a come-back during the past few years. After years of "so-so" results against similarly "so-so" competition, the Colonials shifted their emphasis by hiring Georges Edeline as head coach and by stressing the recruitment of foreign born talent.

This season, GW once again had Edeline as head coach and a preponderance of foreign players on hand. The crucial difference was that this year's squad was more experienced than recent teams. In the end, this variable probably made the difference between an outstanding season and merely a good one. With a bid to the NCAA a distinct possibility the Buff lost a narrow and hotly contested 1-0 match to their age-old nemesis American University.

Pending the results of a protest of the AU game, this loss for practical purposes, thwarted all hopes of going to the NCAA's tournament. But, it still provided GW with a chance to play in the post-season tournament of the newly-formed Eastern Collegiate Athletic Conference.







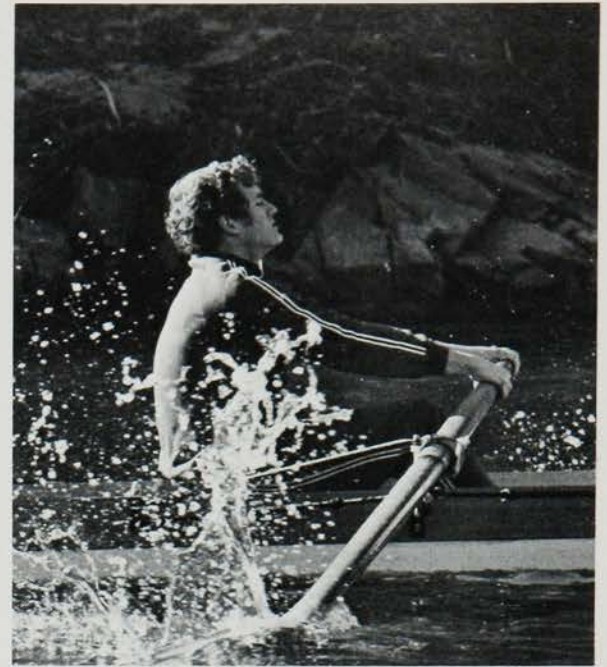
Farid Al-Awadi
Salaah Al-Awadi
Al-Bussairi
Willy Almousa
Eddie Bannourah
Thierry Boussard
Jeff Brown
Ben Calvo
George Calvo
Paul Calvo
Carlos Carrasco
Griffiths Dambe
Melvin David
Kevin Dill
Akbar Douroudian
Mike Dinkley

Patrick Fasusi
Eric Fishkin
Mike Greenstone
Julio Mazzerella
Shahri Mameghani
Walter Mehlferber
Steve Merian
Ananso Nkole
Osogho Odu
Sid Pachter
Sergio Panu
Gerry Robert
Ronald Rockman
Greg Stewart
Eugene Uddoh



C R E W



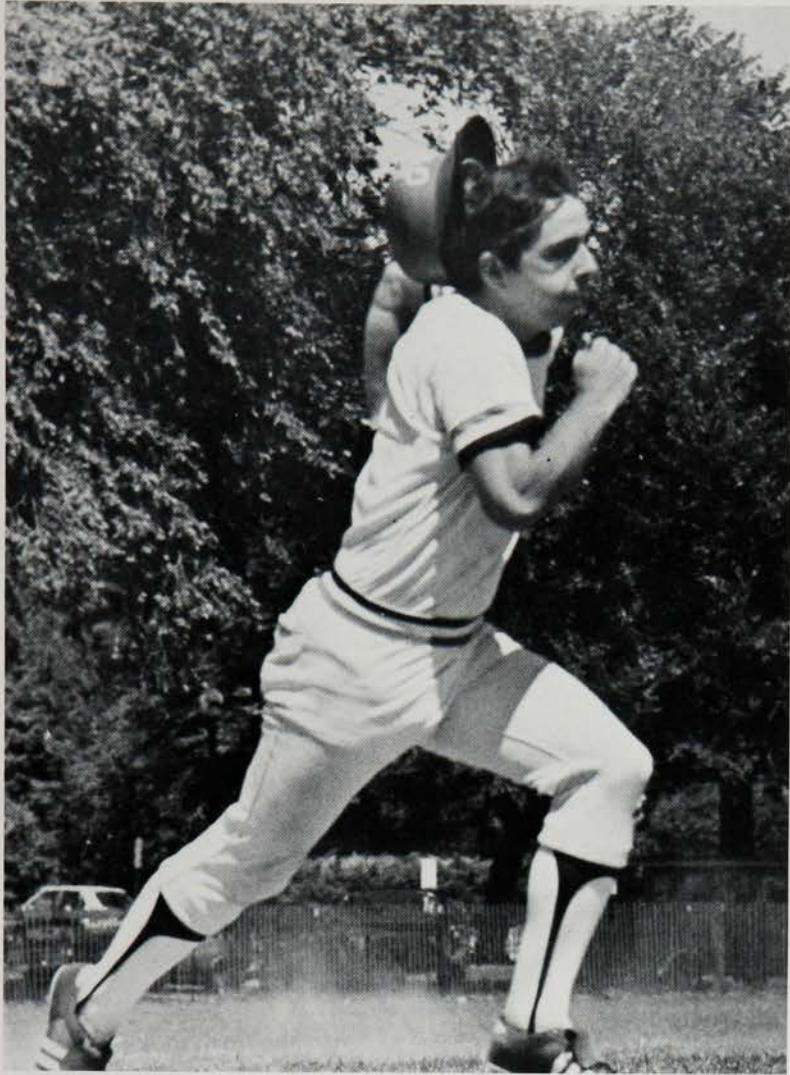


GW men's crew had more experienced rowers this year and were looking forward to success at the Head of the Charles River Regatta, the largest regatta, in North America. Although they made a good showing, they were not quite good enough. GW's boat, stroked by Ed Arnold, finished the race in 23rd place out of a possible 40. However, coach Bill Young sees the team doing much better during the spring season.



B A S E B A L L





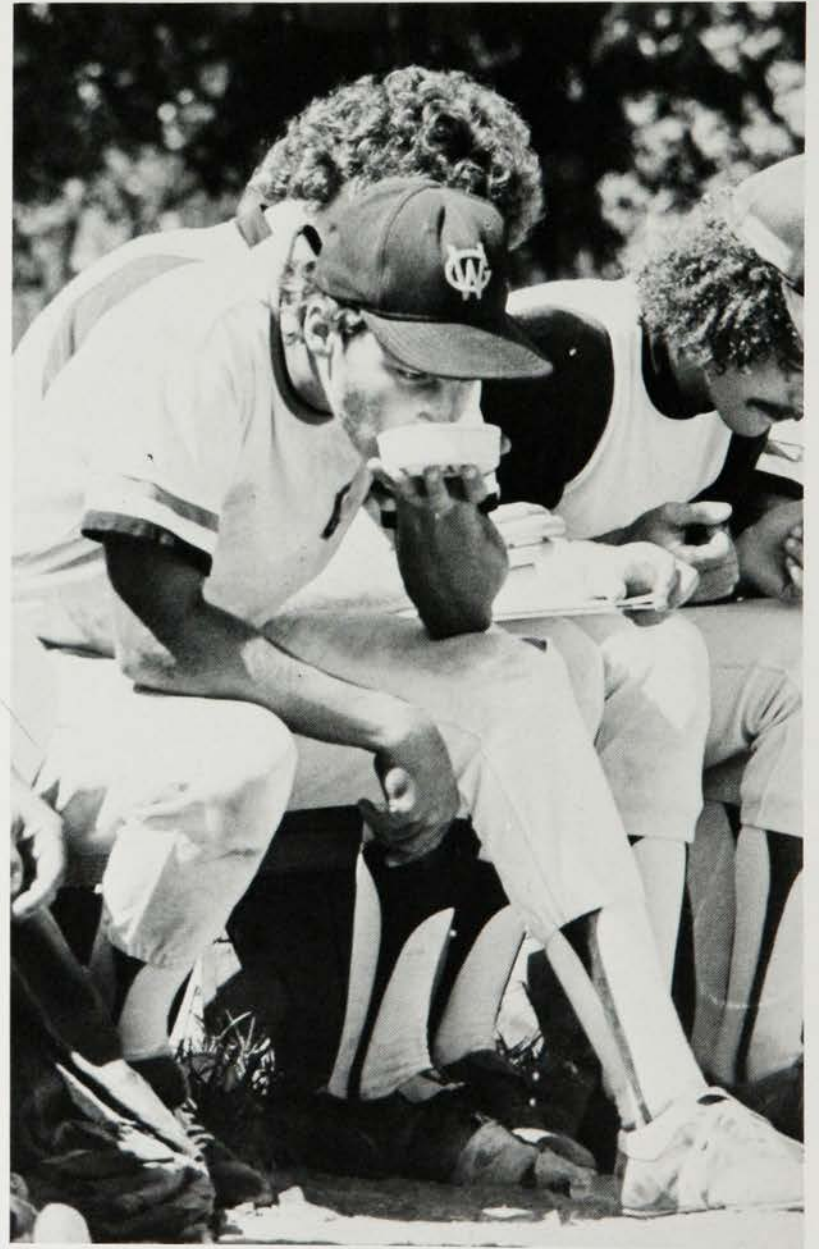
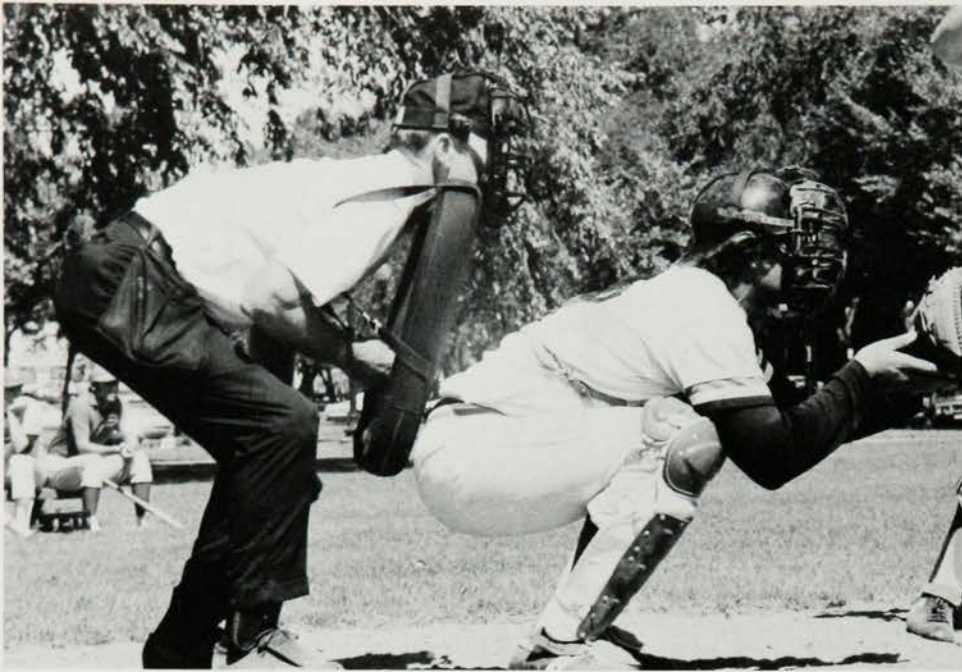
The G.W. baseball team entered the fall Metro Baseball League season with a new coach, Mike Toomey, a large flock of freshmen from nearby Montgomery County, and genuine hope for winning, and possibly championship results.

Once again, playing on the Ellipse before crowds which contained more curious passersby than regular supporters, the Colonials quickly discovered that the enthusiasm which a new coach and players bring does not, by rule-of-thumb, make for a victory.

Toomey *did* establish a rapport with his players, which had been sorely lacking in recent teams. And the freshmen, many of whom played regularly, performed admirably throughout the season, giving reason for optimism in years to come.

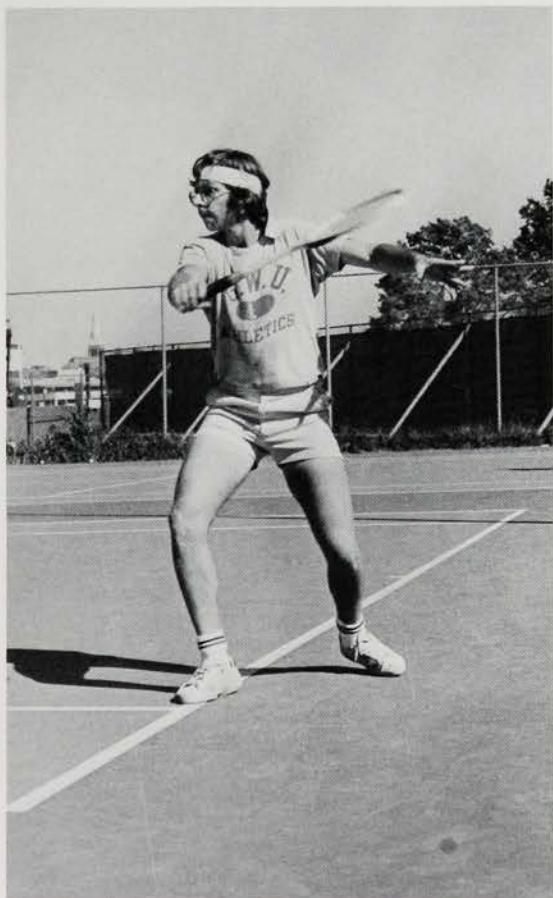
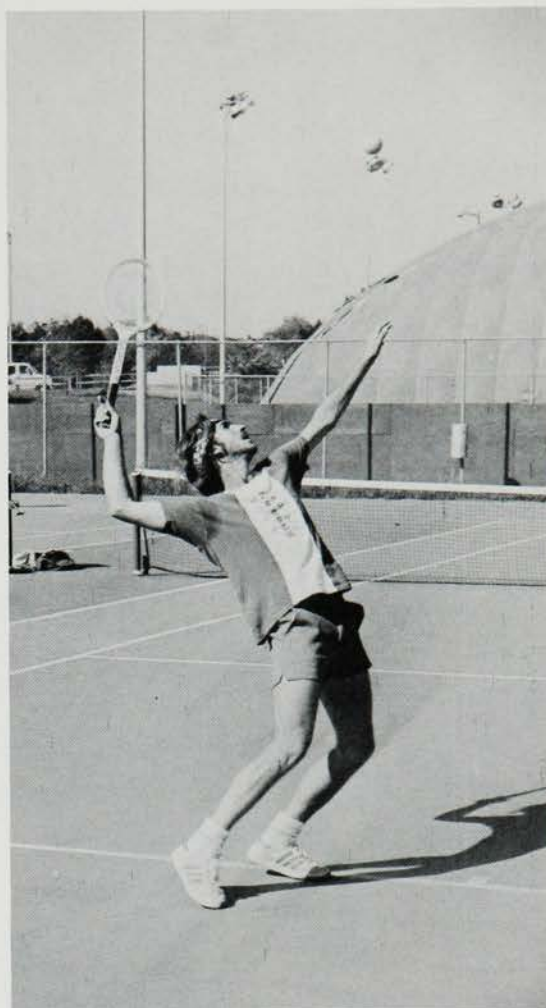
Yet, the team's pre-season hopes were quickly dashed when the Buff fell prey to five game losing streak early in the campaign. Despite this, Toomey was able to hold the team's spirit and pride intact, and a late season tripleheader sweep of Howard provided G.W. with the opportunity to finish with a final .500 record.





Under the rigid coaching of Marty Hublitz, the GW Netmen concluded this year's season with an outstanding record of 5-0. The Netmen further displayed their skill and precision in the D.C. Inter-Collegiate Tournament. "Tough to Beat" Howard University was handily defeated in what was expected to be one of the tournament's roughest matches.

TENNIS



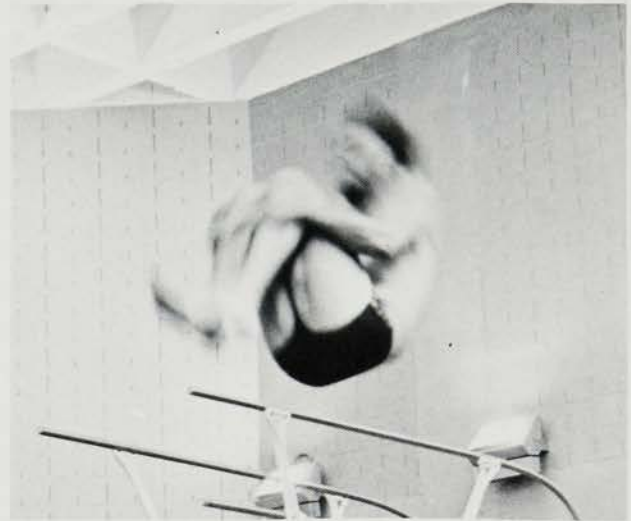
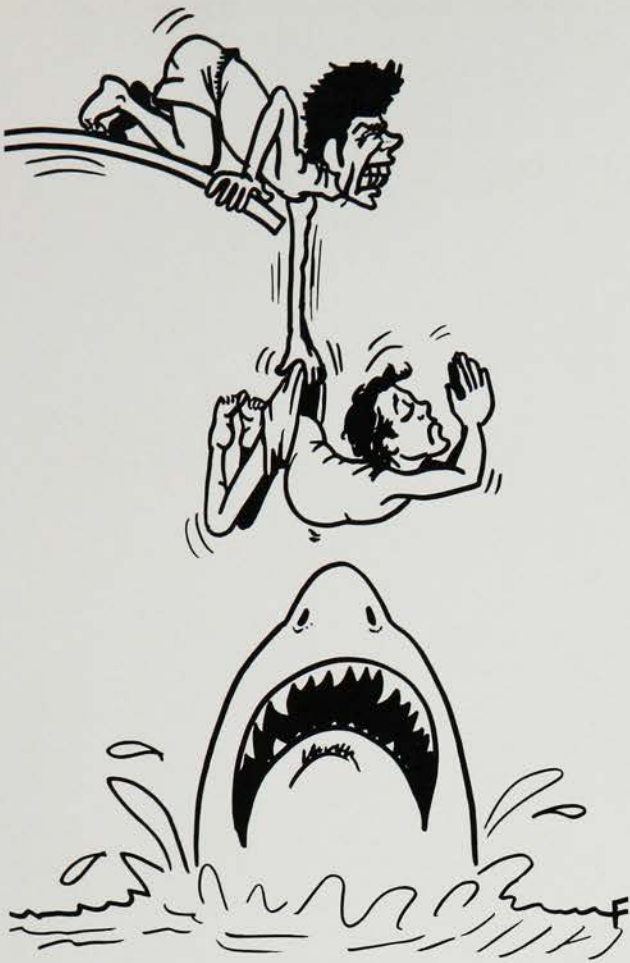
Rob Arner
Don Carbone
Mike Donscheski
Dave Haggerty
Jim Hendrick
Mark Tangey
Mike Yellin
Marty Hublitz (Head Coach)

S W I M M I N G

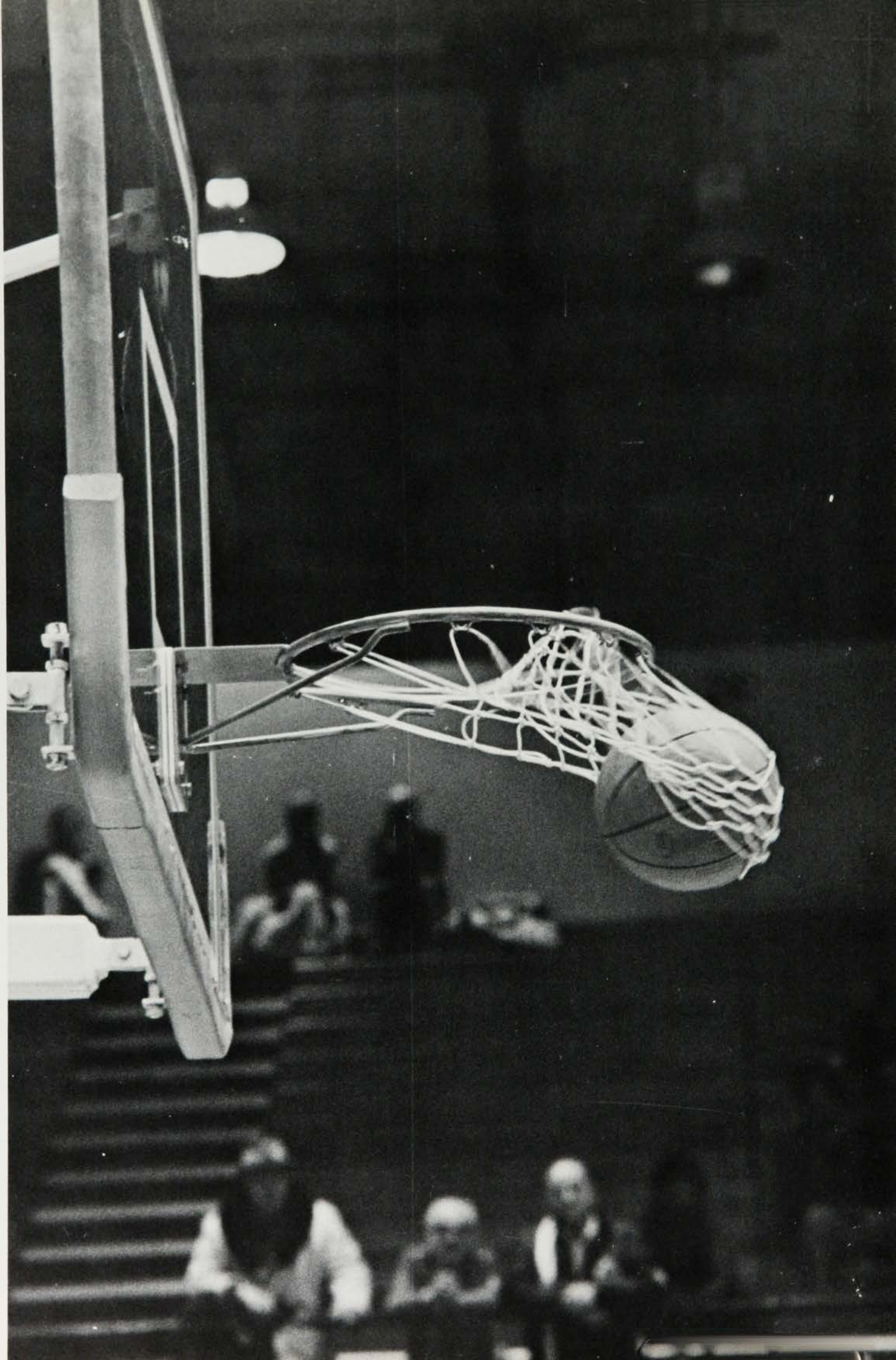


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Head Coach, Bob Tallent

Asst. Coach, Len Baltimore

Asst. Coach, Tom Schneider

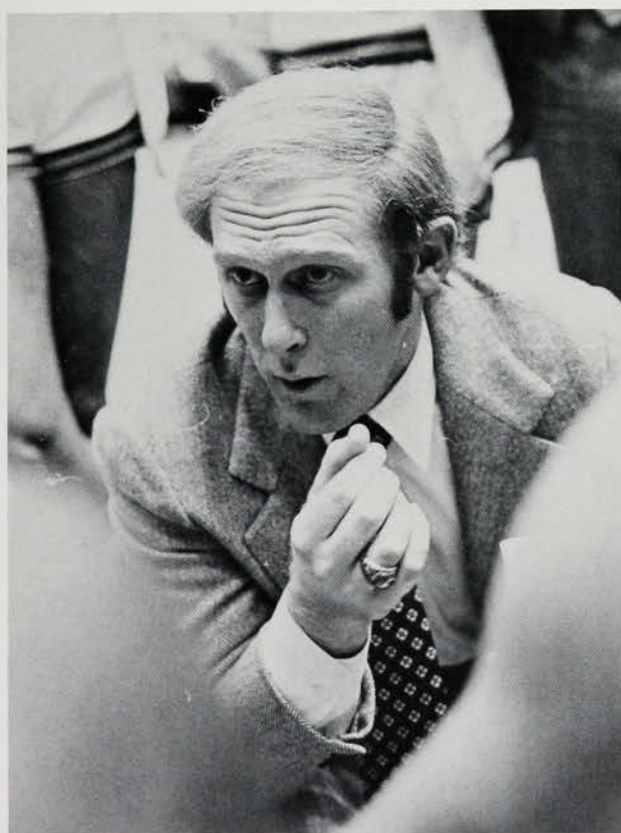
1976-77 GW COLONIALS

NO.	Name	Pos.	Class	Hgt.	Wgt.	Hometown
25	Les Anderson	F	Jr.	6-4	195	Washington, D.C.
42	Tom Glenn	F	Fr.	6-7	200	Youngstown, Ohio
40	Kevin Hall	C	Sr.	7-2	230	Pittsburgh, Pa.
12	John Holloran	G	Sr.	6-1	170	Washington, D.C.
14	Tyrone Howze	G	Jr.	6-2	175	Washington, D.C.
22	Jack Kramer	G	Soph.	6-4	180	Camp Hill, Pa.
41	Mike Miller	F	Jr.	6-5	200	Pittsburgh, Pa.
34	Bucky Roman	G	Fr.	6-4	185	Springfield, Va.
24	Mike Samson	F	Soph.	6-5	185	Louisville, Ky.
44	Jim Smith	F	Sr.	6-6	205	Pittsburgh, Pa.
10	Tom Tate	G	Soph.	6-0	165	Louisville, Ky.
15	Richard Waldron	G	Sr.	6-0	160	Salem, Va.
50	Mike Zagardo	C	Fr.	6-10	210	Timonium, Md.

Managers: Ksavery Wyrozemski & Doug Winkler



The GW Colonials headed into their 1976-1977 season on the crest of last year's 20 victory wave in the Southern Conference. This season brings with it 10 returning lettermen, 3 sharp freshmen recruits, the Smith Center and the newly joined Eastern Collegiate Basketball League. Add the fine coaching of Bob Tallent & Co. for a season which promises to be one of excitement and excellent play for the Buff.





Leading the contingent of veterans is senior John Holloran. Last year's second highest scorer, John is expected to lead the Colonials this year following his last year's record breaking 150 assists and 14.3 point average.

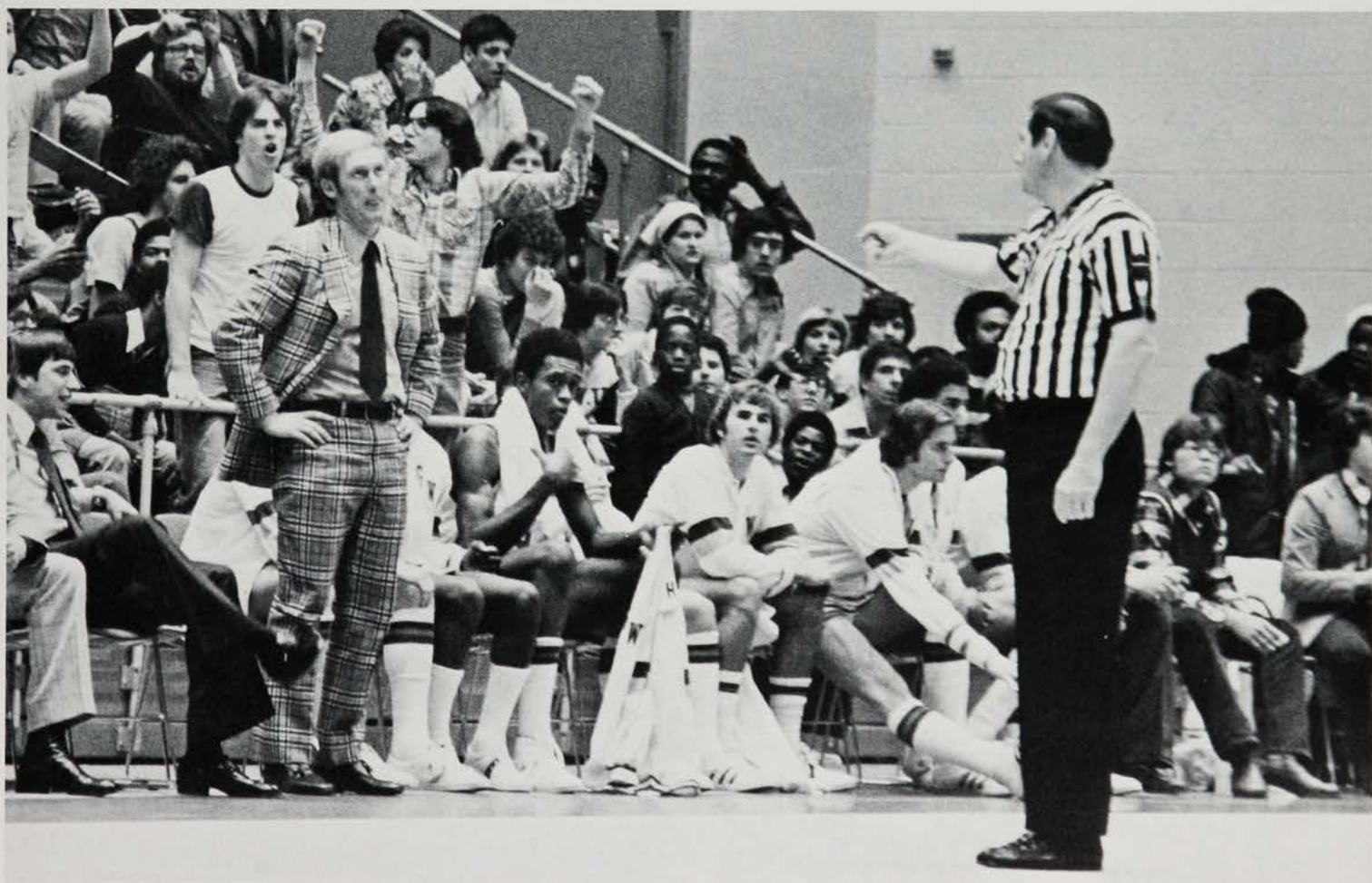
Les (High Rise) Anderson, Jim Smith, and Kevin Hall figure in as important starters with their height and awe inspiring play. Strong competition is promised from Tom Tate and Tyron Howze as guards while Mike Samson and Mike Miller will provide plenty of action under the boards.



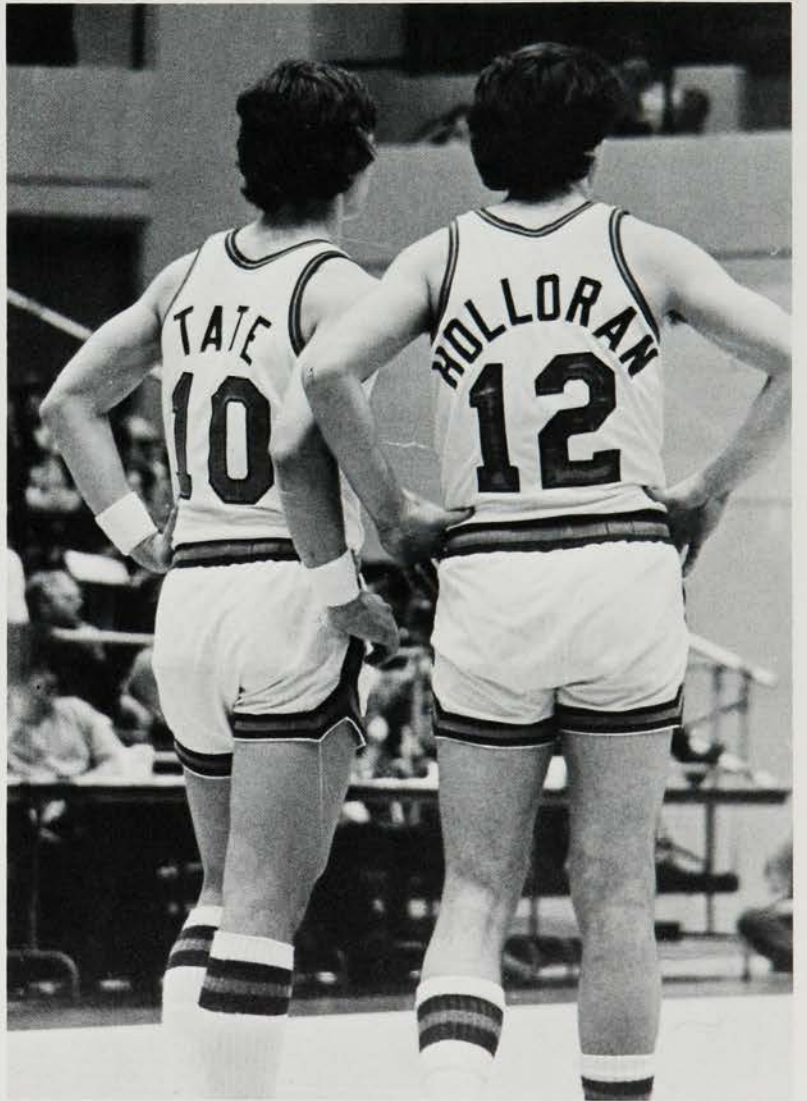
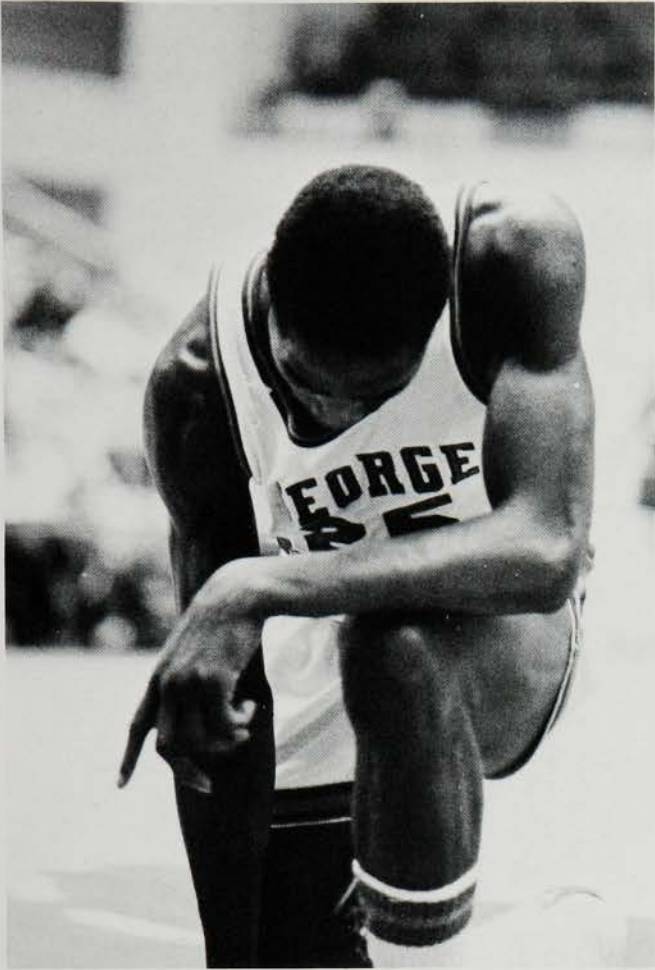




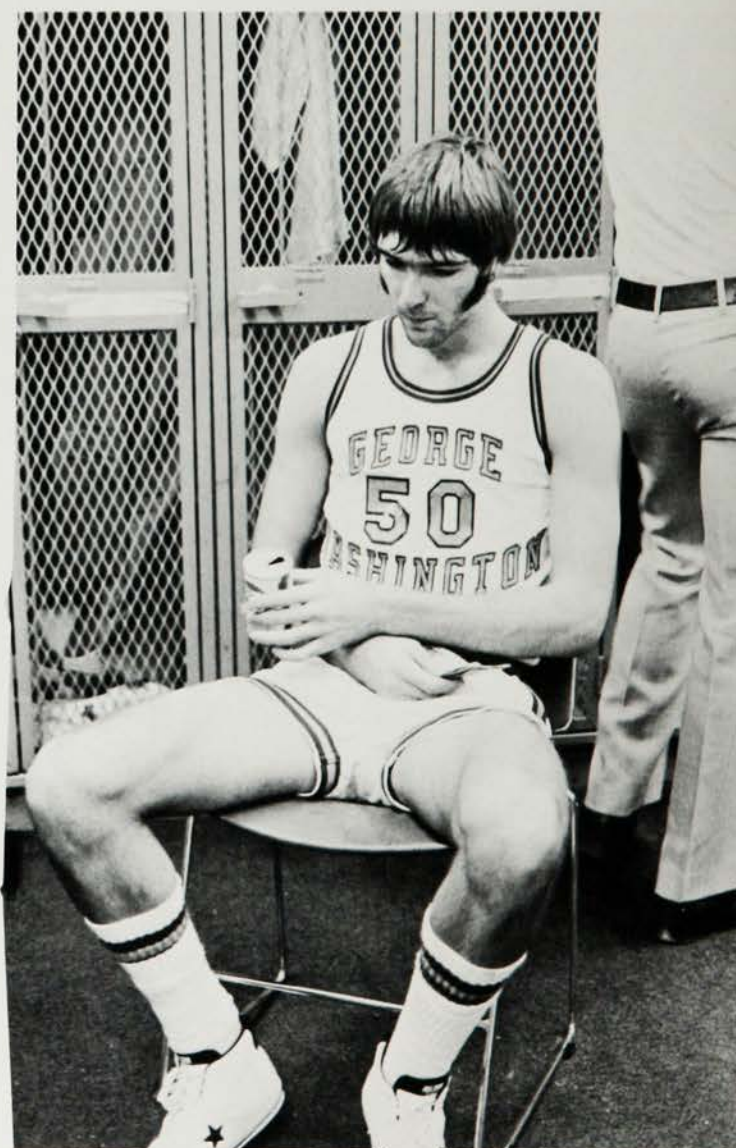
New additions to the team include freshmen Tom Glenn, Bucky Roman and Mike Zagardo. Each brings impressive credentials from Fork Union (Va.) Military Academy, Lee High in Springfield, Va., and Dulaney High in Md. respectively. Jack Kramer, a transfer from Rider College, becomes eligible for team play after sitting out last year.







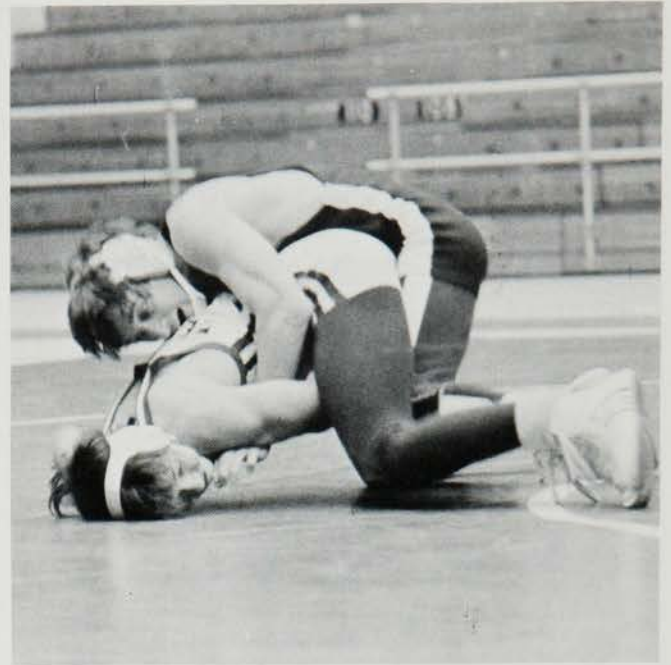
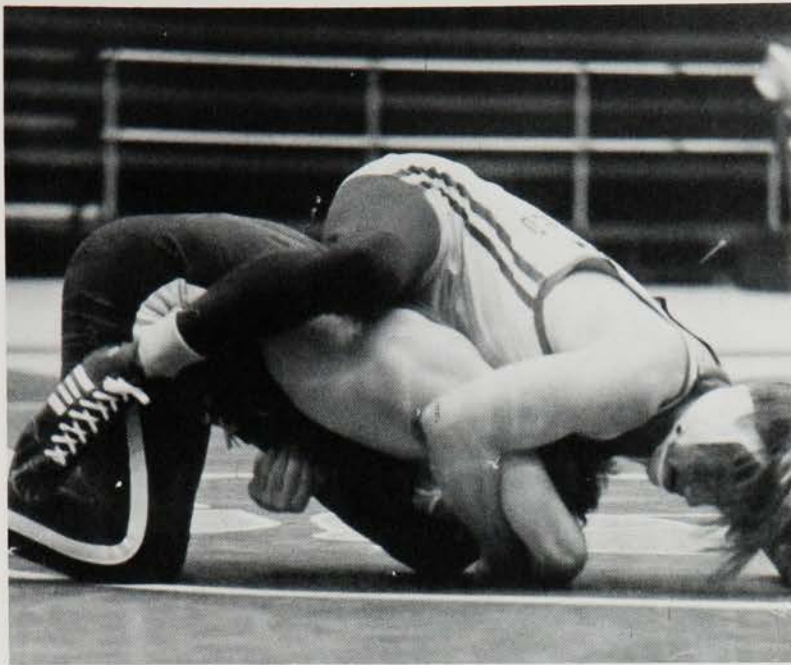
... And what would the Colonials do without their star player ... the ball. At nine and a quarter inches, the ball still remains the highest scorer on the team, averaging more than 100 points per game. This season it has yet to be sidelined, and only suffers from an occasional deflated ego (as opposed to some players). The only member who doesn't hit the showers after the game, covers more of the court than any member on either team, and doesn't work up a heavy sweat ...





W R E S T L I N G



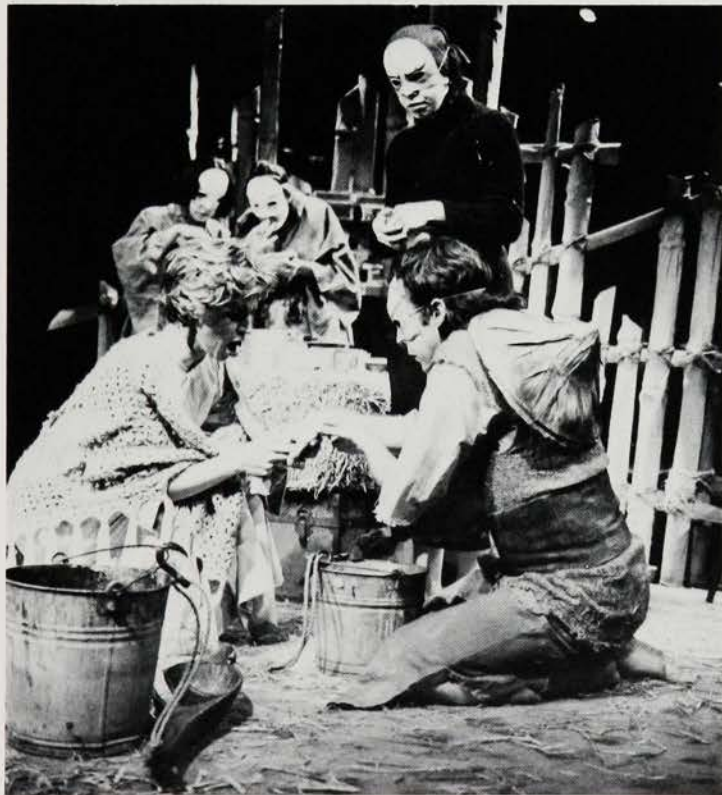


BERTOLT BRECHT'S THE GOOD WOMAN OF SETZUAN



CAST *in the order of appearance*

Wong.....	John B. Pruessner
First God.....	Nick Mathwich
Second God.....	Leslie Ann Campbell
Third God.....	Bahram Dehgani-Tafti
Shen Te/Shui Ta.....	Rosemary Walsh
Mrs. Shin.....	Carole Myers
Members of the Family.....	Shirin Amini
	Jodi Sue Blumberg
	Gary Margolis
	Pamela Meredith
	Juan G. Valentin
	Nancy Alden
	Susan Mullendore
	Karen Segal
	West Stewart
	Carol Breingan
	Fred Kelley
Unemployed Man.....	Milo Hunter
Carpenter.....	Gray Basnight
Mrs. Mi Tzu.....	Lisa Ellen Forest
Yang Sun.....	Mark C. Donovan
Policeman.....	John F. Degen
Old Woman.....	Amy Elizabeth Braunstein
Old Man.....	John F. Degen
Mr. Shu Fu.....	Michael F. DeSanto
Mrs. Yang Sun.....	Martha Johnson
Waiter.....	Philip M. Young



The GW Theatre presented "The Good Woman of Setzuan," a Chinese parable by Bertolt Brecht as its second production of the 1976-77 season. "Good, Woman," Brecht's vehicle of social criticism directed against what he views as man's self-seeking nature, revolves around the two-sided character of Shen Te/Shui Ta, a prostitute in the town of Setzuan.

When three Gods come to Earth in search of a good man, the only person who will show them hospitality is the prostitute, Shen Te. As a reward the Gods present her with a gift of money, enjoining her to continue in her good ways.

Shen Te invests her newly found wealth in a tobacco shop, only to be brought to financial ruin by street urchins, creditors and a deceitful lover all of whom Shen Te, in her kindness, cannot refuse. Donning the mask of an alter ego, Shen Te leaves her native charity behind, to become a seemingly harsh cousin, Shui Ta.

Shen Te profits in the person of Shui Ta by ruthless business propositions. It is not for personal gain, but so that Shen Te may continue to provide for the less fortunate of Setzuan.

The elements of self-contradiction Brecht creates in Shen Te's dual and opposing personalities can be circular. There would not be so many beleaguered characters for Shen Te to help were it not for Shui Ta's harsh action; Shui Ta would not have to be so harsh were there not so many to help. Yet there will always be selfish individuals. And those same characters Shen Te is predisposed to help, would, without pause, lead her to self-destruction if not for Shui Ta.

Further complications arise by the Gods who charge Shen Te to be a good woman without so much help from Shui Ta. Then there is Brecht's, initial paradox; that a prostitute should be the only "Good Woman" of Setzuan.

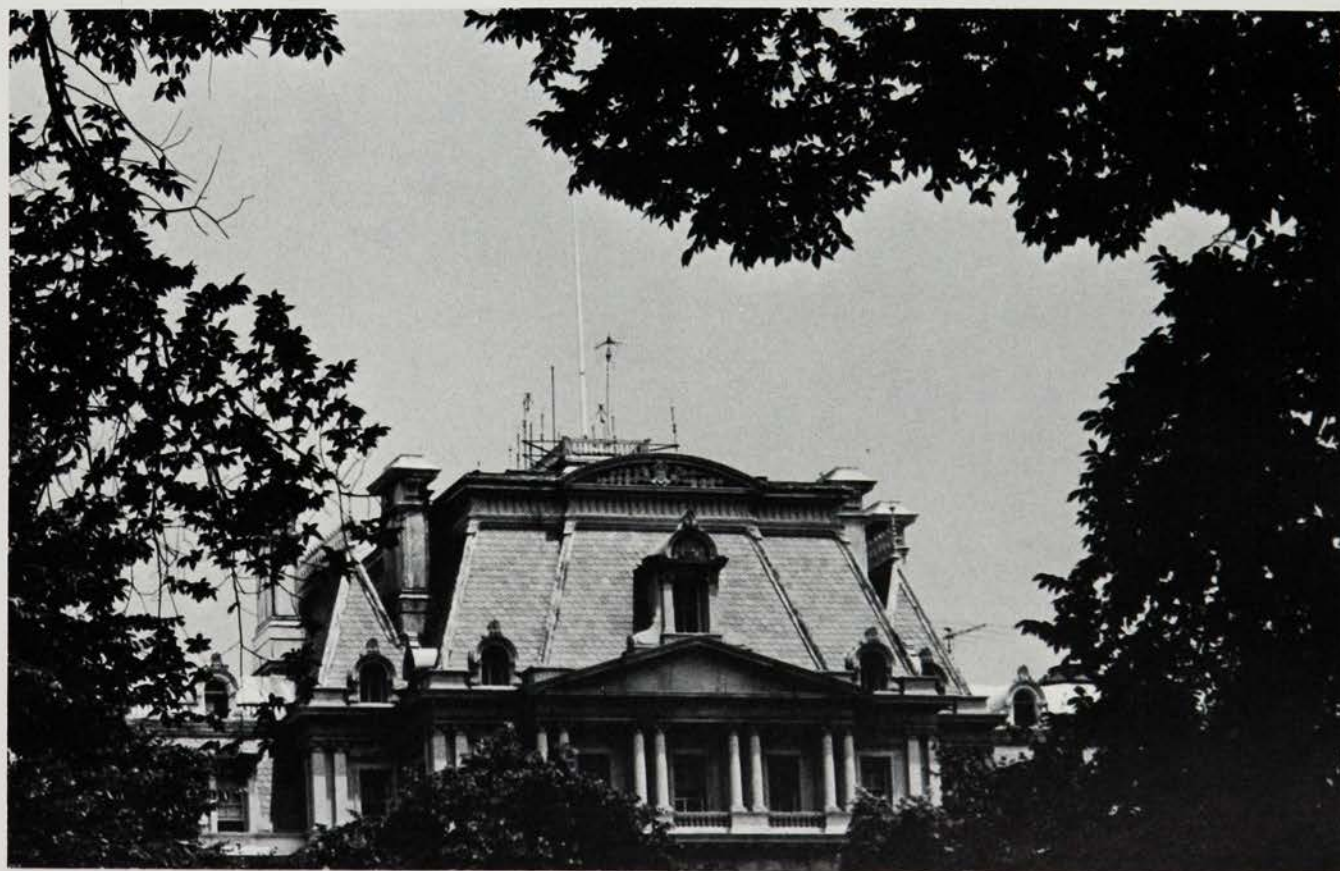
Brecht leaves the audience with many unresolved questions. Should a man be a paragon of selflessness in the face of unyielding selfishness? Can a person achieve perfect goodness, continue to live and still remain a "Good Woman?" These are questions each person must answer for himself.

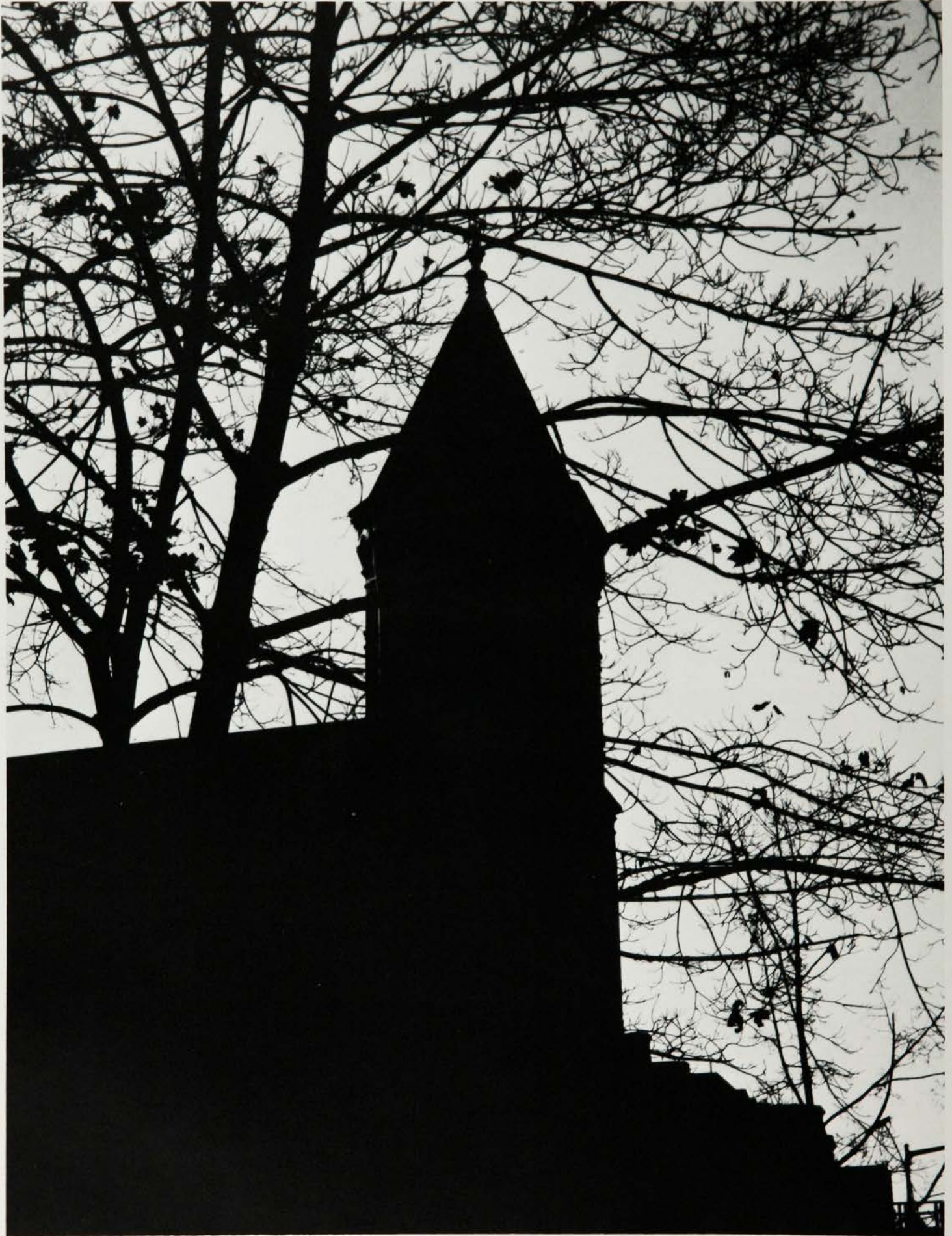






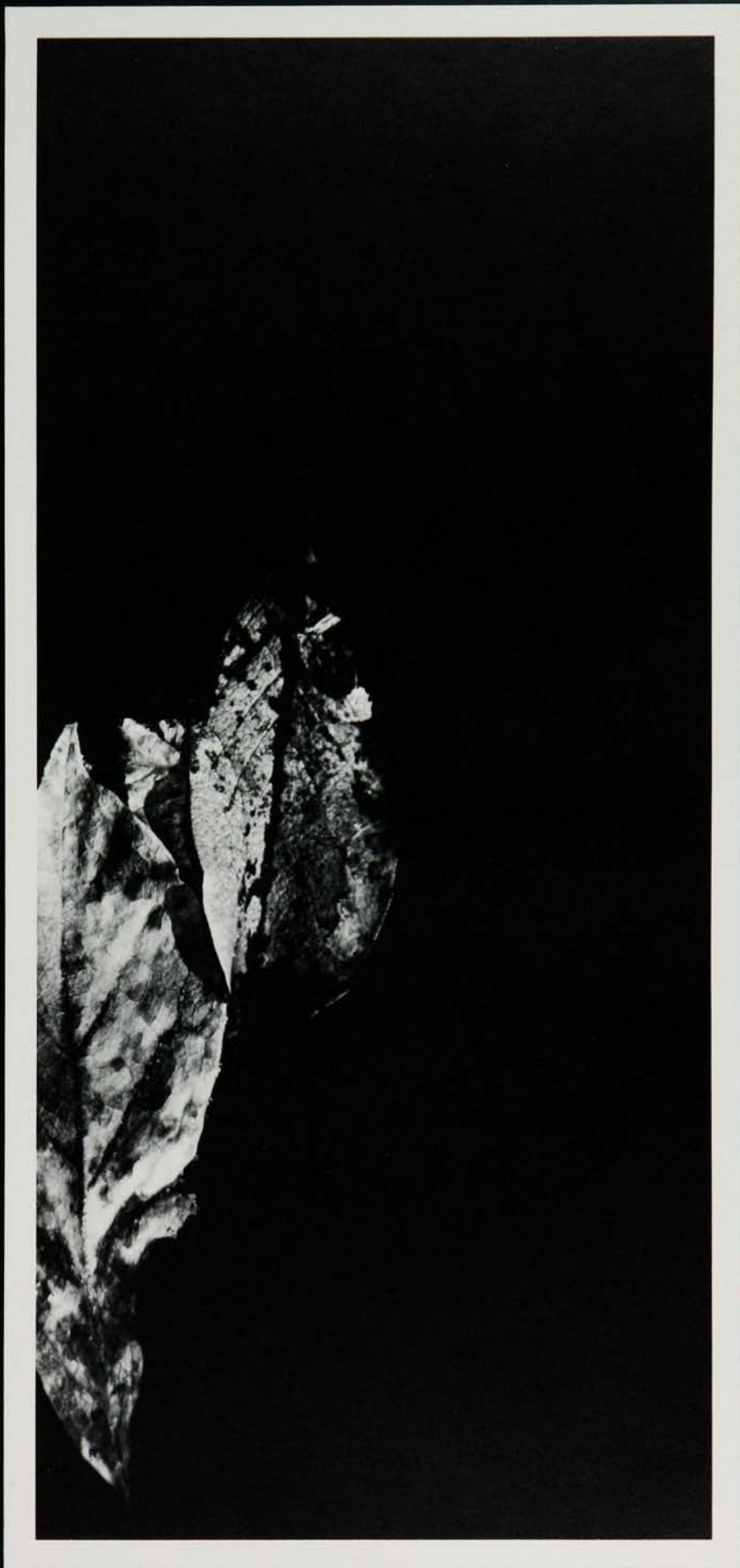
The following section is devoted to the talents of the *Cherry Tree Photographers* who assisted in the 1977 edition. It is but a token of the staff's appreciation for their hard work and dedication . . .











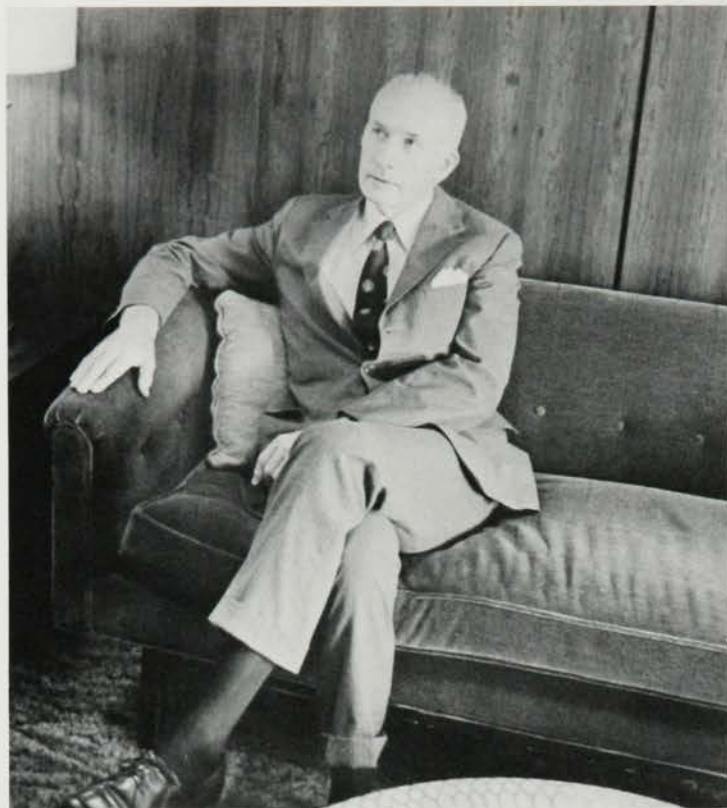




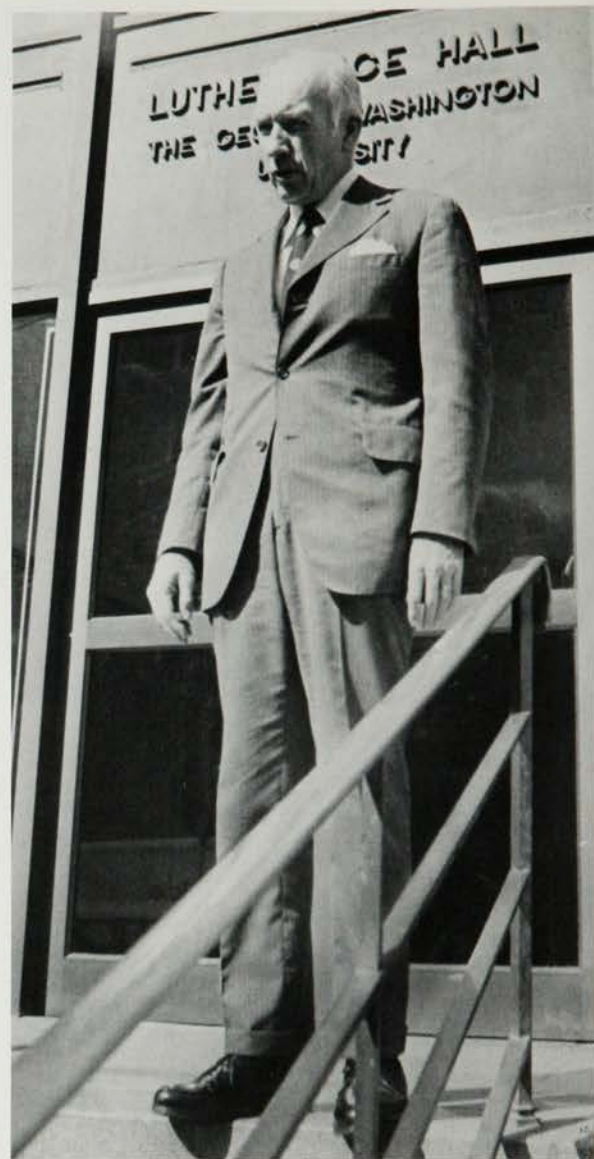
FACULTY & ADMINISTRATION



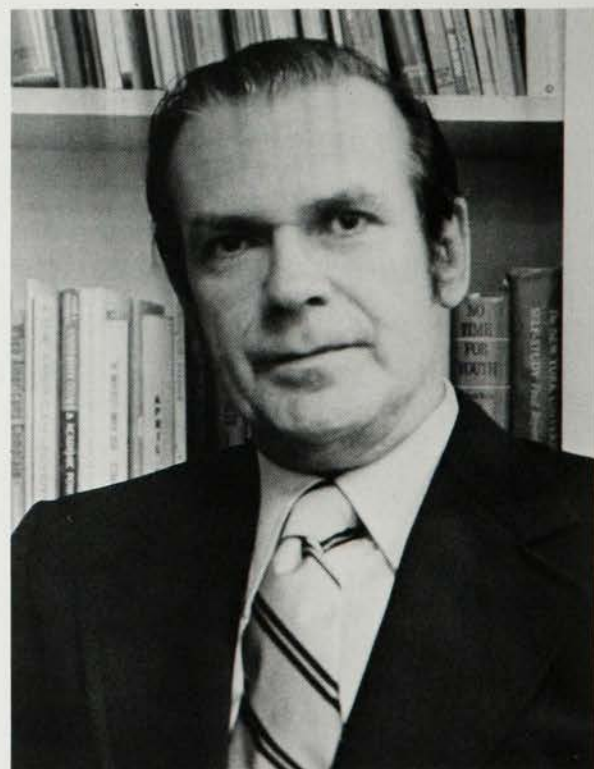




Dr. Lloyd H. Elliott
President

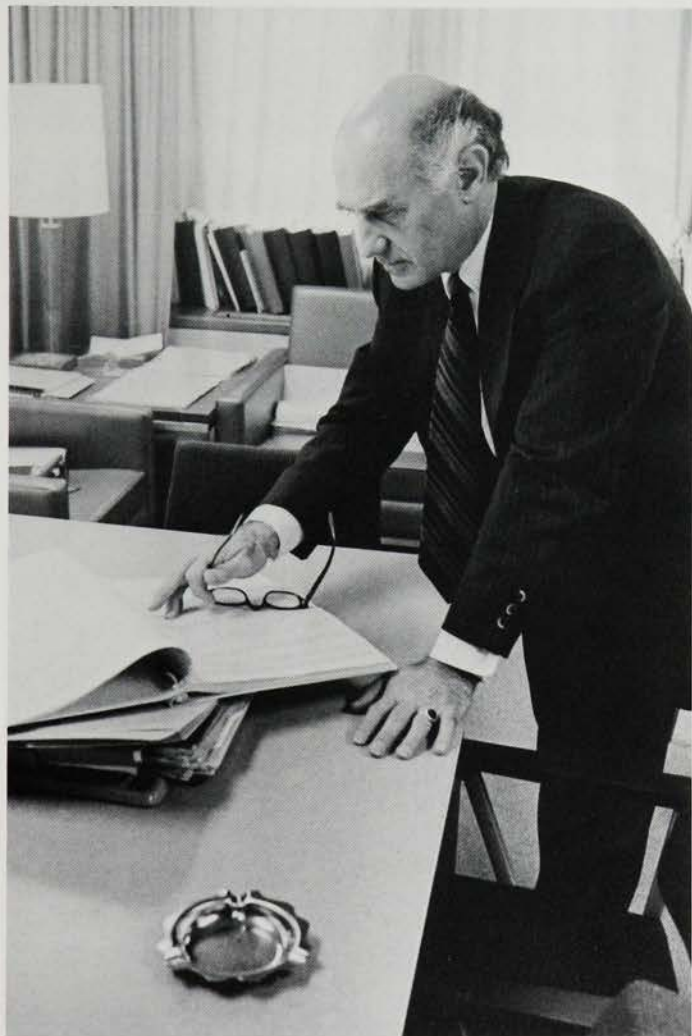


William P. Smith
Vice President for Student Affairs





Charles E. Diehl
Vice President and Treasurer



Robert Gebhardtshauer
Registrar



Harold F. Bright
Vice President for Academic Affairs

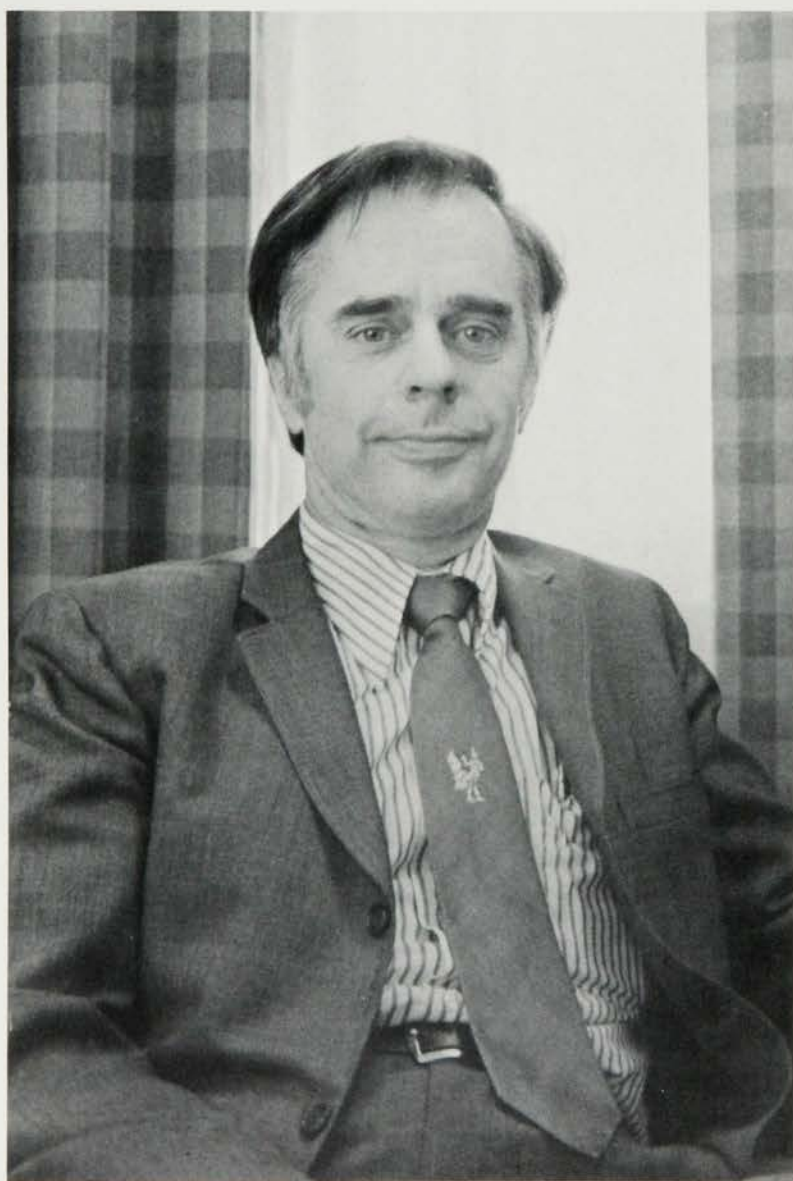




Joyce Dunagan
Director of Financial Aid



Ann E. Webster
Director of Housing



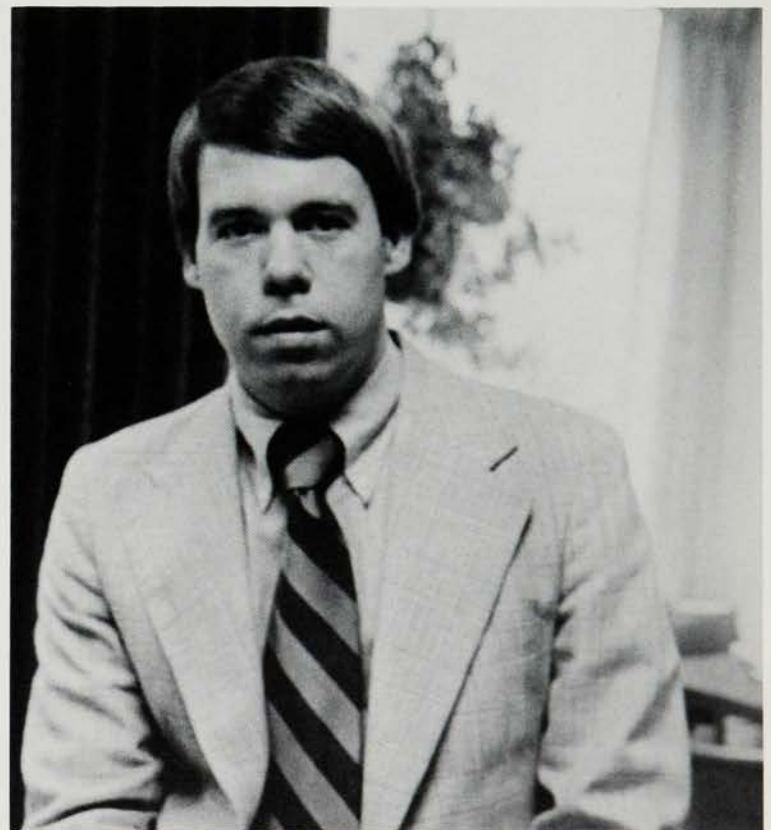
Joseph Young Ruth
Director of Admissions



Dr. Seymour Alpert
Vice President for Development



Gail S. Hanson
Dean of Students



John Perkins
Assistant to the Vice President for Student Affairs



Dr. Elmer Louis Kayser
University Historian



Rupert Woodward
University Librarian



Boris Constant Bell
Director of the Cloyd Heck Marvin Center



Dr. Carl James Lange
Vice President for Administration and Research



Barbara Joan Dunham
Assistant Dean of Columbian College of Arts and Sciences



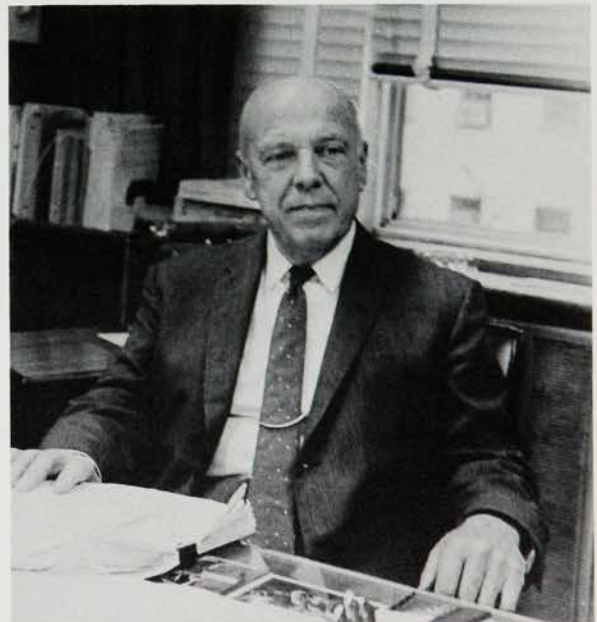
Joseph Louis Metivier Jr.
Assistant Dean of Columbian College of Arts and Sciences



Dr. Robert Clinton Rutledge
Assistant Dean of Columbian College of Arts and Sciences



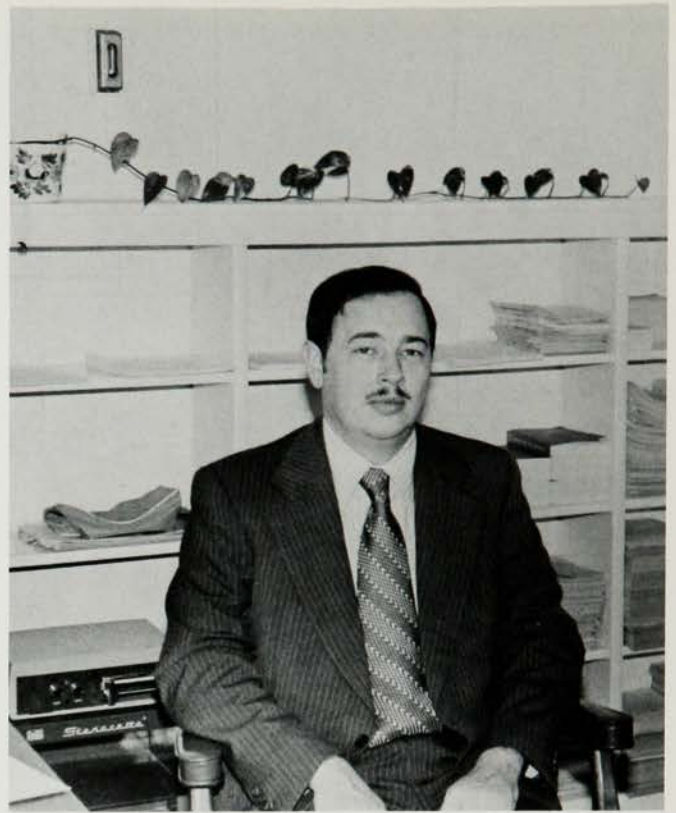
Dr. Harry Elwood Yeide Jr.
Assistant Dean of Columbian College of Arts and Sciences



Dr. Calvin Darlington Linton
Dean of Columbian College of Arts and Sciences



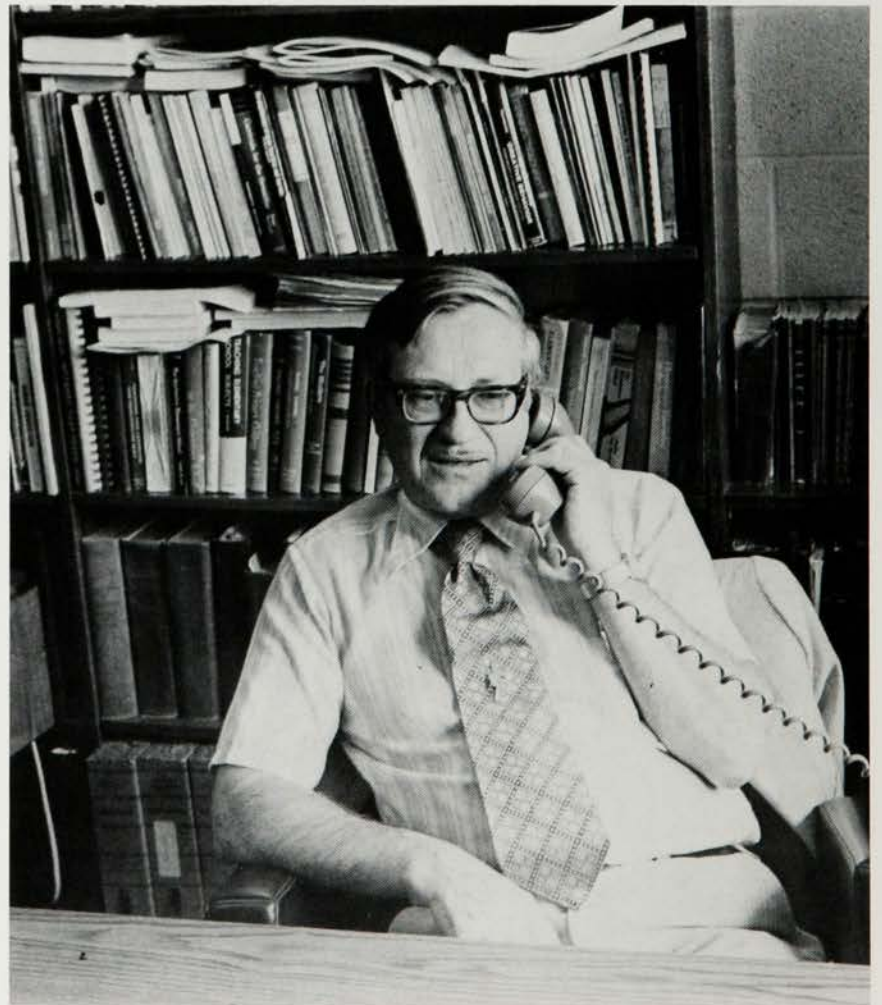
Rodney Tillman
Dean of the School of Education



Kurt John Darr
Assistant Dean of the School of Government and Business
Administration



Peter B. Vaill
Dean of the School of Government and Business
Administration



Robert Edward Baker
Assistant Dean of the School of Education



John Lobuts Jr.
Assistant Dean of the School of Government and Business
Administration



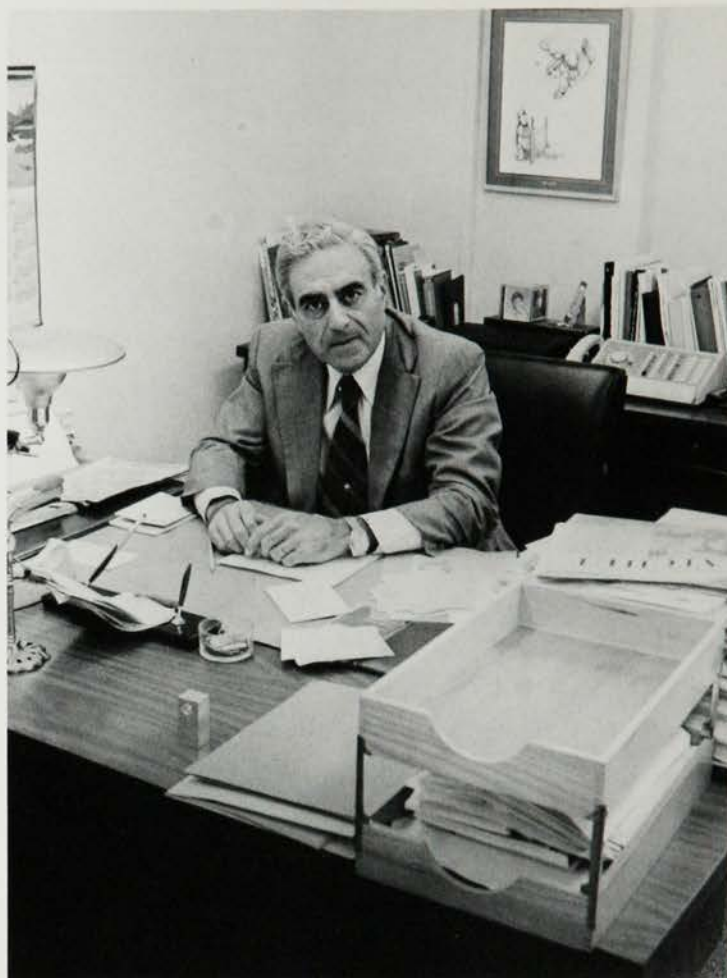
Louis H. Kornhauser
Executive Assistant of School of Education



Dr. Harry Robert Page
Associate Dean for Academic Affairs of the School of Government and Business Administration



Dr. Burton Malcolm Sapin
Dean of the School of Public and International Affairs



Harold Liebowitz
Dean of the School of Engineering and Applied Science



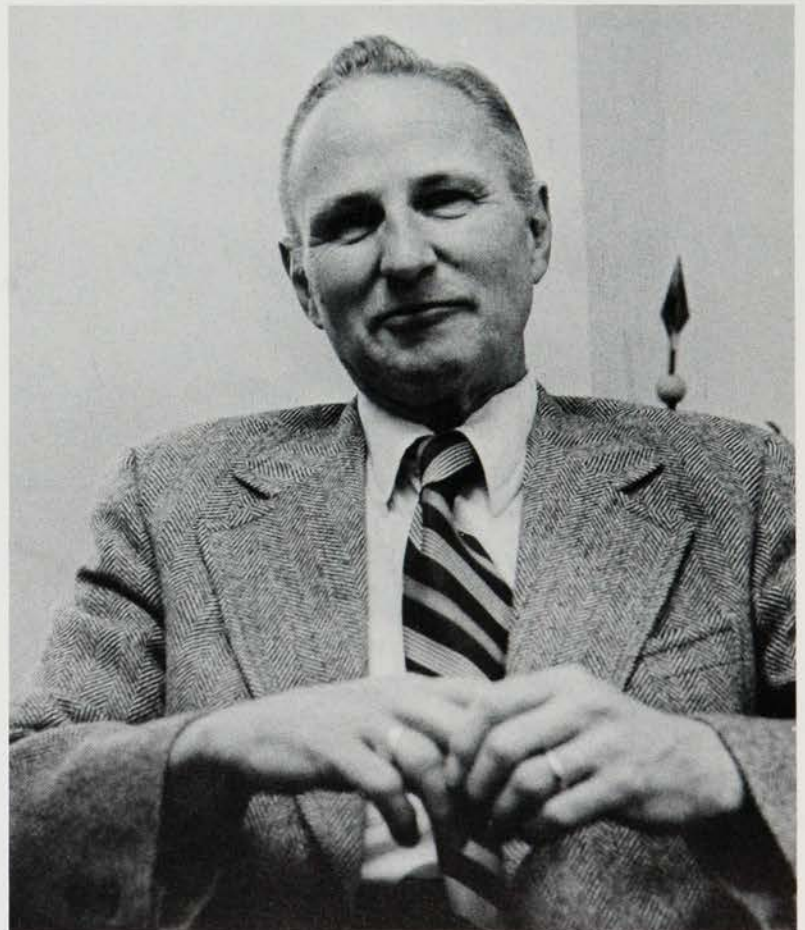
Bjorn Karsten Netland
Assistant Dean of the Division of University Students



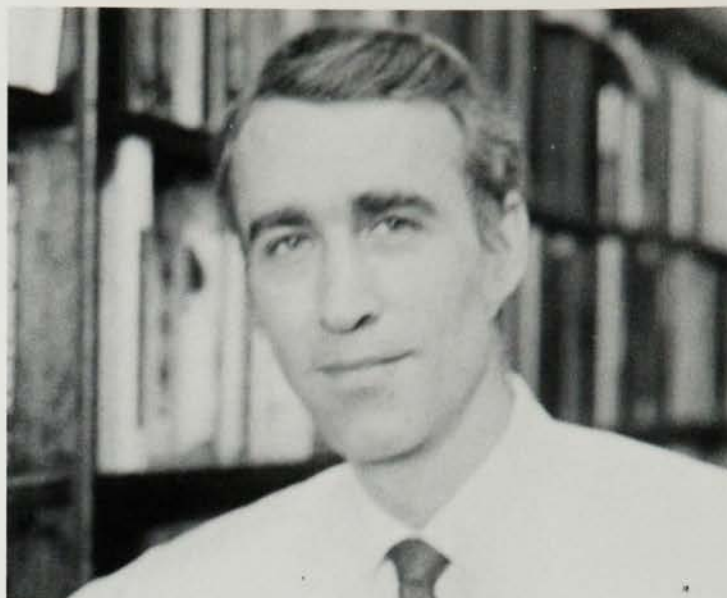
Dr. Salvatore Rocco Paratore
Assistant Dean of the Summer Sessions



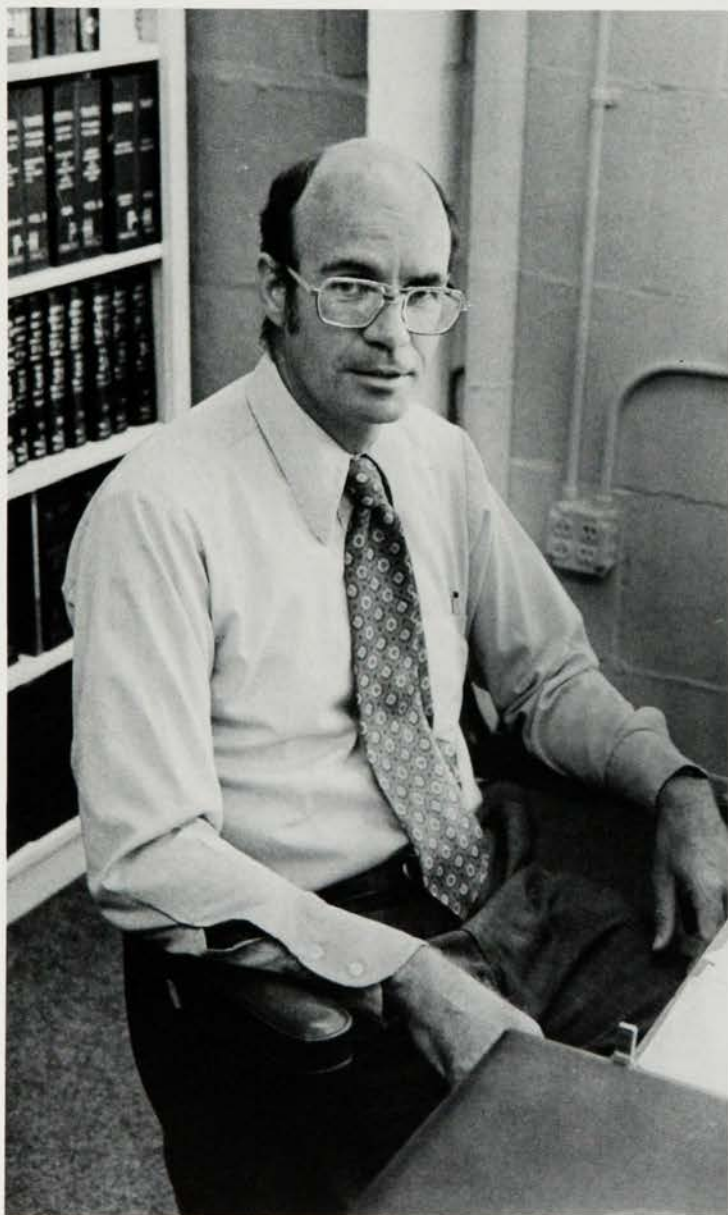
Dr. William Francis Edward Long
Dean of the Summer Session



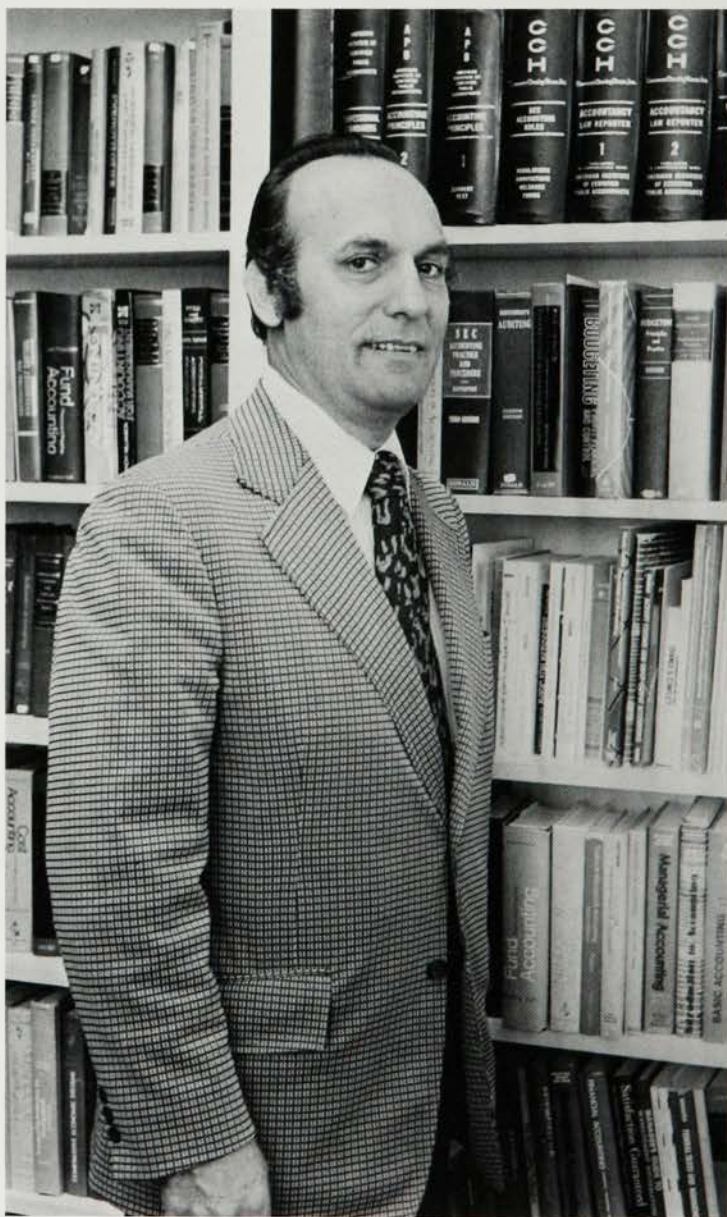
Dr. John Gage Allee Jr.
Dean of the Division of University Students



Dr. A. D. Britt
Associate Professor of Chemistry



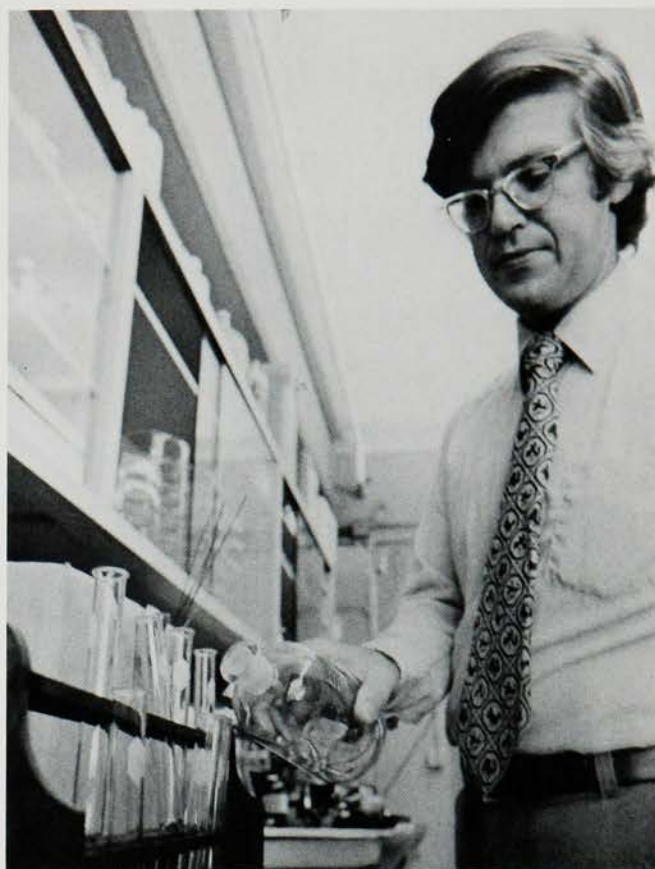
Michael Graham Gallagher
Associate Professor of Accounting



Anthony James Mastro
Professor of Accounting



Dr. Stefan Otto Schiff
Associate Professor of Zoology



Dr. Henry Merchant
Associate Professor of Biology



Dr. William Allan MacDonald
Chairman, Professor of Art and Archaeology



Dr. Donald Linkowski
Associate Professor of Education



Dr. Margaret McIntyre
Professor of Education



Dr. Ching-Yao Hsieh
Professor of Economics



Dr. Mary Alida Holman
Professor of Economics



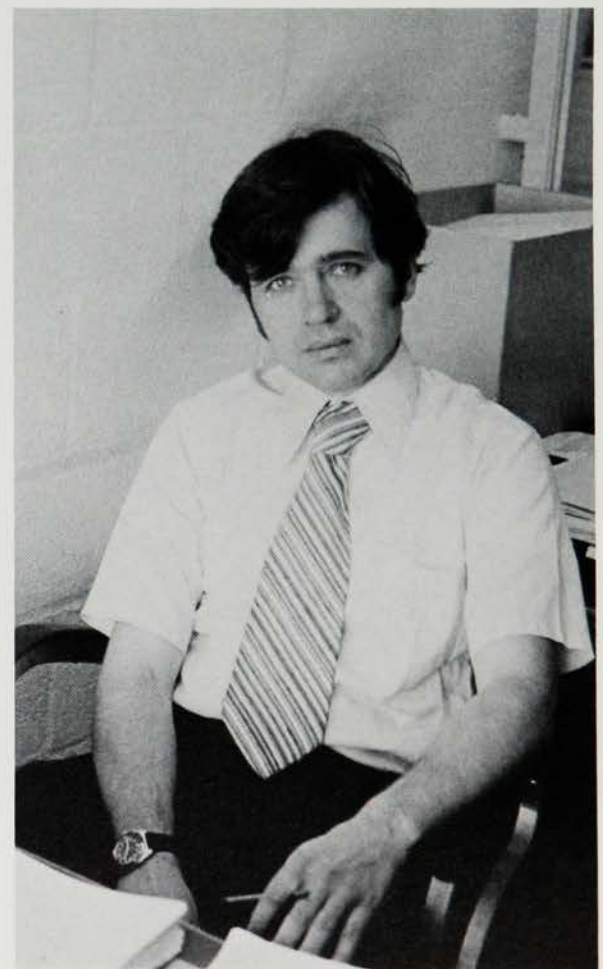
Astere Evarist Claeysens, Jr.
Associate Professor of English



Dr. Roderick Stuart French
Associate Professor of Philosophy



Dr. Arnold C. Meltzer
Professor of Engineering and Applied Science
Chairman, Electrical Engineering and Computer Science



Dr. Charles M. Gilmore
Assistant Professor of Engineering and Applied
Science



Dr. Robert Wayne Kenny
Professor of History



Philip Robbins
Associate Professor of Journalism



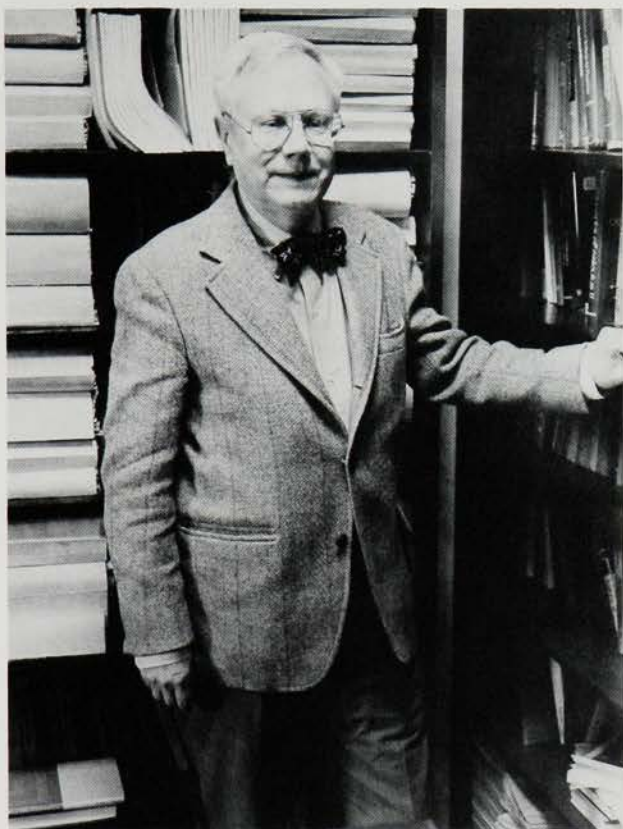
Howard Erwin Paine
Professorial Lecturer in Journalism



Robert Crumpton Willson
Associate Professor of Journalism



Dr. Marvin David Green
Associate Professor of Mathematics



Dr. David Nelson
Chairman, Professor of Mathematics



Dr. Hewitt Kenyon
Professor of Mathematics



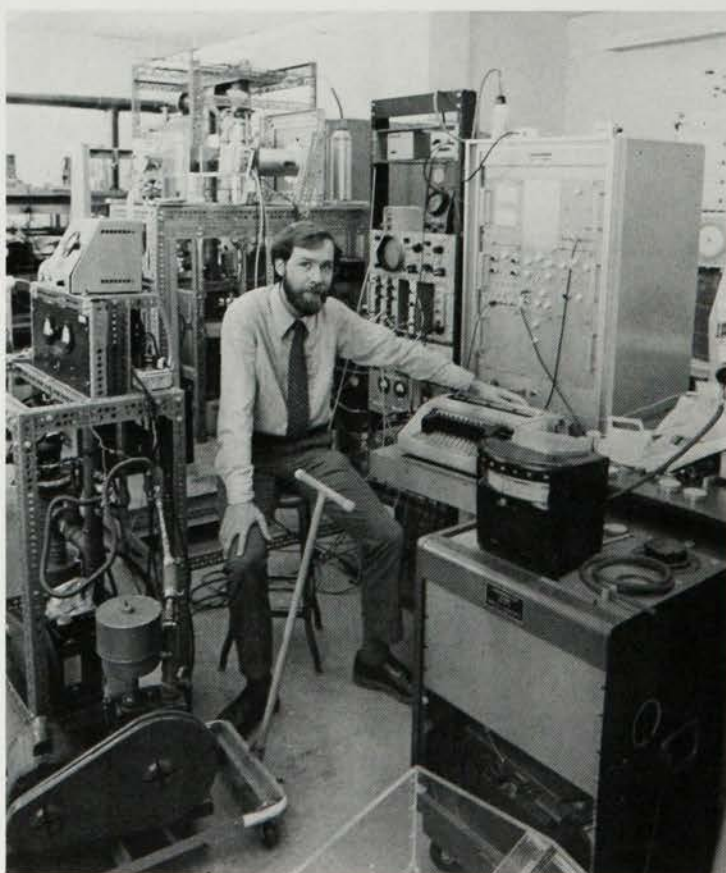
Dr. Irving Katz
Associate Professor of Mathematics



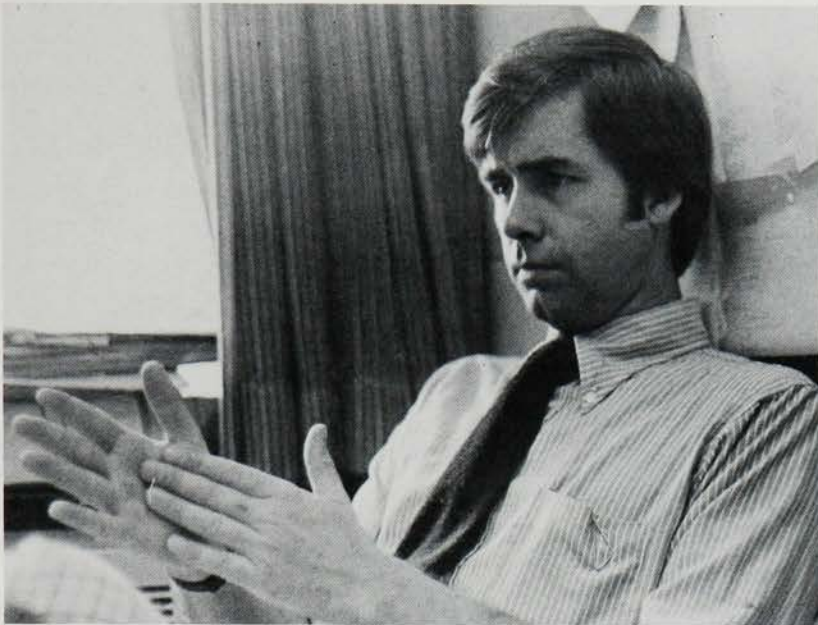
Dr. Robert Paul Churchill
Assistant Professor of Philosophy



Dr. Thelma Z. Lavine
Elton Professor of Philosophy



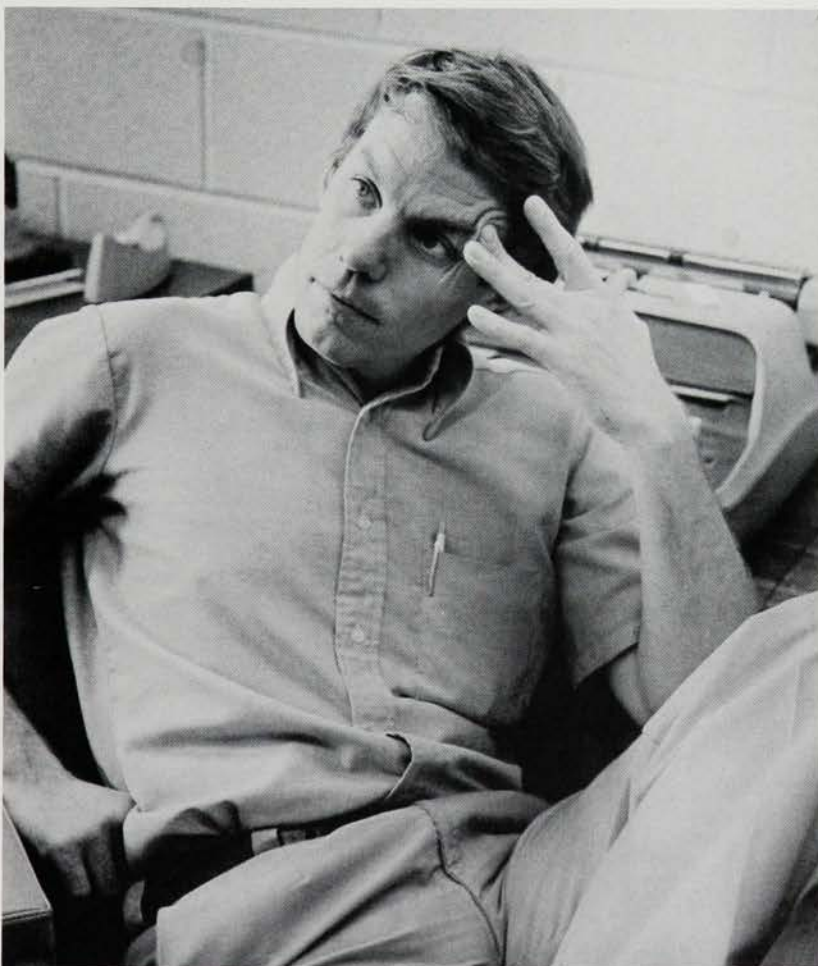
Dr. William Carleton Parke
Associate Professor of Physics



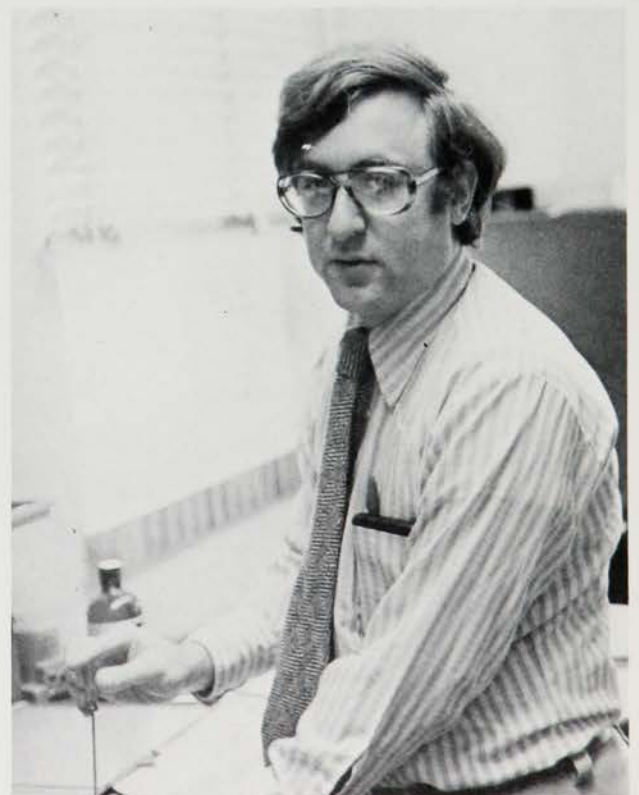
Dr. Stephen Wheeler Burks
Assistant Professor of Political Science and Public Affairs



Dr. Donald Richard Lehman
Associate Professor of Physics



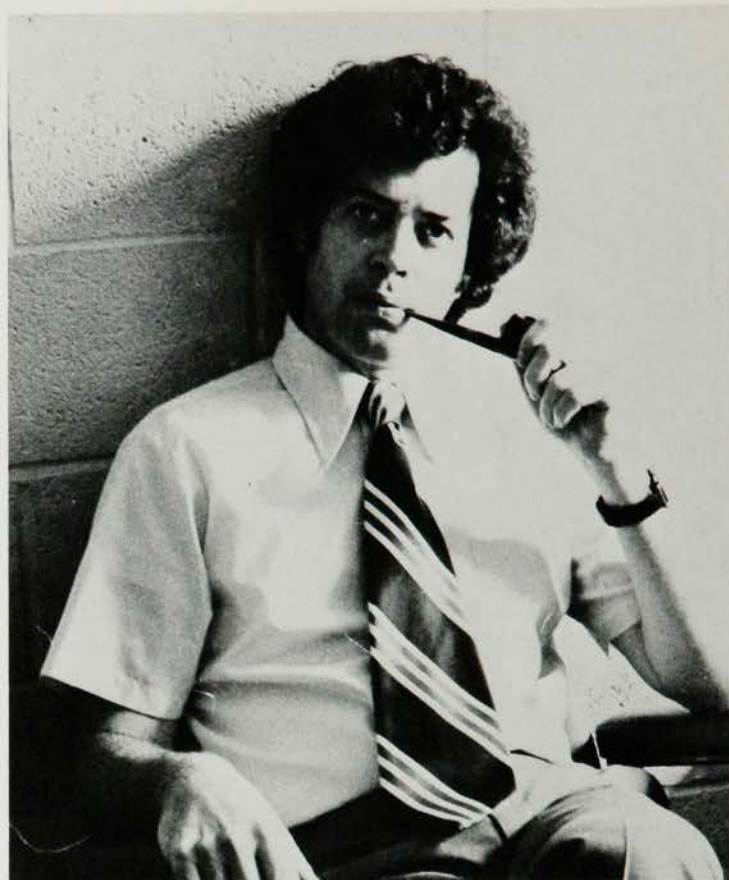
Dr. Robert Emmett Darcy
Assistant Professor of Political Science and Public Affairs



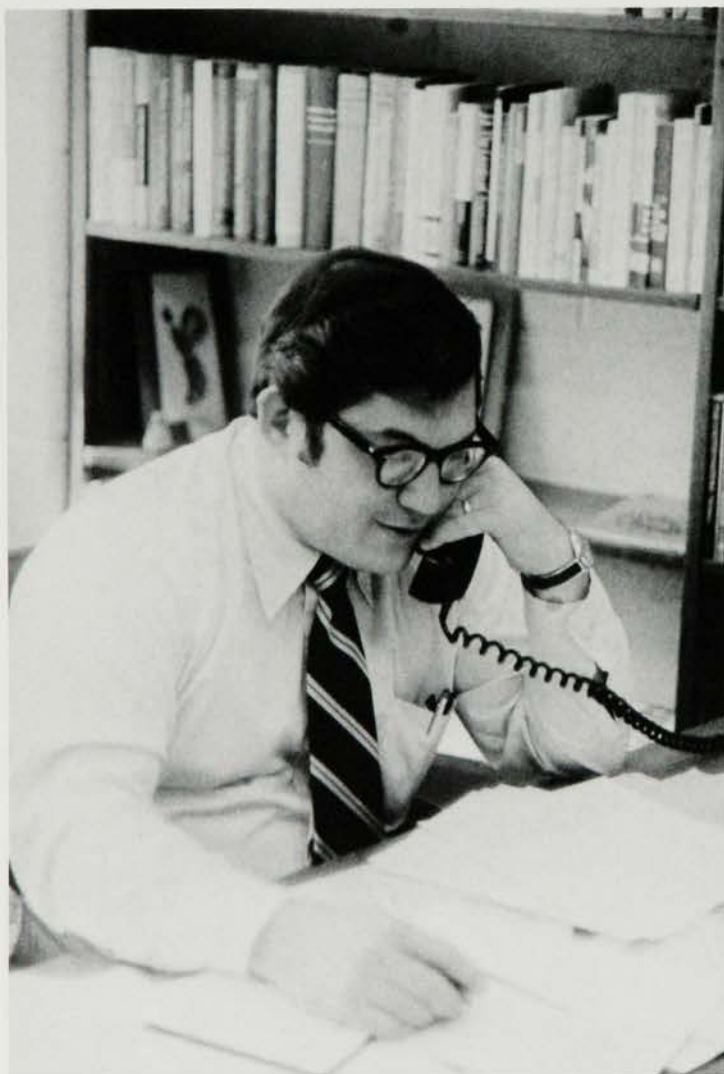
Dr. Morton Frank Taragin
Assistant Professor of Physics



Dr. Hugh Linus LeBlanc
Professor of Political Science and Public Affairs



Dr. Stephen Jay Wayne
Associate Professor of Physiology



Dr. Bernard Reich
Professor of Political Science and International Affairs



Dr. George Calvin Mackenzie
Assistant Professor of Political Science



Dr. Clarence Cowan Mondale
Professor of American Civilization



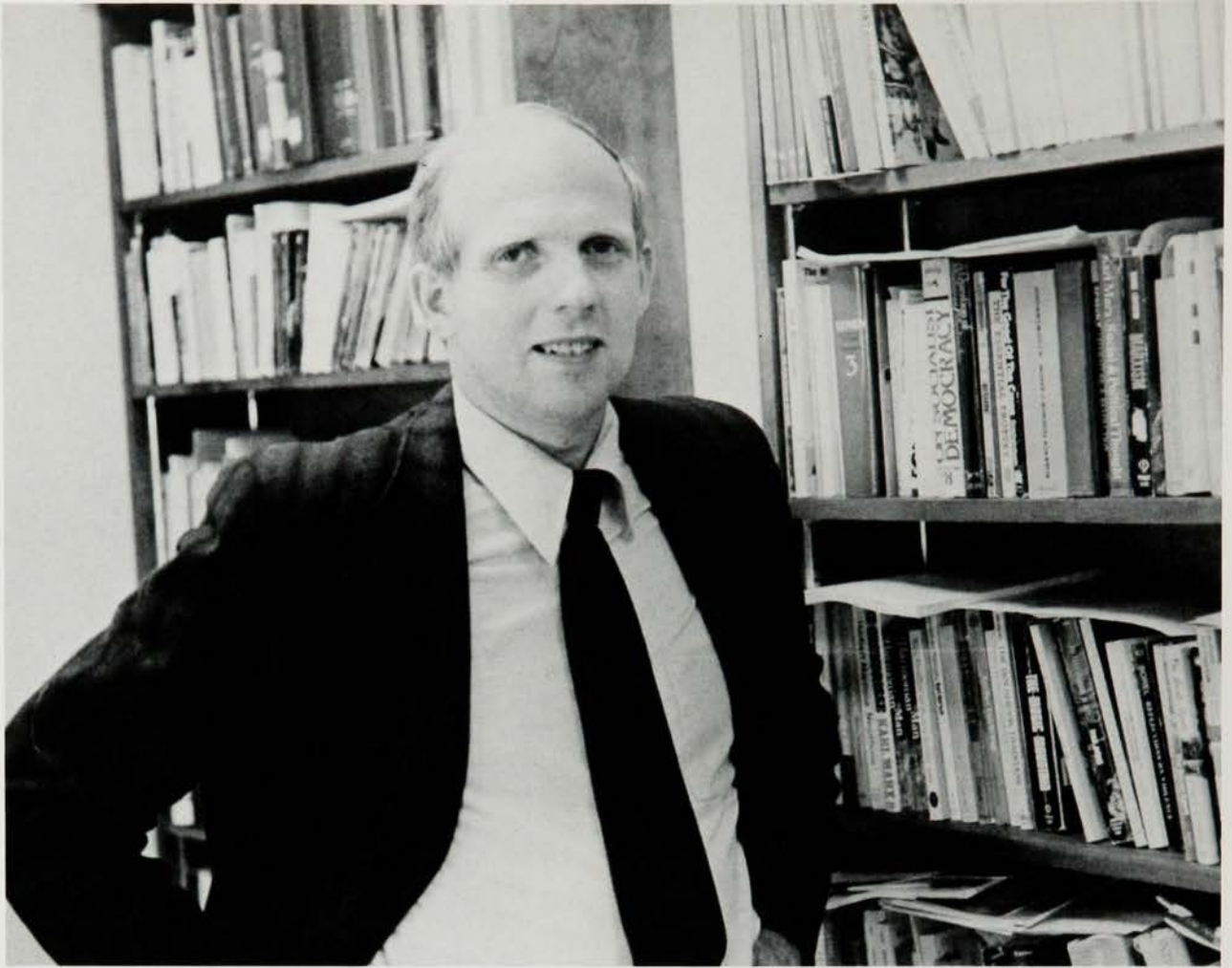
Dr. Guido Ettore Mazzeo
Professor Romance Languages



Dr. Bernard Isaac Levy
Professor of Psychology



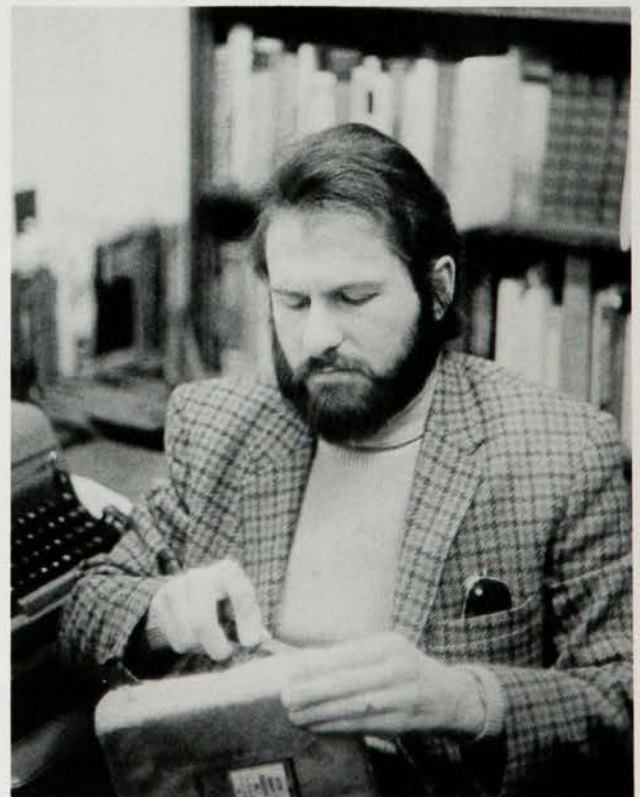
Dr. Willard Edmund Caldwell
Professor of Psychology



Dr. Carl Arne Linden
Associate Professor of International Affairs and Political Science



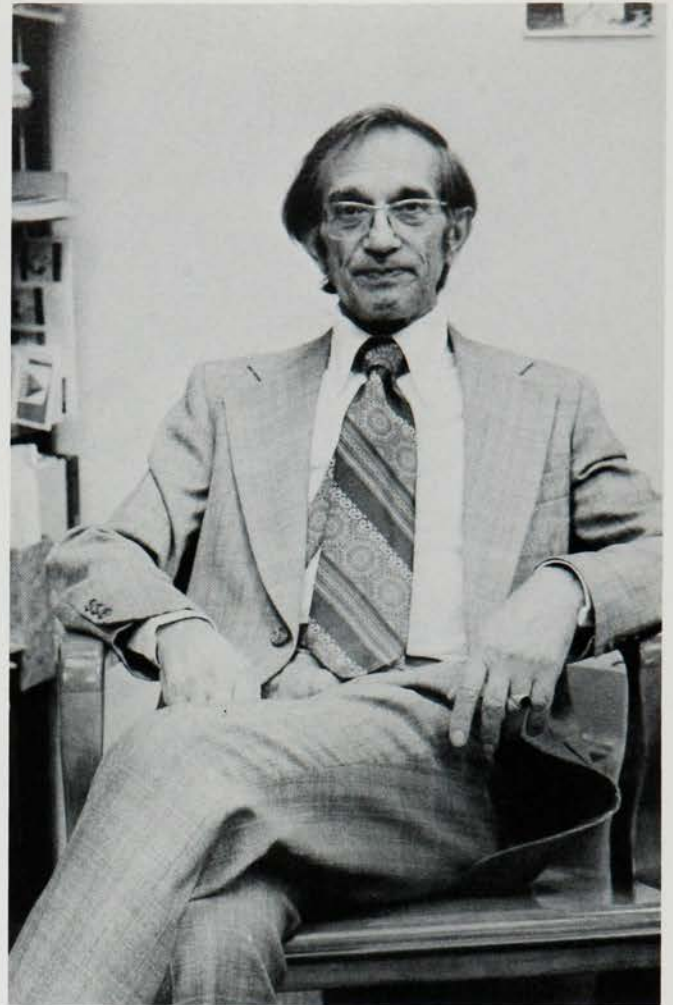
Dr. Andrew Gyorgy
Professor of International Affairs and Political Science



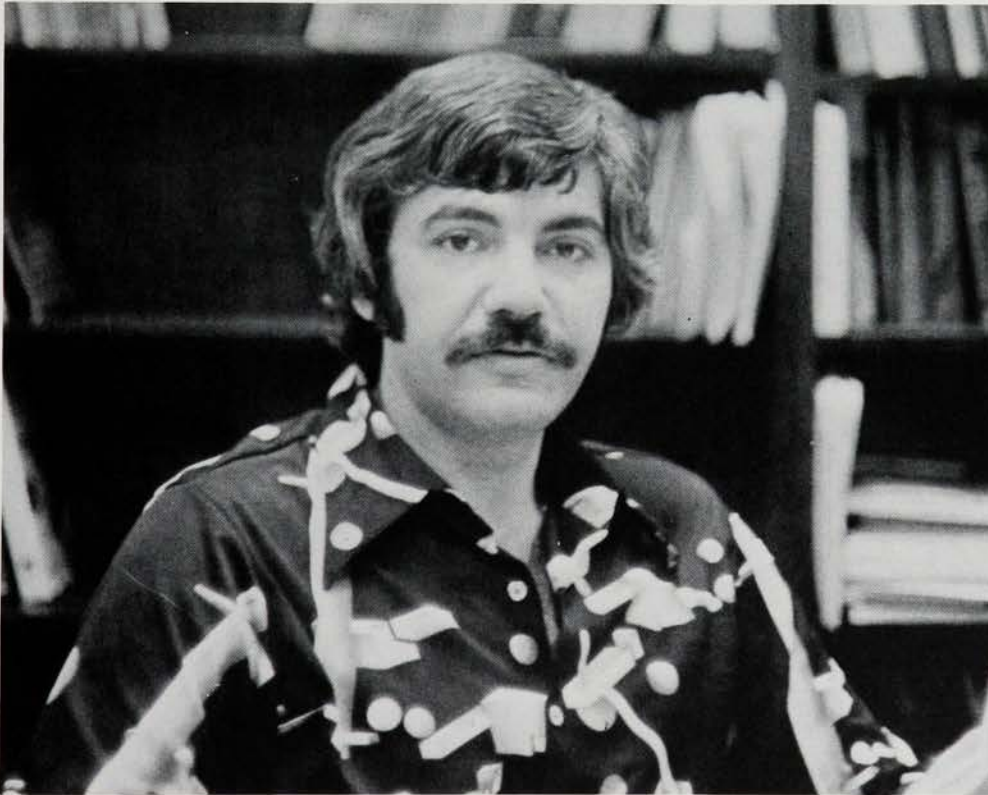
Dr. Steven Alan Grant
Assistant Professor of Russian History and
International Affairs



Dr. William Woodin Rowe
Associate Professor of Russian



Dr. Vladimir Petrov
Professor of International Affairs



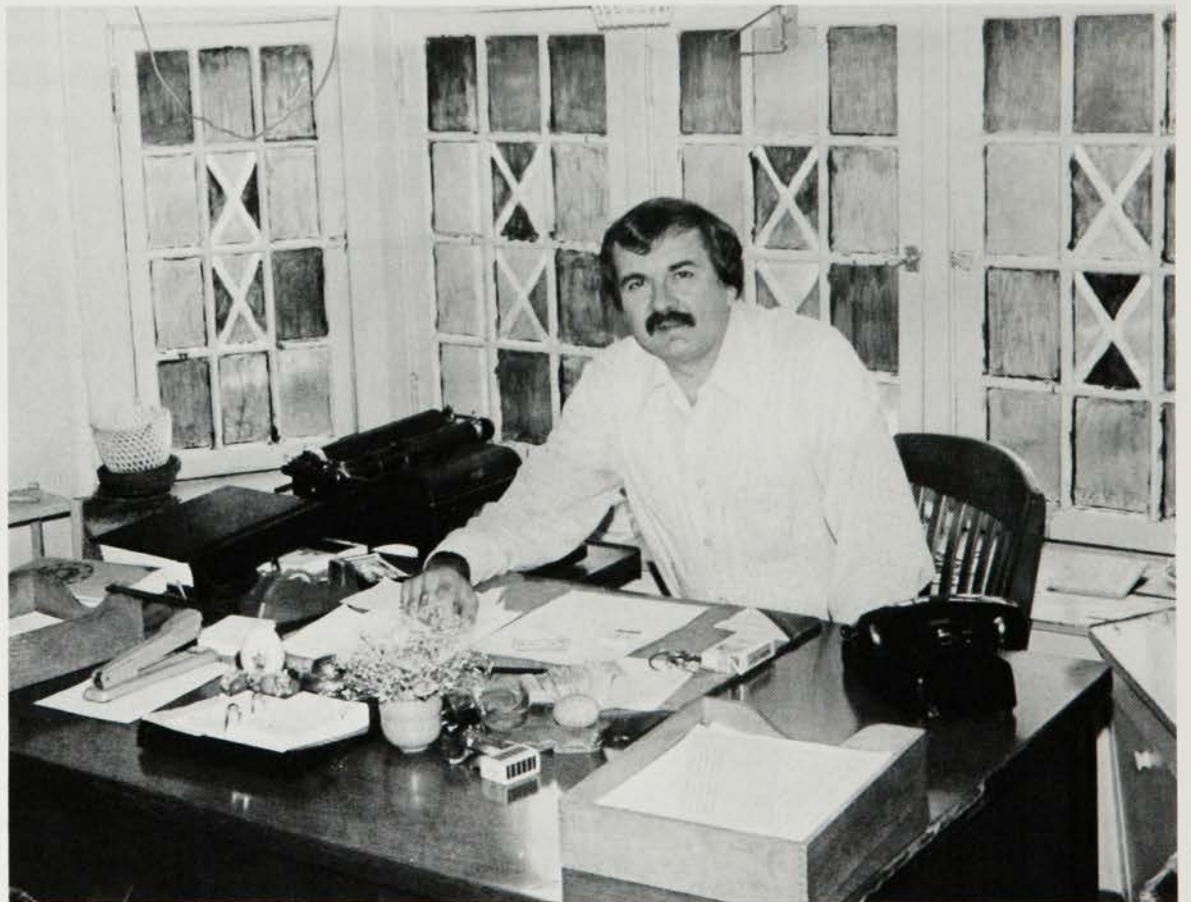
Michael Launer
Professor of Russian



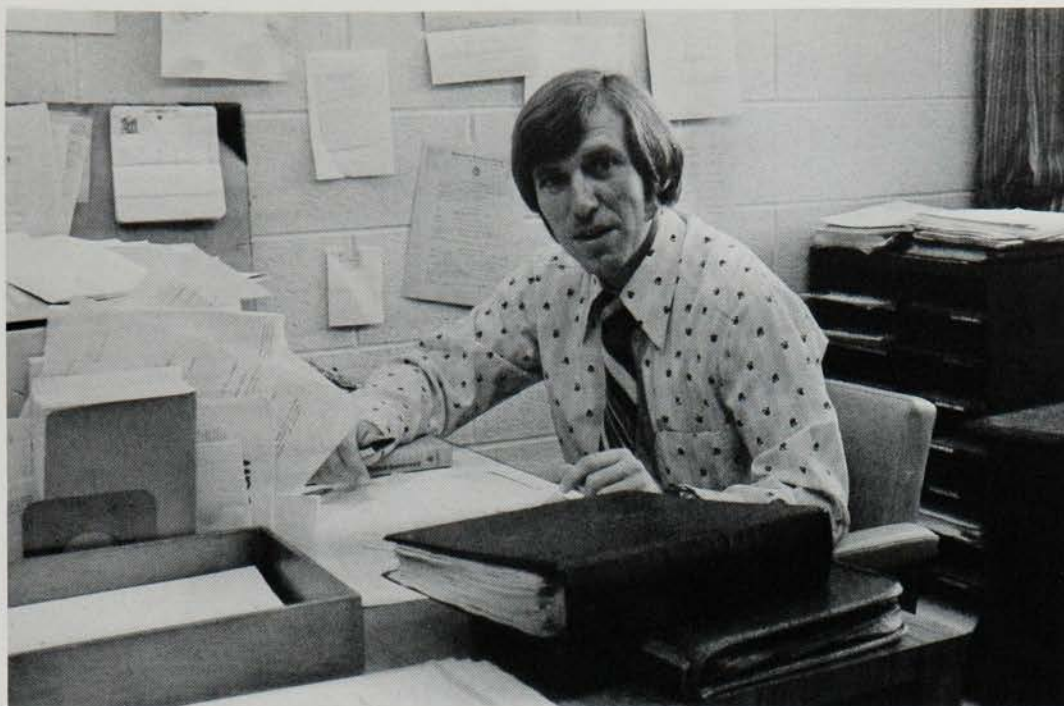
Dr. Thomas Francis Courtless, Jr.
Professor of Law and Sociology



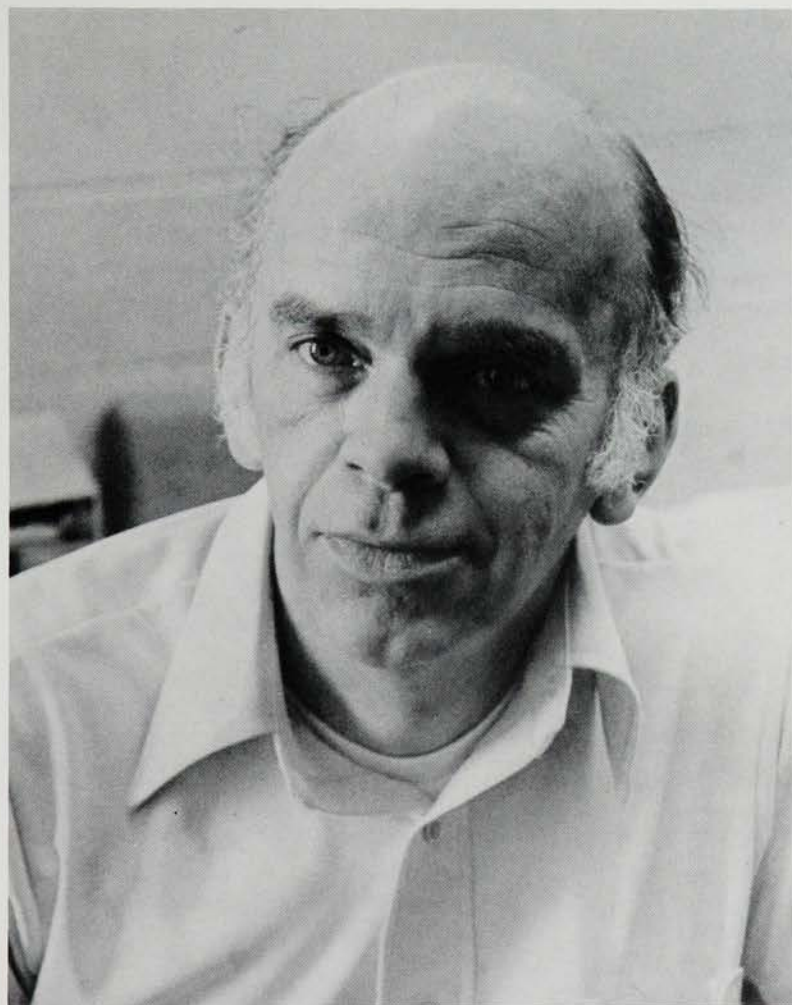
Vincent Paul Parady
Assistant Professor of Speech and Drama



Dr. Richard Walton Stephens
Professor of Sociology



Dr. John Phillip Dirkse III
Assistant Professor of Statistics



Hubert Whitman Lilliefors
Professor of Statistics



Dr. Arthur David Kirsch
Professor of Statistics and Psychology



Thomas Clinton Teeple
Assistant Professorial Lecturer in Statistics

SENIORS







David Abrams
BA Sociology



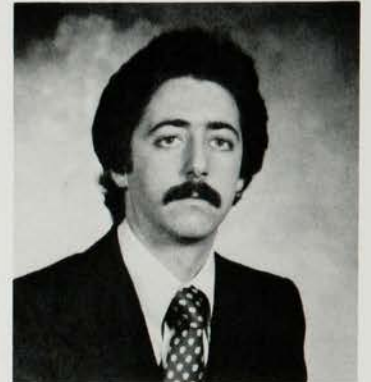
Regine Acchiardi
BS Medical Technology



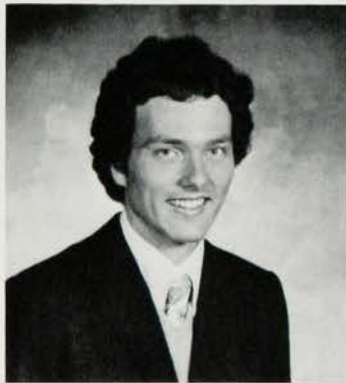
Rasheed A. Aderibigbe
MS Public Works



Wafaa Al-Awar
BS Biology



Ricky Albert
BBA Marketing



Peter Allemano Jr.
BA Dramatic Art



Nancy Judith Alpert
BA Sociology



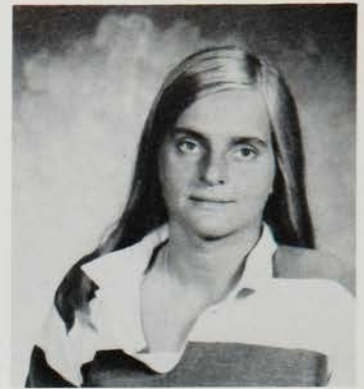
Carol D. Alsobrooks
BA Psychology



A-Isaac Ameh
BS Biology



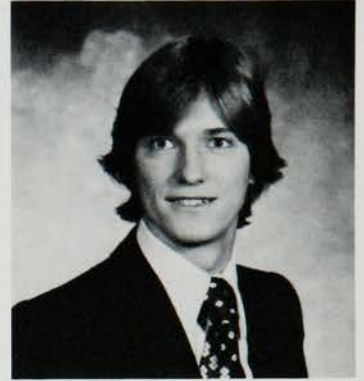
Maren Anderson
BS Medical Technology



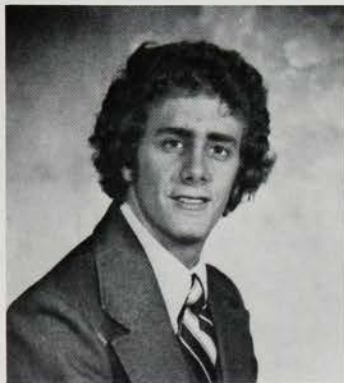
Lise Antinoszzi
BA American Literature



Simon K. Anzagi
MA Geology



Bruno Aploks
BS Zoology



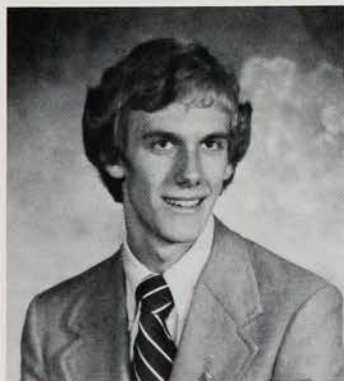
Bruce Appel
BA Psychology



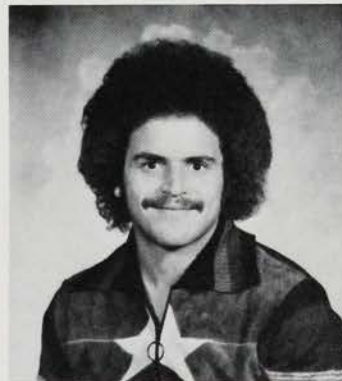
Zanetta Armstrong
BBA Accounting



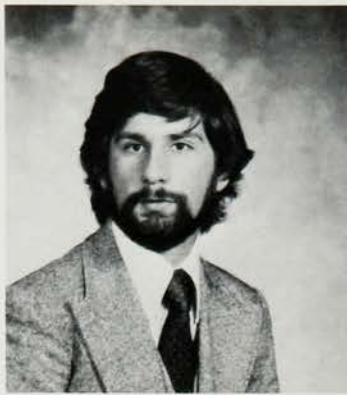
Larry Arnowitz
BBA Accounting



Mark Ashton
BA Int'l Affairs



Barry Auerbach
BBA Personnel/Accounting



Roberto Ayala
BS Electrical Engineering



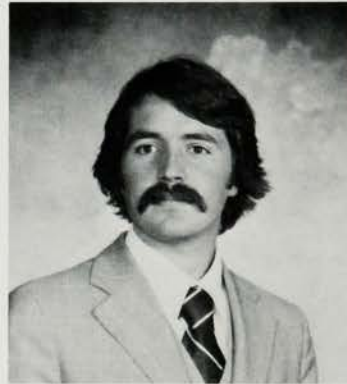
James Bailey
BS Health Care Admin.



Susan Bailey
BA American Studies



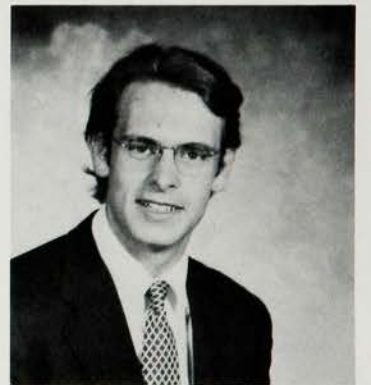
Diane Patricia Baker
BA Int'l Affairs



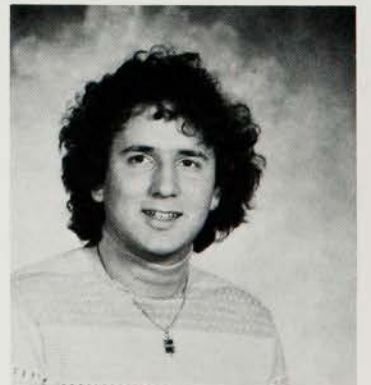
Peter Baker
BBA Accounting



Deborah R. Bangel
BA Elem. Ed./Spec. Ed.



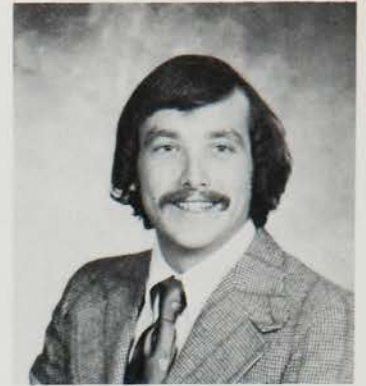
Charles M. Barber
BS Physics



Matthew E. Barnett
BA Poli Sci/Sociology



Ruth B. Barnett
BA Sociology



Daniel Barsky
BBA Finance



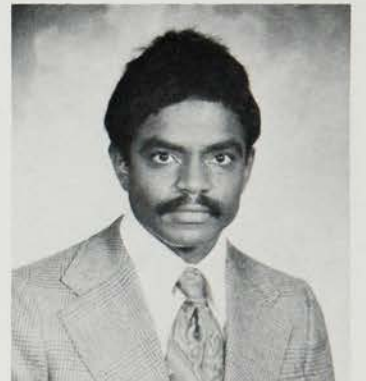
Robert Barsky
BS Biology



Portia Battle
BA Elementary Ed.



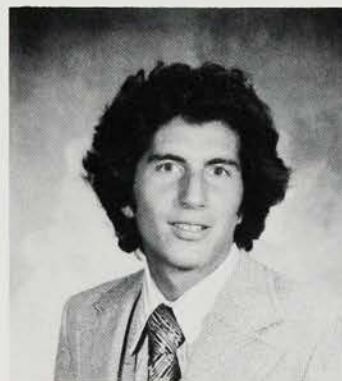
George A. Bay
BA English Literature



Paul Andrew Baytop Jr.
BA Fine Arts



Linda S. Becker
BA Political Science



Clifford Beek
BA Political Science



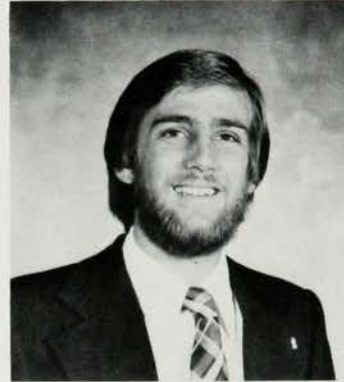
Gergory C. Bennett
BA Philosophy



Delphine S. Benton
BS Biology



Michele Bergeron
BA Applied Statistics



Joel Bergsma
BA Public Affairs



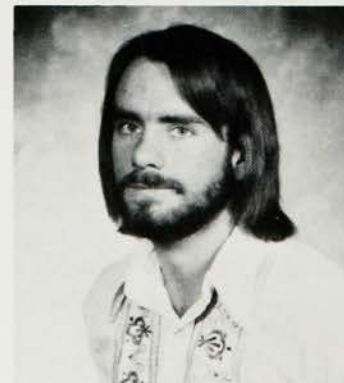
Yvonne Berman
BA Elem. ED./Spec. Ed.



Steven E. Bernstein
BA History



Carlos E. Berry
BA Zoology/Psychology



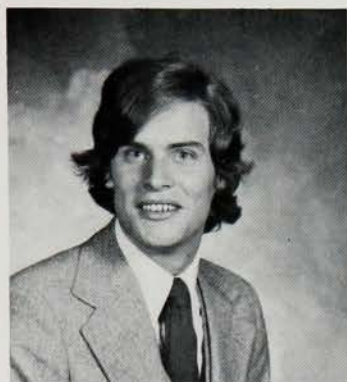
Mark Berthold
BBA Finance



Ann C. Bisgyer
BA Political Science



Bernita Marie Bland
BA Psychology



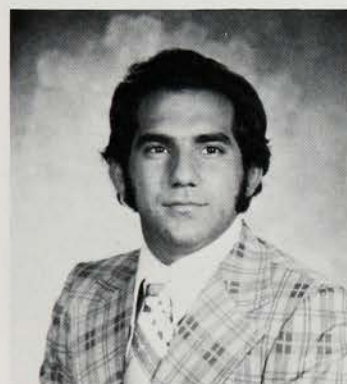
Douglas Richard Blecki
BBA Finance



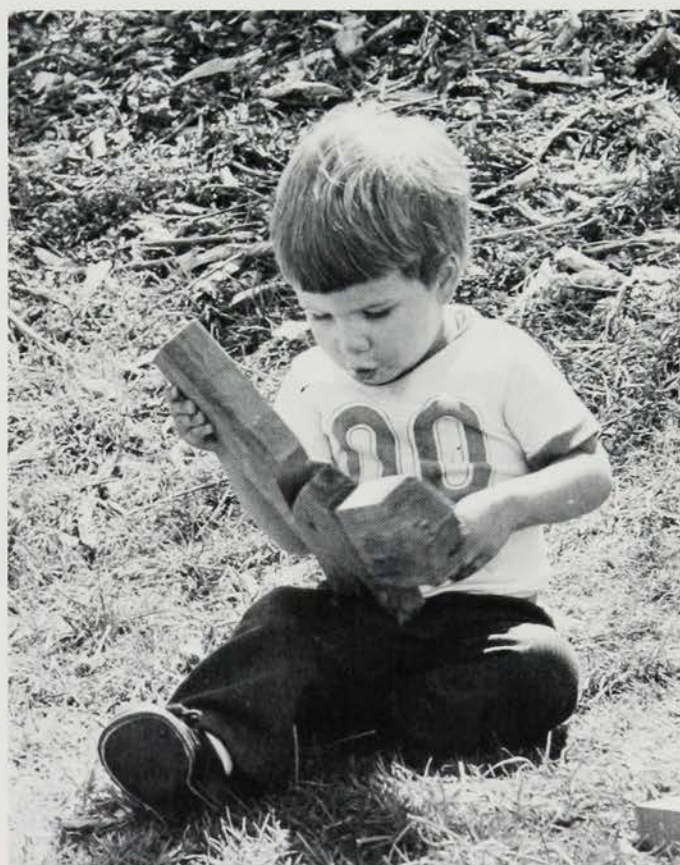
Rebecca Bloom
BA Elementary Ed.



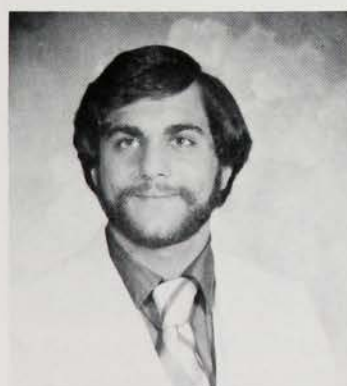
John W. Blount
BA Political Science



Howard S. Blum
BBA Marketing



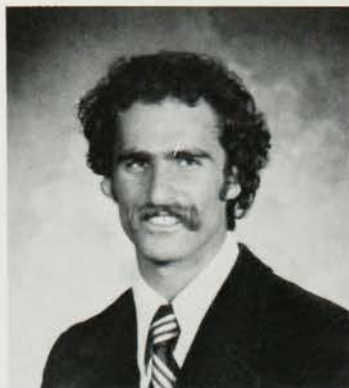
Nyda L. Boerer
BBA Marketing



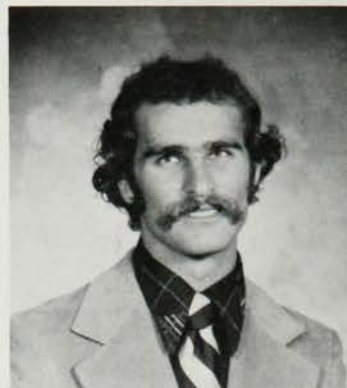
Tod Bogdanoff
BA Psychology



Michele C. Bogdanovich
BA Urban Affairs



Alan Bolnick
BS Zoology



Jay Bolnick
BA Zoology



Zia Saied Borhany
MS Computer Science



Neil Bradie
BA Economics



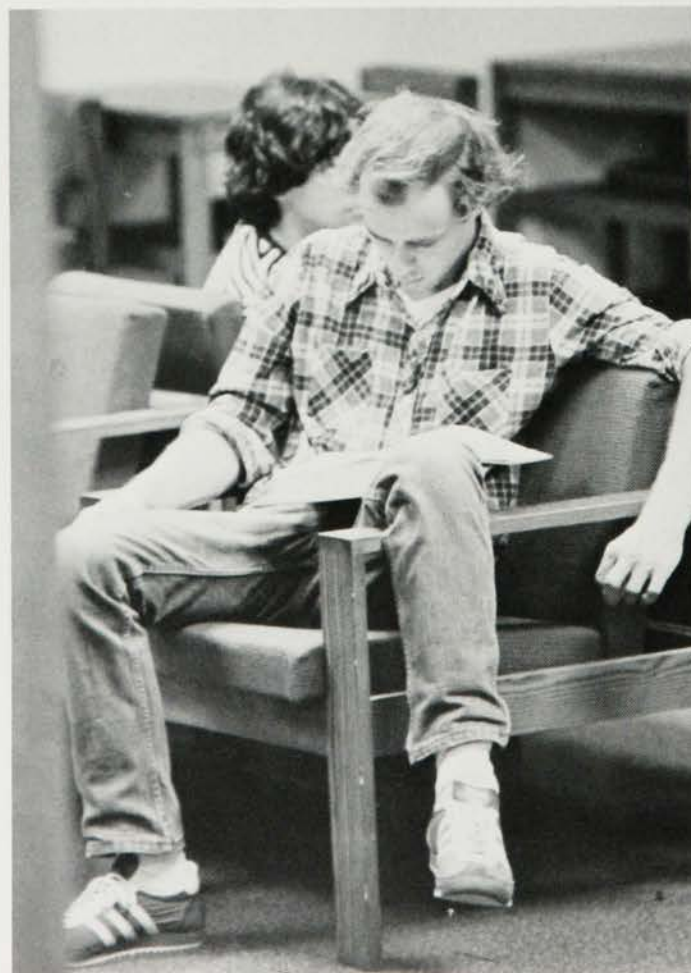
John Ian Bralower
BBA Marketing



Lloyd S. Bramble
BS Zoology



Donna M. Brant
BA Philosophy



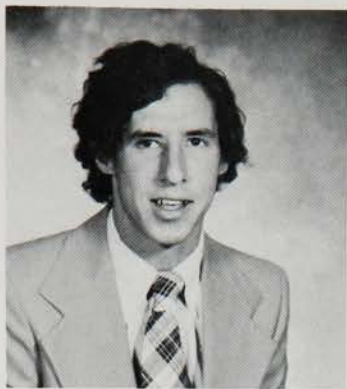
Amy Brazen
BA Sociology



Robin Brees
BBA Accounting



Carol Bregman
BBA Marketing



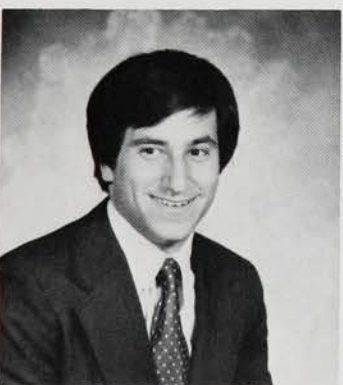
Frederick Y. Briscoe III
BS Biology



Lauren Sue Brodoff
BA Language and Literature



Joye F. Brown
BA Journalism



Barry M. Budilov
BBA Accounting



Laura S. Brown
BA Religion/Judaic Studies



Thomas J. Brzezinski
BA Political Science



Grace Elizabeth Burke
BA Int'l Affairs



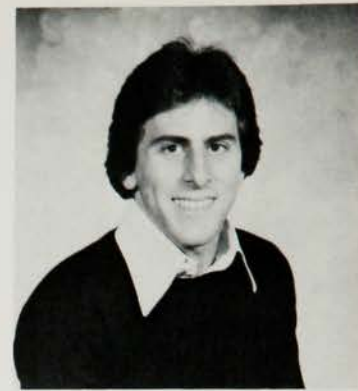
Francine Elaine Burnett
BA Speech Pathology



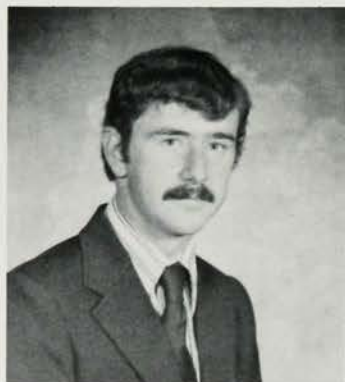
Victor H. Bustamante-Rebaza
BS Biology/Chemistry



Miguel Angel Bustillo
BA Economics



James L. Buxbaum
BBA Accounting



David Byrnes
BA History



Karen D. Calbert
BA Political Science



Jean D. Callihan
BA Public Affairs



Leslie Anne Campbell
BA Drama



Margaret Canole
Bus. Admin/Economics



Terri Ann Cantini
BA Elementary Ed.



Katherine Caperton
BA Speech and Drama

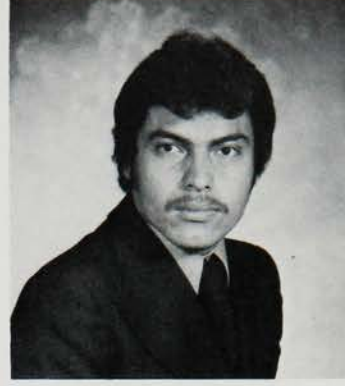




Debra Caplowe
BA Sociology



Danielle A. Carpenter
BA Elem. Ed./Spec. Ed.



Carlos Carrsco
BS Electrical Engineering



Sandra Renee Carruthers
BA Geography



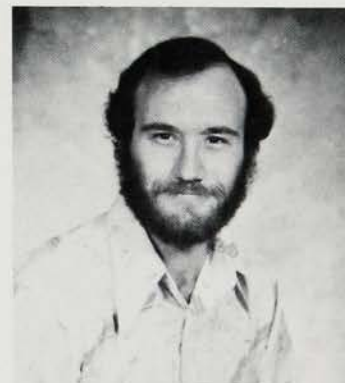
Frank C. Carson
BA Political Science



Janice Carter
BA Elementary Ed.



Roberta Carter
BA Sociology



Charles Carver
BA Political Science



Charles Castagna
BA Public Affairs



Eve V. Center
BA History



Warren Chin-Lee
BBA Finance



Sarah Catz
BA Psychology



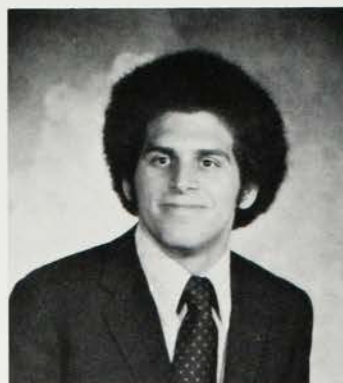
Charles A. Chentrens
BA Poli Sci/Economics



Choon Kang
BBA Accounting



Michael Clark
BBA Marketing



Andrew B. Claster
BA Public Affairs



Seth Cohan
BBA Marketing

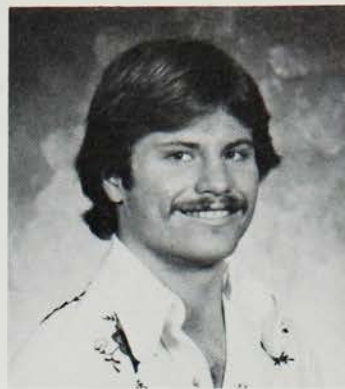




Debi Cohen
BA Psychology



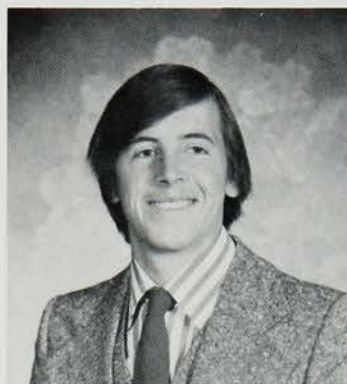
Maxine Cohen
BA Journalism/Speech Com.



Alan Shurman Cohn
BA Public Affairs



Charles Eli Colburn
BA Geology



Rory Collins
BS Statistics



Robert Compton
BS Electrical Engineering



Mara Conmy
BA Speech Com./Broadcast.



Alan B. Constantin
BS Zoology



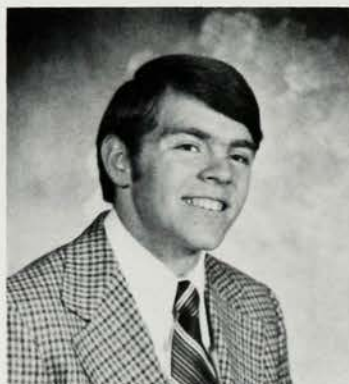
Debra Cook
BA Psychology



Jennifer D. Coombs
BBA Accounting



Abby Cooper
BA Political Science



Reid F. Cooper
BS Civil Engineering



Helayne Cornfield
BA Psychology



Michele G. Cotler
BA Art History

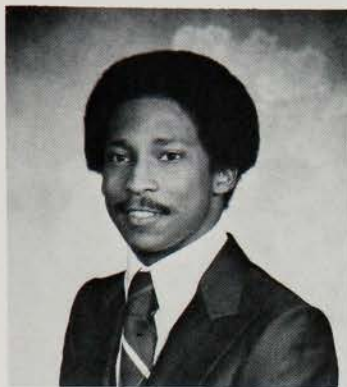


David Neil Covell
BBA Finance



Lita J. Cusack
BA Int'l Affairs

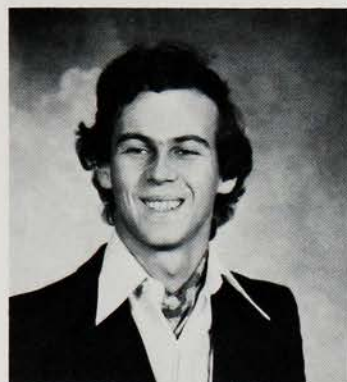




M. Dee Davis
BS Biology



Richard L. Decof
BA American Civilization



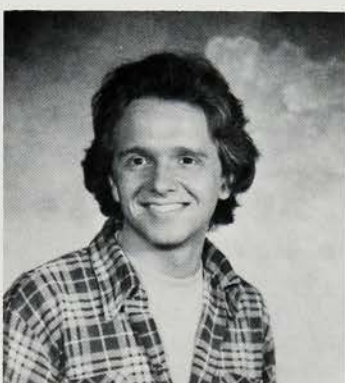
Phillippe Dehennin
BBA Int'l Business



Lesley-Alicia Delahunty
BA Int'l Affairs



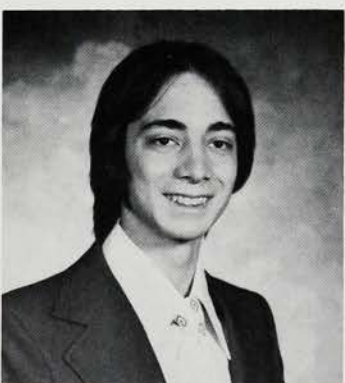
Lauretta De Simone
BBA Accounting



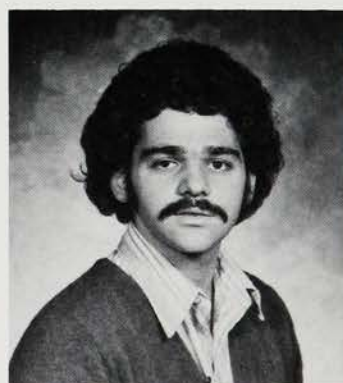
Darrell W. Devoe
BA Political Science



Lenny P. DiBatista
BBA Personnel Management



Warren Dick
BA Russian Lang. and Lit.



Richard DiLoreto
BA Psychology



Jeffrey Distenfeld
BA Economics



Elizabeth N. Dodge
BA Psychology



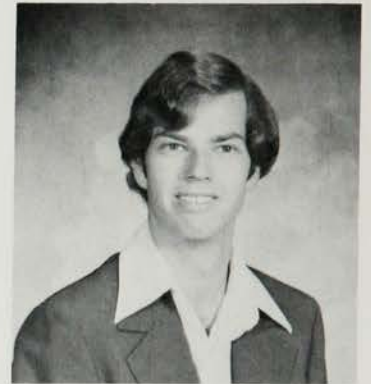
Nadine Dombrowski
BS Hum. Kin. and Leis. St.



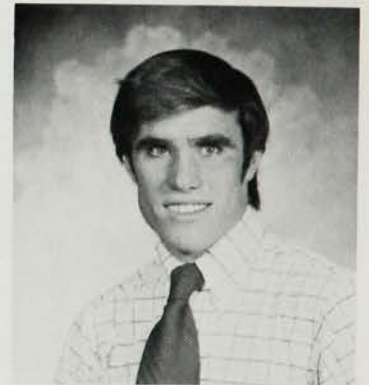
Nancy L. Duncombe
BA Speech Path./Audio.



Shelley L. Durben
BA Elementary Ed.



Robert T. Dwyer Jr.
BA Broadcasting



Keith Eddings
BA Journalism



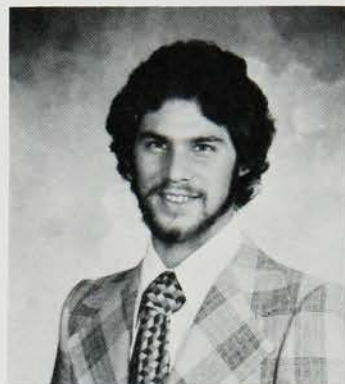
Okon Edimo
BS Mechanical Engineering



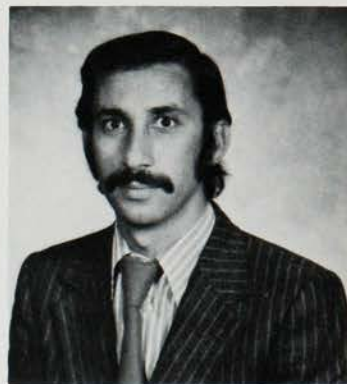
Deborah Edwards
BA English/Am. Lit.



Marcia Anne Einheber
BA Elem. Ed./Speech Path.



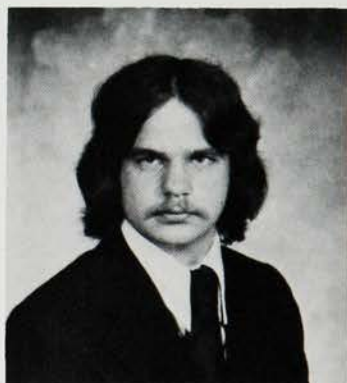
Alan Eisenstein
BA American Studies



Mohamed M. Eladouli
BA Personnel Management



Eugenia Esch
BA Anthropology



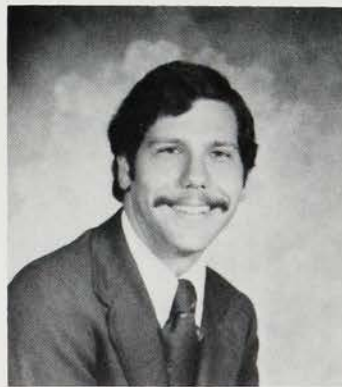
Clifford D. Fairweather
BA Int'l Affairs



Shelly Glenn Farber
BA Political Science



Robin Farbman
BA Political Science



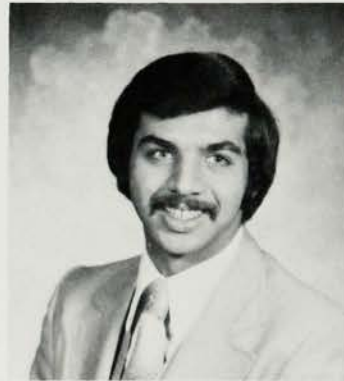
William Farkas
BS Civil Engineering



Edna T. Fay
BS Zoology



Jan A. Feldstein
BA Economics



Kenneth M. Ferber
BA Speech Communications



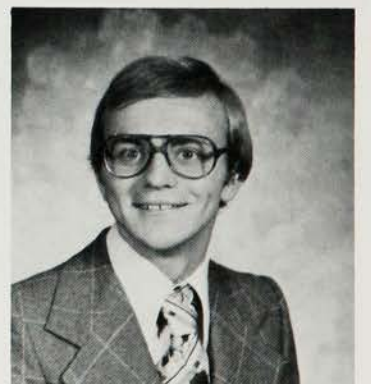
Beth Feuerstein
BA Elem. Ed./Sp. Ed.



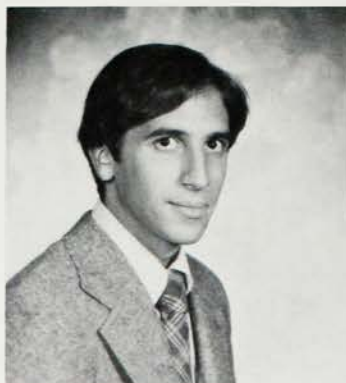
Jo Ann Fields
BS Medical Technology



Linda B. Finch
BA Political Science



Gregory Fisher
BS Zoo./BA French



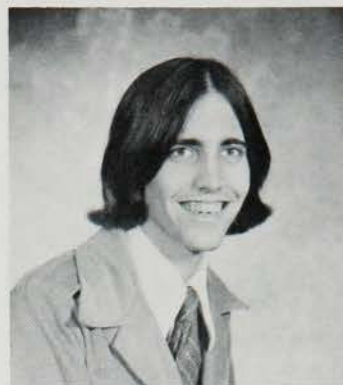
Robert C. Fisher
BA Urban Affairs



Sue C. Flashman
BA Poli Sci/Soc.



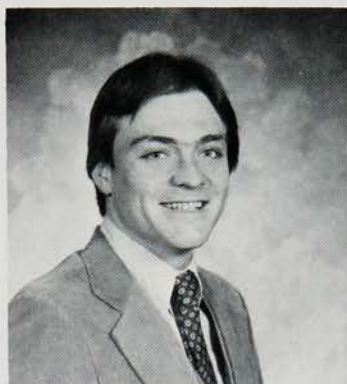
Jane Flavin
BA American Studies



Richard M. Flynn
BA American Literature



Henry Fooks Jr.
BS Biology



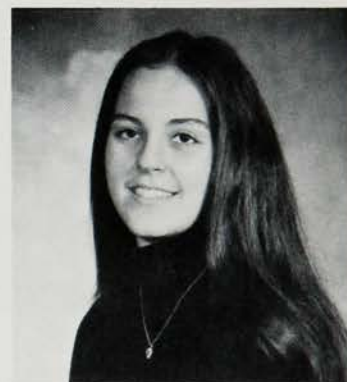
Paul Ford
BA Journalism



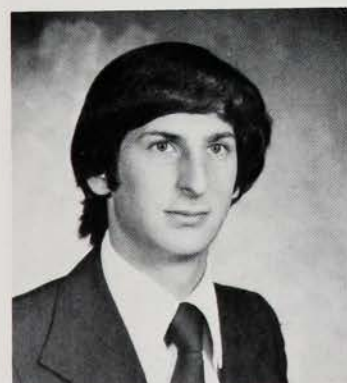
Mary E. Forgione
BA French/Poli Sci



Tina Fox
BA Speech Path/Audio.



Vivian M. Fraga
BS Biology



Robert B. Friedland
BA Economics



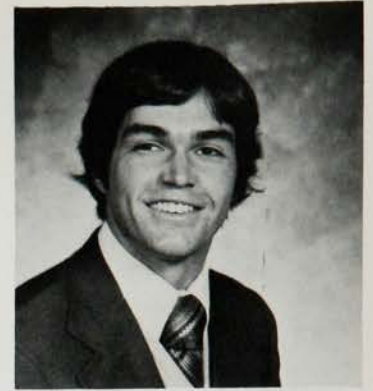
Gary I. Friend
BBA Marketing



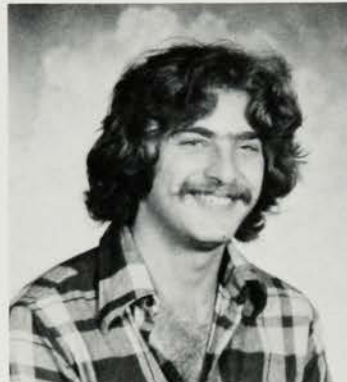
Thomas Fuerth
BA Political Science



Katherine G. Futscher
BA Sociology



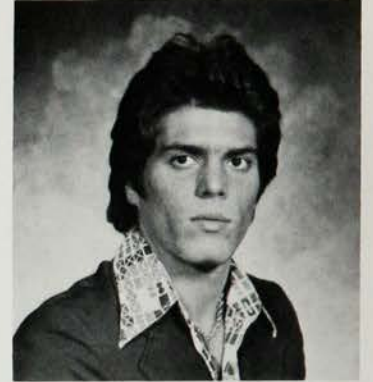
Charles A. Gabriel
BA Journalism



Steven Gamer
BA Broadcast Communications



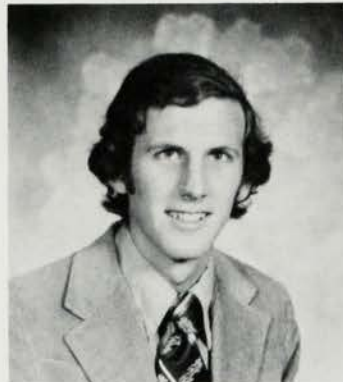
John Geruso
BA Int'l Affairs



Lawrence S. Gidaley
BA Political Science



Laverne A. Gill
BS Medical Technology



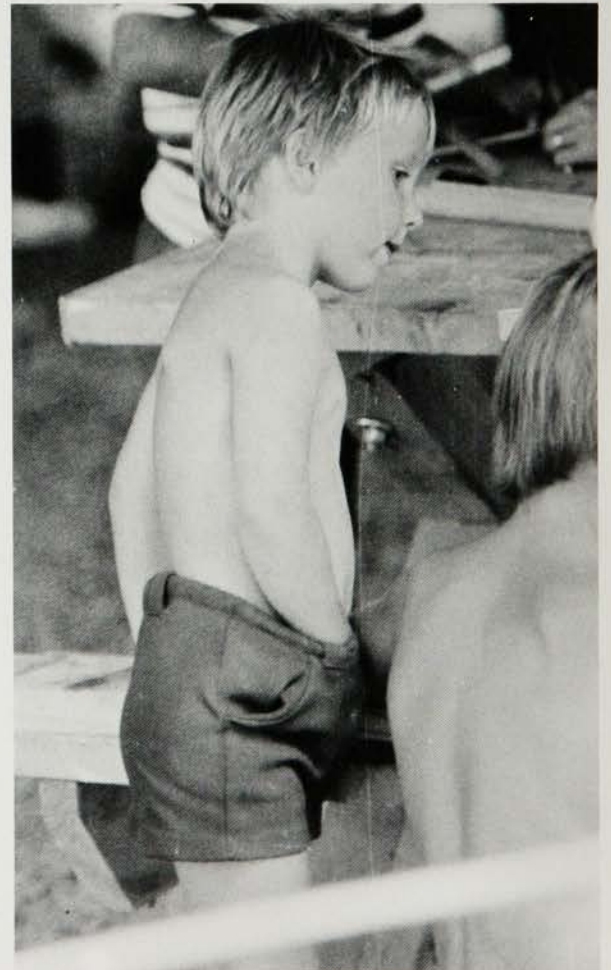
Paul M. Gionfriddo
BA History

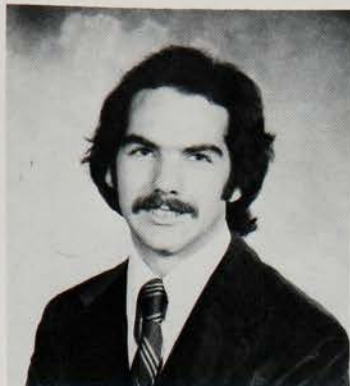


Eric D. Glatt
BA American Literature

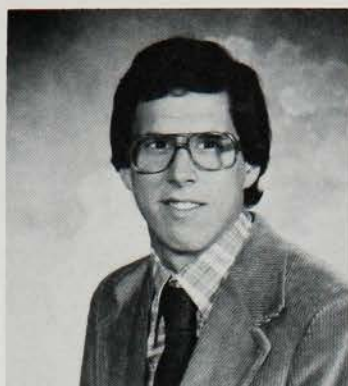


Christine M. Glock
BA Sociology





Barry C. Goldberg
BA Psychology



Mark E. Goldman
BS Zoology



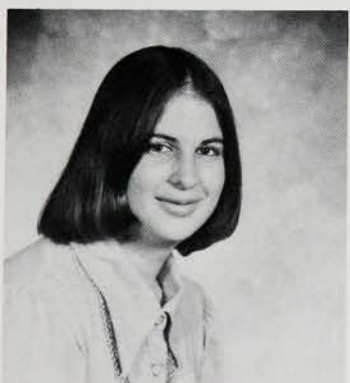
Yolanda P. Gomez
BS Biology



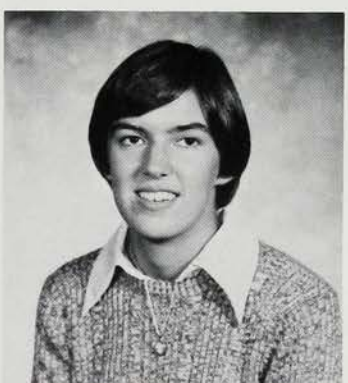
Connie A. Goodman
BA Fine Arts



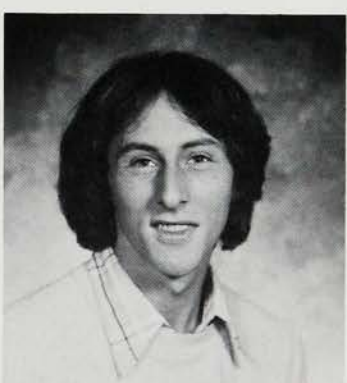
Michael Leo Goodman
BBA Marketing



Karen Gordon
BA Poli Sci/Jour.



Candida B. Gray
BA Psychology



Howard J. Green
BA Fine Arts



Kathryn Green
BA Journalism



Scott Green
BA Psychology



Wesley Jon Greenbaum
BA Art History



Russell C. Greenberg
BA Fine Arts



John Grindlinger
BA Fine Arts



Emily A. Grob
BA Psychology



Fran Grossman
BA Speech Path/Audio.



Doug Guernsey
BBA Business Admin.





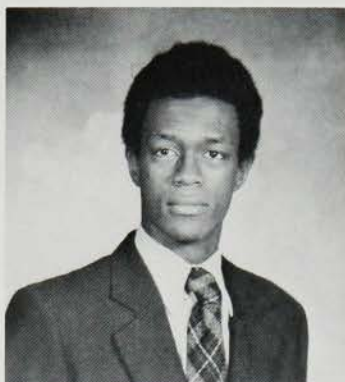
Norman Guthartz
BA Journalism



Shelbie E. Hafter
BA Poli Sci/Sociology



Diane Hall
BA Psychology



Kevin Peter Hall
BA Dramatic Art



Eleanor B. Halperin
BA Psychology



Susan A. Hammond
BBA Finance



Timothy William Hannan
BA Geography



Katherine Hardy
BS Medical Technology



Maureen B. Hardy
Sociology/Psychology

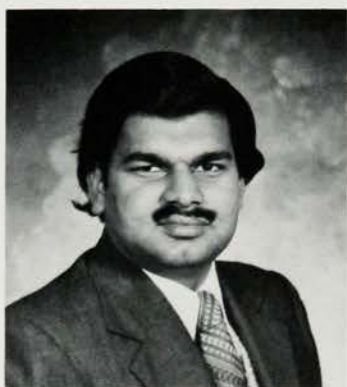




Art Harris
BA American Civilization



Adrienne Harvey
BA Psychology



S. Aftab Hassan
MS Civil Engineering



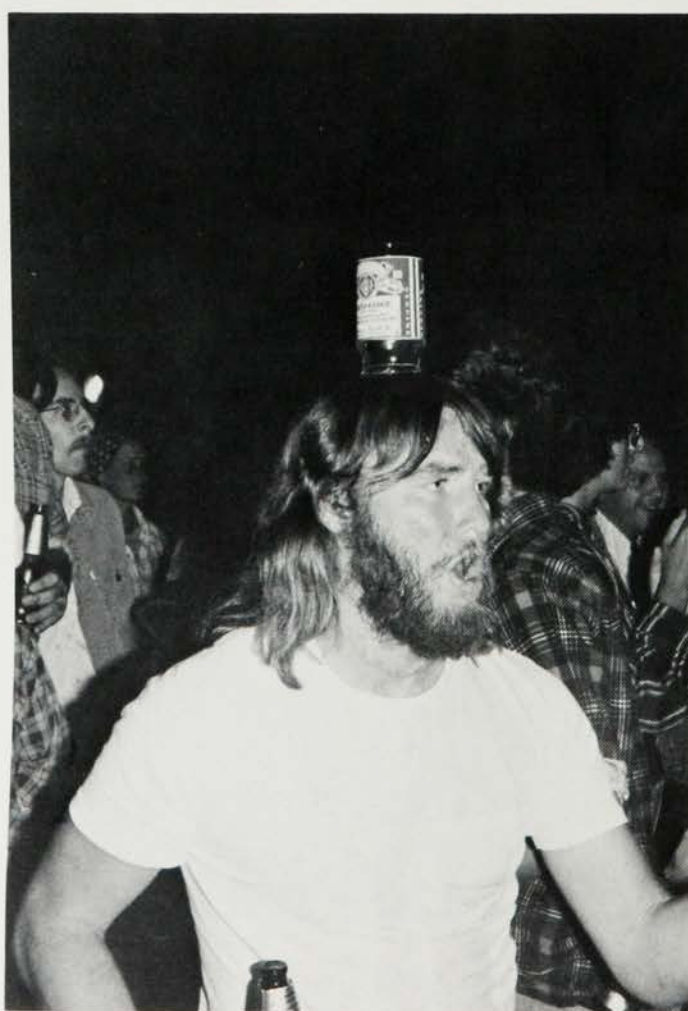
Gail Hechtman
BA Education



Leslie Henderson
BA Latin Am. St./Anthro.



Lucrecia Ann Henderson
BA Political Science



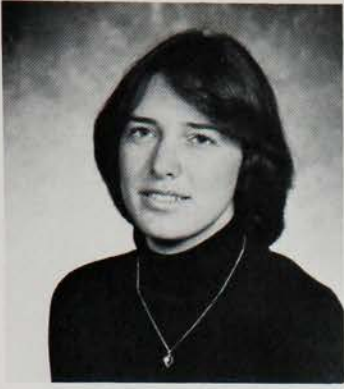
Sandra Henegan
BA Speech Path./Audio.



Bill Hensel
BA Political Science



Patricia Anne Herman
BA Elem. Ed./Spec. Ed.



Carol Herz
BA Psychology



Christopher W. Hisgen
BS Mathematics



Steven E. Hitt
BA Political Science



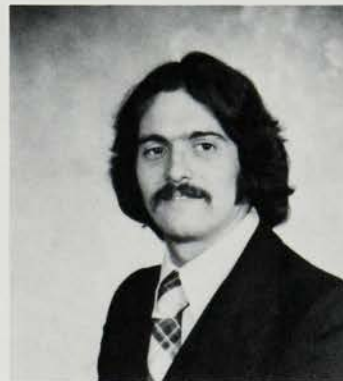
Arlene Hluch
BBA Business Admin.



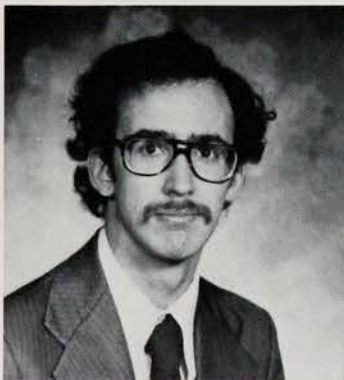
Marlene Hluch
BA Urban Affairs



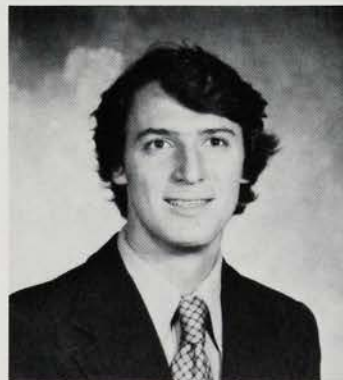
Mary M. Hoffman
BA Psychology



Richard Hoffman
BS Hum. Kin. and Leis. St.



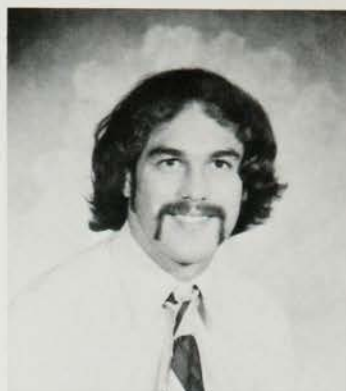
Richard Hogeboom
BA Poli Sci/Economics



John Connor Holloran
BA Psychology



Ira M. Horowitz
BA Civil Engineering



Kim Horrworth
BA Journalism/Economics



Johnathan Horwitz
BBA Business



Robin Hosenball
BA Communications



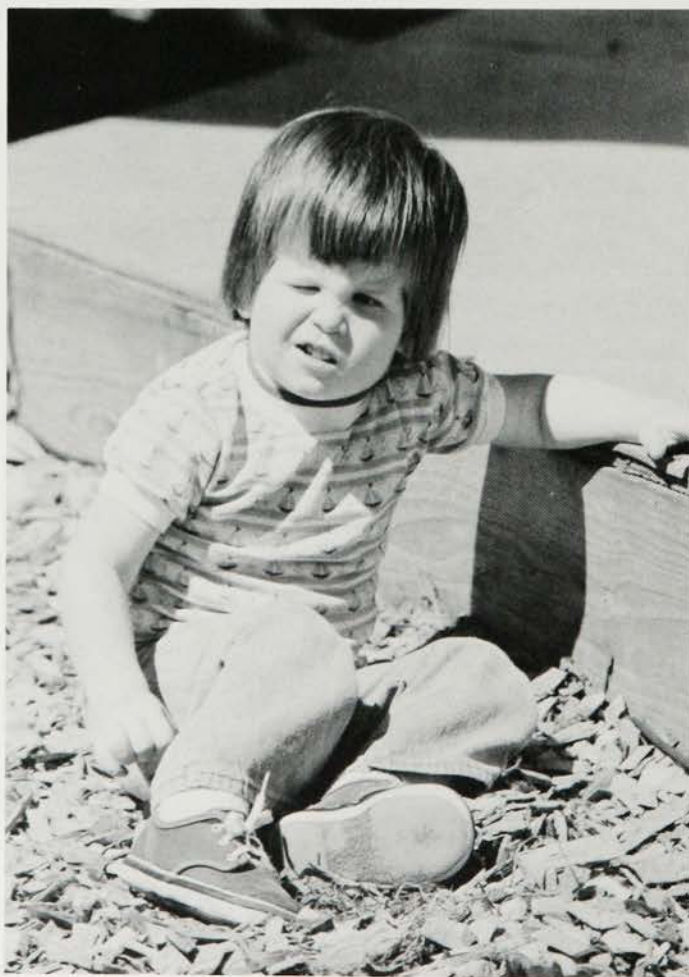
Christine L. Humphrey
BBA Accounting



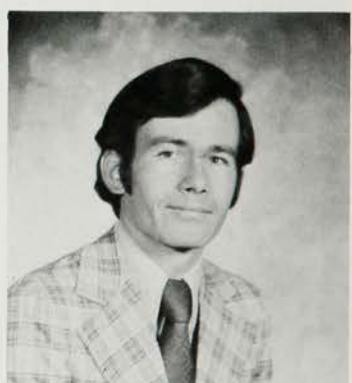
Huynh Nguyen R. Truyen
MA Law



Henrietta D. Hyatt
BA Psychology/Sociology



Anne Jordan
BA Journalism



Mark C. Israelsen
BBA Accounting



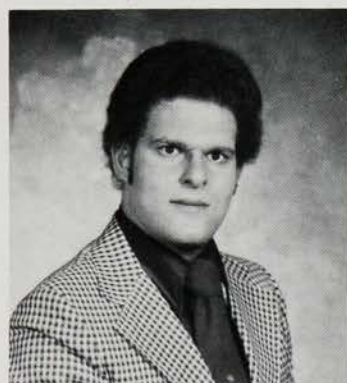
Monica Jordan
BA Political Science



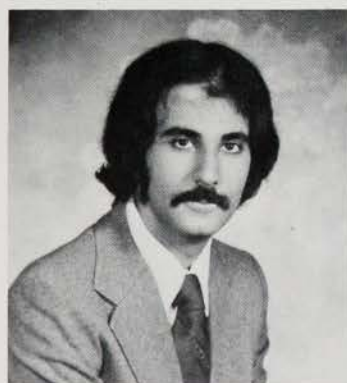
James Walter Justus
BA Journalism



Ellen Kahan
BA Fine Arts



Joel Kann
BS Chemistry



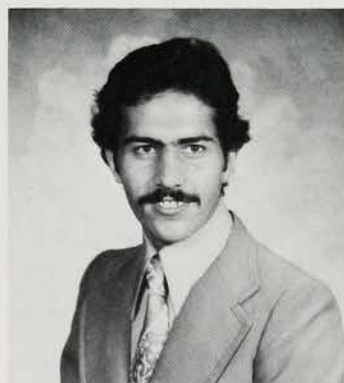
Howard F. Kaplan
BA Political Science



Tejan Kanu
BS Geology



Frederick Kaplan
BA Int'l Affairs



Anousairavan Kasravi
BBA Int'l Business



Robin C. Katz
BA Psychology



Susan Katz
BA Psychology



Judi Kihm
BBA Marketing



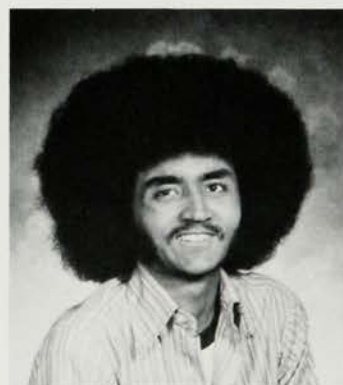
Teresa A. King
BA Political Science



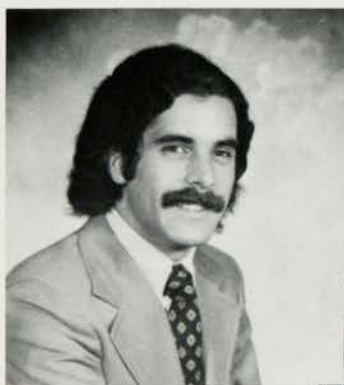
Mariam Kazim
BS Zoology



Theresa Kilcarr
BA Philosophy



Wayne J. King
BA Sociology



Bill Keith
BBA Finance



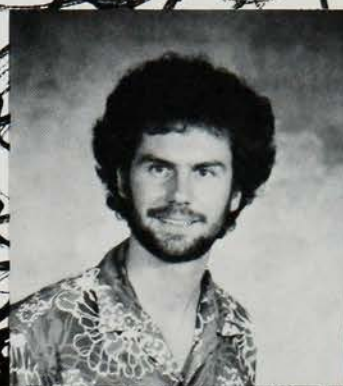
Ricardo C. Kimbers
BA Psychology



Mina Ketchie
BBA Int'l Business



Steven Koton
BA Public Affairs



Ken Klingensmith
BS Chemistry



Sharon A. Kowal
BA Economics



Edward V. Kislik
BBA Business Admin.



Katherine Knowles
BA Psychology



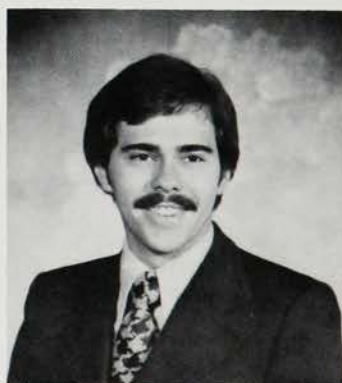
Mary V. Kramer
BS Zoology



Alan Klevan
BBA Accounting



Holly Komisar
BA Dance



Roy W. Krieger
BA Political Science



Amy E. Kurland
BA Am. Studies/Am. Lit.



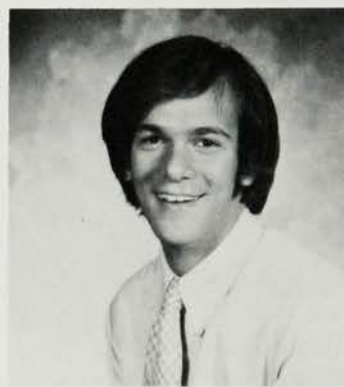
Andrew D. Kurtzman
BA Economics



Hollis Kuzio
BS Civil Engineering



Debra B. Laites
BS Biology



Gary D. Landsman
BA Fine Arts/Journalism



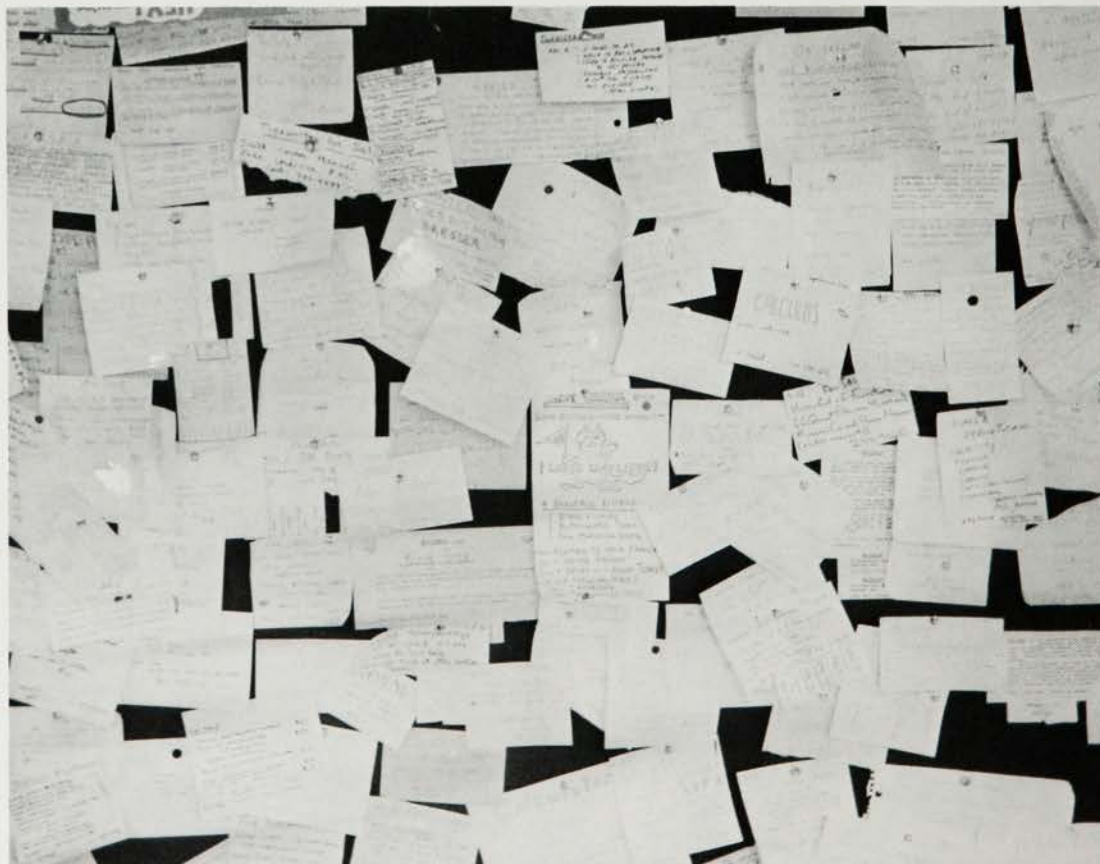
Mortimer Landsman
BA Fine Arts



Claudia Jay Lane
BA English Literature



Sandra Lange
BBA Accounting





Rob Lappin
BS Zoology



Paul Larocca
BS Zoology



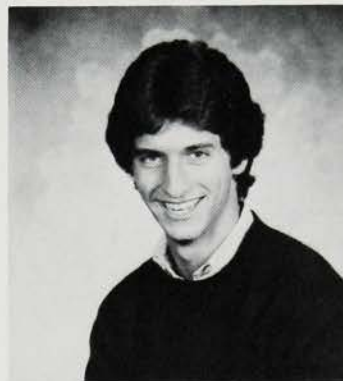
Pia Laupa
BA Anthropology



Edward Lee
BS Electrical Engineering



Karen Lefkowitz
BBA Personnel Admin.



Marc D. Lefkowitz
BBA Accounting



Marla Kay Legum
BBA Accounting



Michael Leighton
BA Political Science



Marjorie Lein-Baugh
BA Anthro./Classical Arch.





Judith A. Lettes
BA Biology



Marla F. Levin
BA Psychology



Randy Levine
BA Poli Sci/Speech Com.



Elise Michele Levinson
BA Sociology



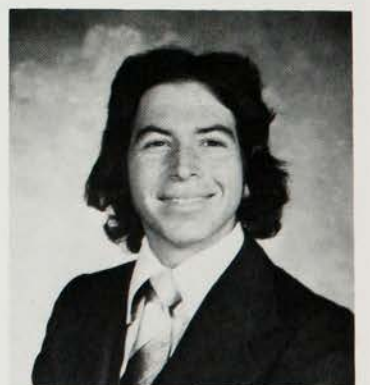
Penny Levy
BA Ed./Special Ed.



Barbara A. Lewis
BA Economics



Jefferson D. Lewis III
BA Political Science



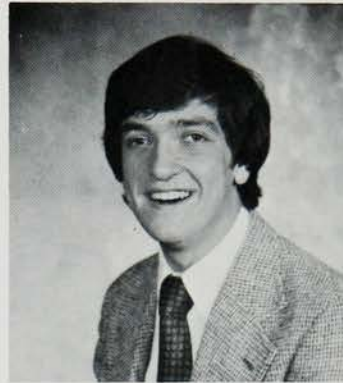
Jeffrey Libman
BBA Marketing



Lolita M. Lindbergs
BS Biology



Nancy J. Lippman
BA Psychology



Kevin Jay Lipson
BA Public Affairs



Ferne Littman
BBA Accounting



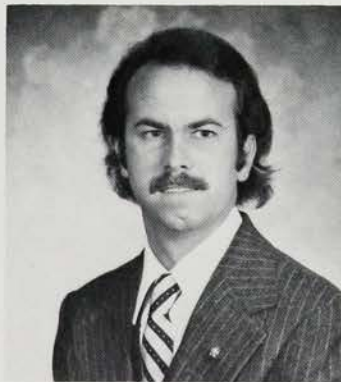
Pamela Loos
BA Fr. Lang. and Lit./Rus.



Debra J. Ludwig
BS Medical Technology



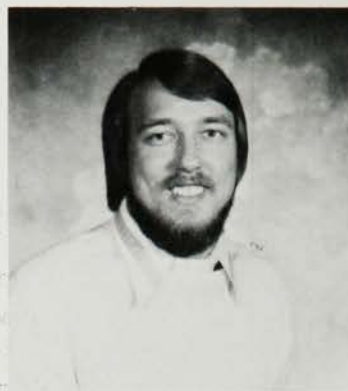
David Luebke
BA Psychology



Gordon A. Luikart III
BA Int'l Affairs



Louis E. Lutz
BS Electrical Engineering



Richard Macrific
BS Mathematics



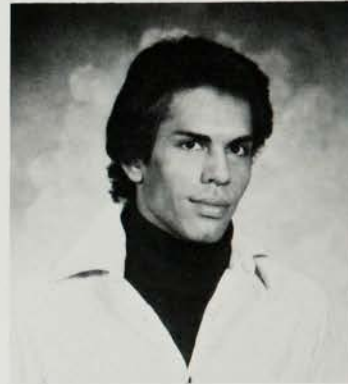
Helio Magalhaes
BS Elec. Eng./Comp. Sci.



Anne L. Malm
BA Int'l Affairs



Joey Paredes Mánlapaz
BA Zoology/Fine Arts



Thomas A. Manzano
BA Psychology



Yvonne R. Maxwell
BA Journalism



Irene McCallister
BA Accounting



Carolyn Kim McCarthy
BA Urban Affairs



Rosie McCray
BA Psychology





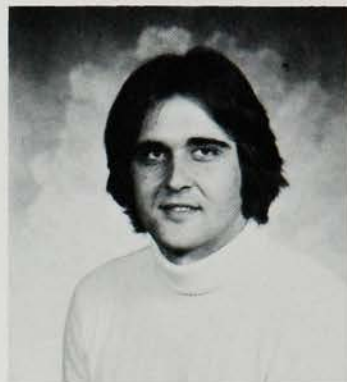
Scott McGeary
BA Political Science



Elizabeth A. McGee
BBA Marketing



Dana McIntosh
BA Psychology/Sociology



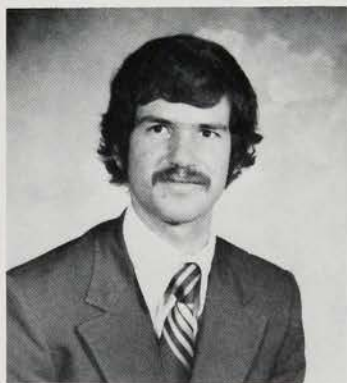
Hugh McKay
BA Fine Arts



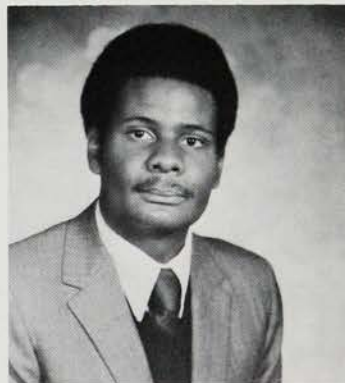
Mehdi Mehran-Nejad
MS Mathematics



Pamela Ann Meredith
BA Dramatic Art



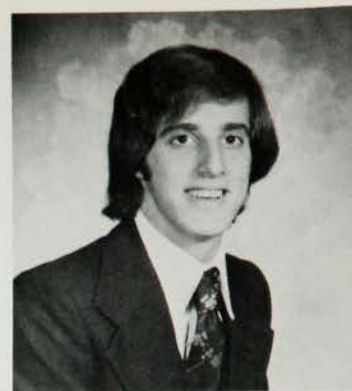
Robert Meuser
BA Political Science



Avery I. Miles
BS Electrical Engineering



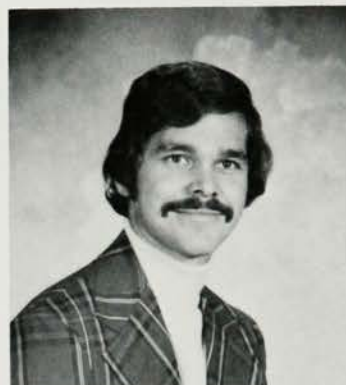
Margaret R. Miller
BA Psychology/Philosophy



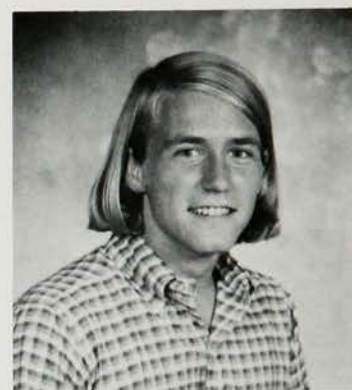
Richard A. Millner
BA Political Science



Kathryn Mitchell
BA Elementary Ed.



Kevin Morales
BA Elementary Ed.



Robert H. Moran Jr.
BA Political Science



Maria Lynn Moreale
BA Chinese Lang. and Lit.



Richard A. Morris
BA Economics



Mandana Motlagh
BS Mechanical Engineering



Corinne Murray
BA Education



Susan Carol Nacht
BA Public Affairs



Marcia Naughton
BA Psychology



Elisabeth P.A. Nguyen
BS Medical Technology



Margaret Noorizadeh
BA Political Science



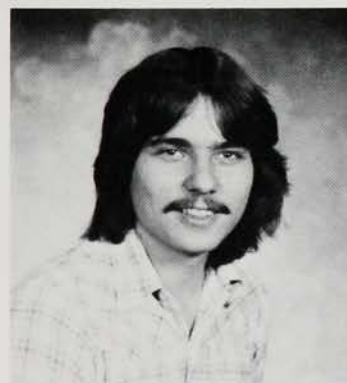
Mark A. Norman
BA Public Affairs



Silvanus Nwosu
BA Religion/Education



Alabi Olajoku
BBA Finance/Investments



John O'Toole
BA Political Science



Constance Palmer
BA Mathematics



Beth N. Parker
BA Economics



Rosemarie Parks
BA German Literature



Heidi Pasichow
BA Poli Sci/Sociology



Melinda Margaret Paul
BA Dance



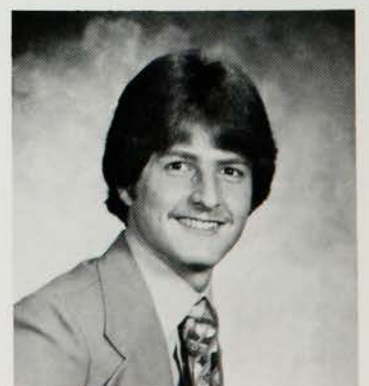
Sammy Ndasi Pefok
BBA Accounting



I. David Pelton
BBA Accounting



Nadja S. Pereira
BA Psychology



Carlo Michael Perfetto
BS Biology



Pham Ngoc Mai
BS Chemistry/Mathematics



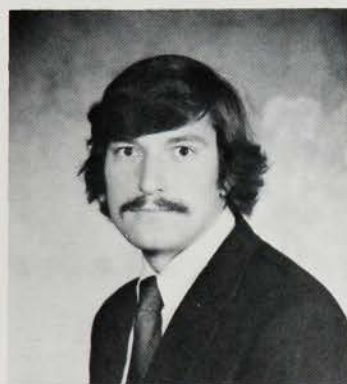
Piper Phillips
BA Elementary Ed.



Lynn Pinkes
BA Speech Path./Audio.



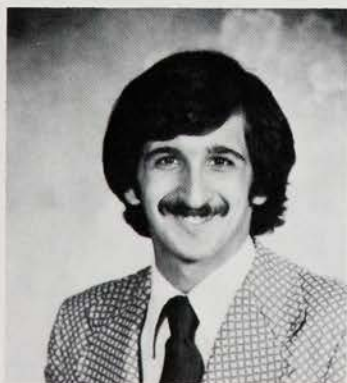
Vic Pocaro
BS Electrical Engineering



Raymond W. Podany
BS Geology



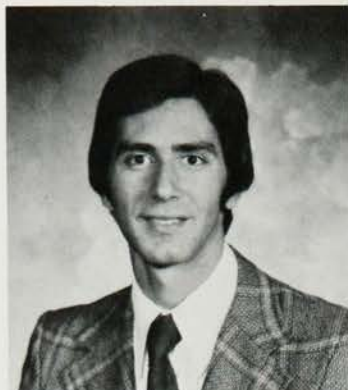
John R. Poletto
BA Political Science



David Press
BA Economics



Massimo Quarra
BBA Int'l Business



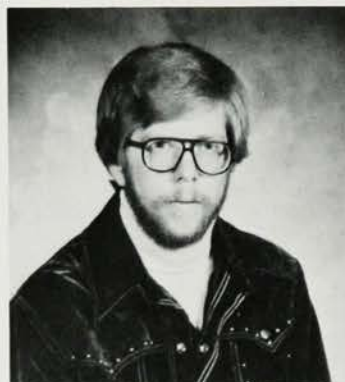
Seth B. Radeen
BA Sociology



Ellen French Randel
BA Fine Arts



Deborah Randolph
BA Journalism



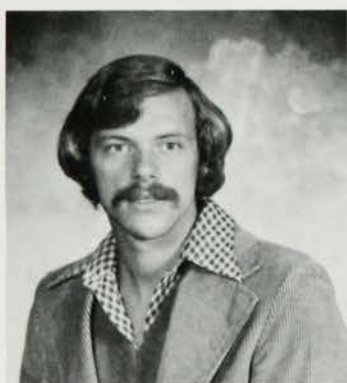
Timothy J. Ranney
BBA Finance



Judith Lynn Rauchman
BS Public Affairs



Scott Reber
BBA Accounting



Bill Renz
BS Oceanography



Barbara Resnick
BA Int'l Affairs





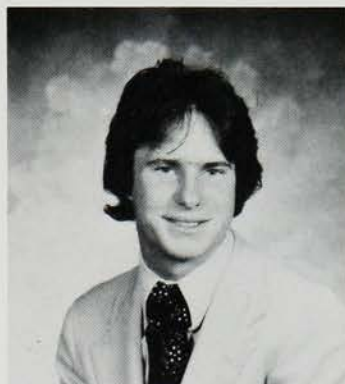
Denise Marie Rivera
BA Psychology



Robbie Dethelia Roberts
BA Speech Path./Audio.



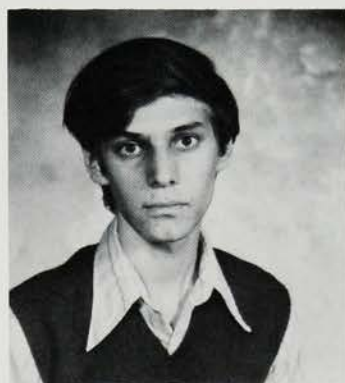
Sheryl B. Roller
BA Speech Path./Audio.



Charles Alan Rose
BA English Literature



Rebecca Rose
BA Broadcasting



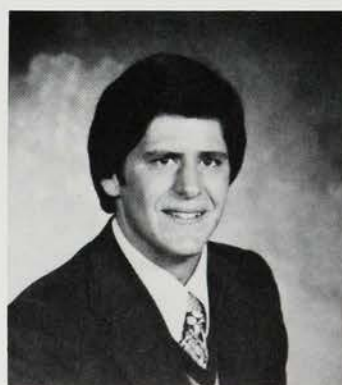
Kenneth H Rosenau
BA History



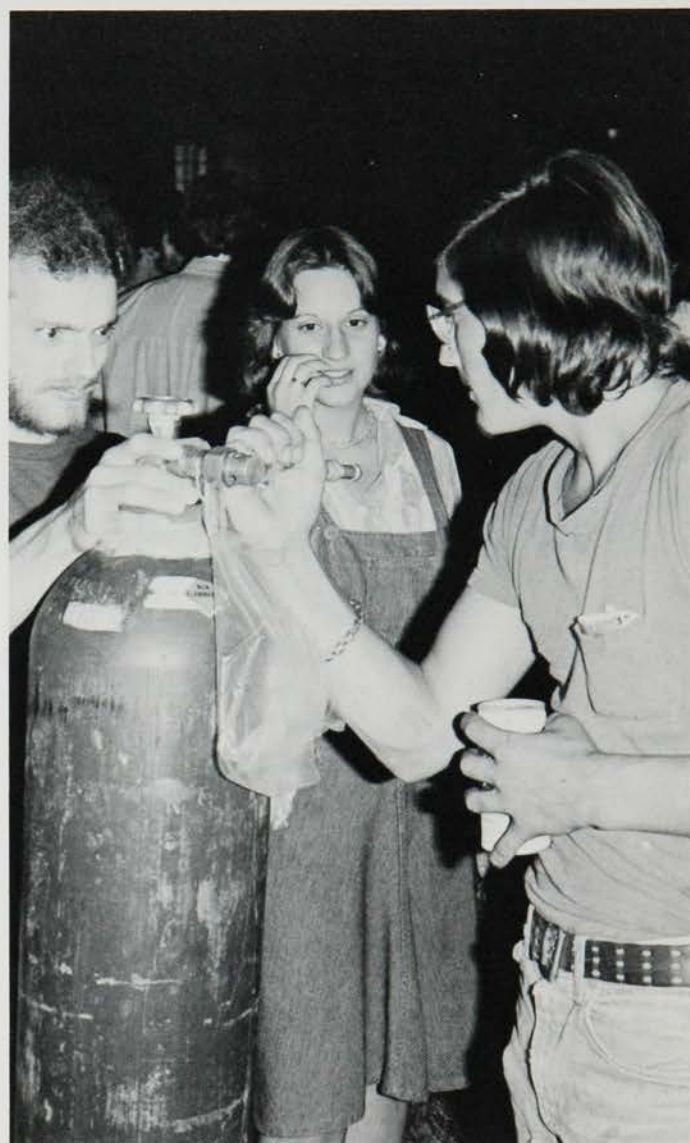
Mary Susan Rosenbaum
BA Economics



Deborah L. Rosenberg
BA American Studies



Todd Rosenlicht
BS Biology





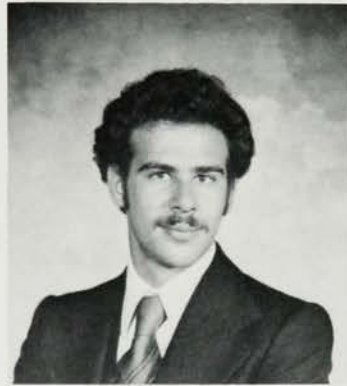
Wendy Roskin
BBA Finance



Mitchell N. Ross
BS Chemistry/Zoology



Roberta E. Ross
BA Elem. Ed./Spec. Ed.



Peter G. Rothschild
BS Zoology



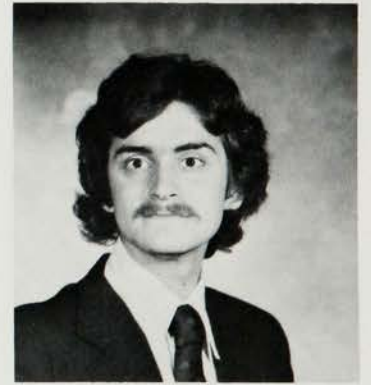
Lois Rothstein
BA Elem. Ed./Spec. Ed.



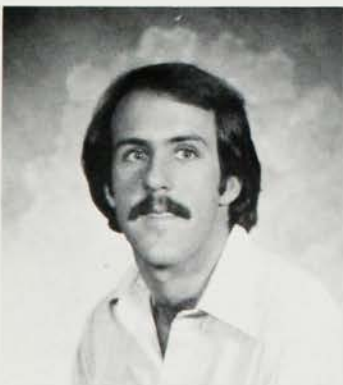
Susan Roxas
BA Elem. Ed./Spec. Ed.



Philip M. Rust Sr.
BA Math



Jeffrey D. Sabri
BS Chemistry



Michael H. Sachs
BBA Accounting



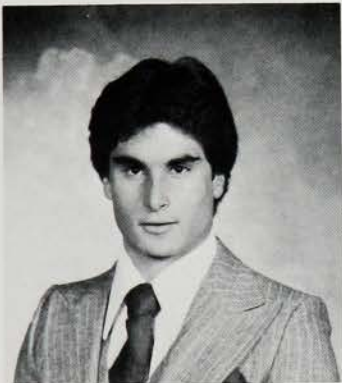
Karl Salus
BA Political Science



Richard Michael Sanders
BBA Accounting



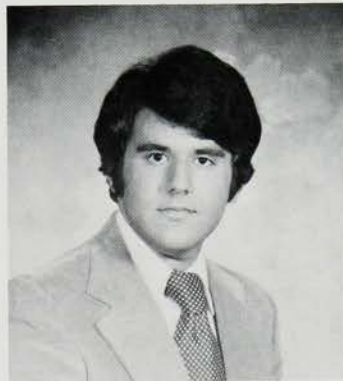
Wandra Sandfire
BA Sociology



Vincent Sanzone Jr.
BA Political Science



Sharon Schellhardt
BS Civil Engineering



Steven Saunders
BBA Marketing



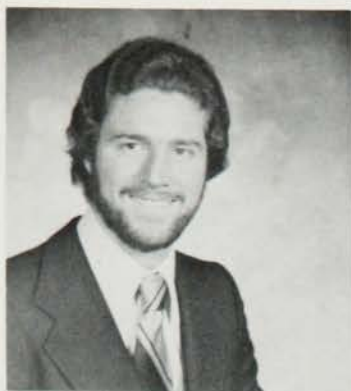
Ronald Schartner
BBA Bus. Admin./Finance



Sue Schiller
BA Psychology



Donna Schmidt
BA Anthropology



Mitchell Schneiderman
BBA Finance



Jay R. Schwartz
BA Amer. Stud./Sp. and Drama



John D. Scinto
BA Zoology



Paula K. Schultze
BA Int'l Affairs



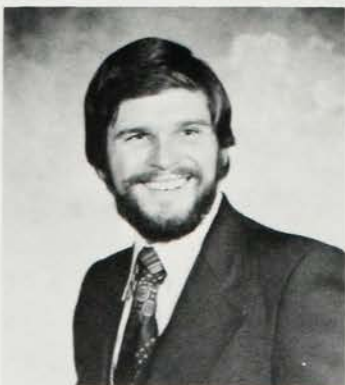
Carol Schwartzman
BA Elementary Ed.



Kim Scolnick
BA Elem. Ed./Spec. Ed.



Stanley Seelig
BS Chemistry/Math



Steven M. Seibert
BA Philo./Int'l Affairs

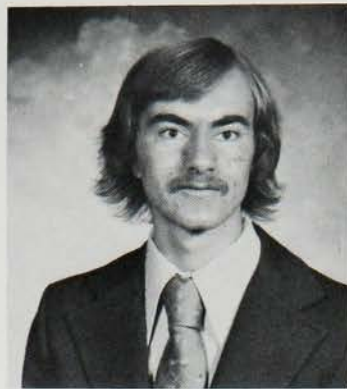


Carla J. Settles
BBA Accounting

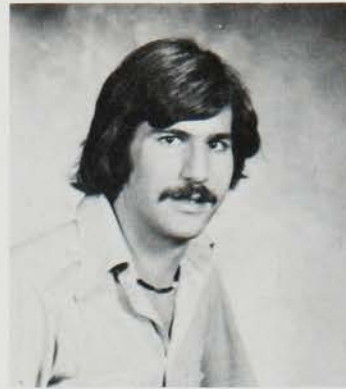




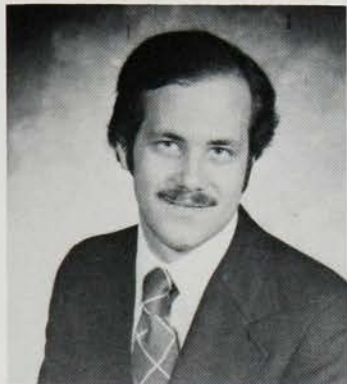
Perry Sfikas
BA Int'l Affairs



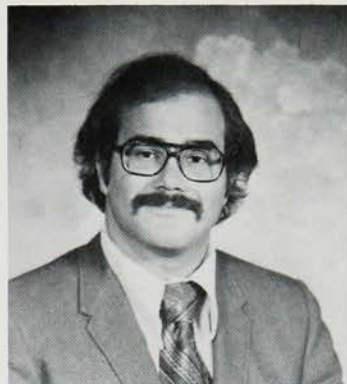
Gary Shaffer
BA Anthropology



Ken Shapero
BA Jour./Poli Sci



Barton Shapiro
BBA Economics



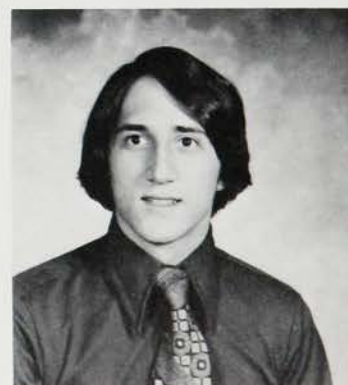
Robert Shepard
BA Speech Com./Broad.



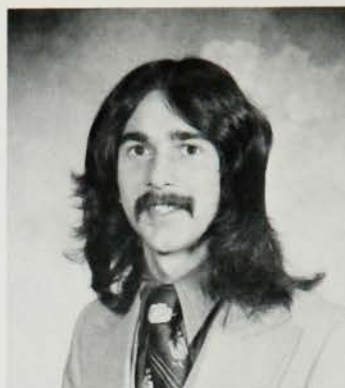
Linda A. Shephard
BA Speech Pathology



Martha Shepherd
BA Psychology



Mark Sherman
BA Political Science



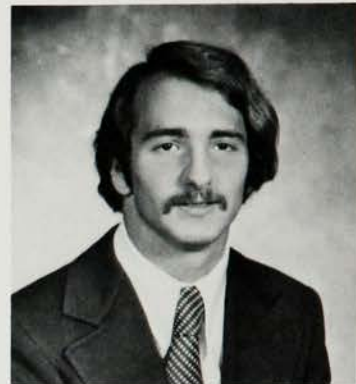
Raymond Shockley
BA Political Science



Hermine Lisa Shuger
BA Elem. Ed./Spec. Ed.



Robert Shusterman
BA Psychology



Paul D. Sigur
BA Int'l Affairs



Peter Silverman
BA Political Science



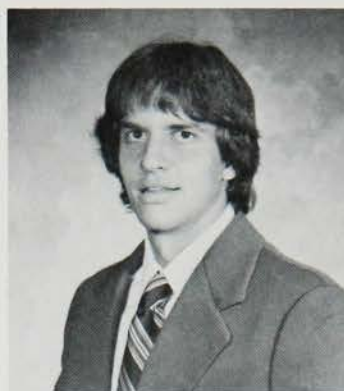
Kenneth Simon
BA Political Science



David Singelstad
BA History



Deena Gael Sisitsky
BA Political Science



Carlos Sivit
BS Zoology



Lisa Amy Slotkin
BA Psychology



Carol B. Small
BA English



Samuel Smith
BS Biology



Sara Smith
BA Sociology/Psychology



Cynthia Soffer
BA Sociology



Steven A. Solomon
BA Urban Affairs



Fred Sommer
BBA Accounting



Patricia Soo Chan Sing
BS Biology



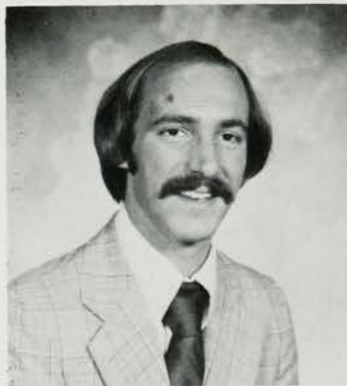
Guy Soo Hoo
BS Biology



Melanie Linda Sorg
BA Sec. Ed./Biology



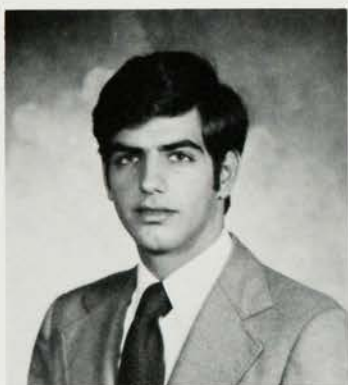
Steve Sorkin
BA Urban Affairs



Bruce G. Soulas
BBA Business Admin.



Barbara Sperling
BA Speech Path./Audio.



Richard A. Spigler
BA Political Science



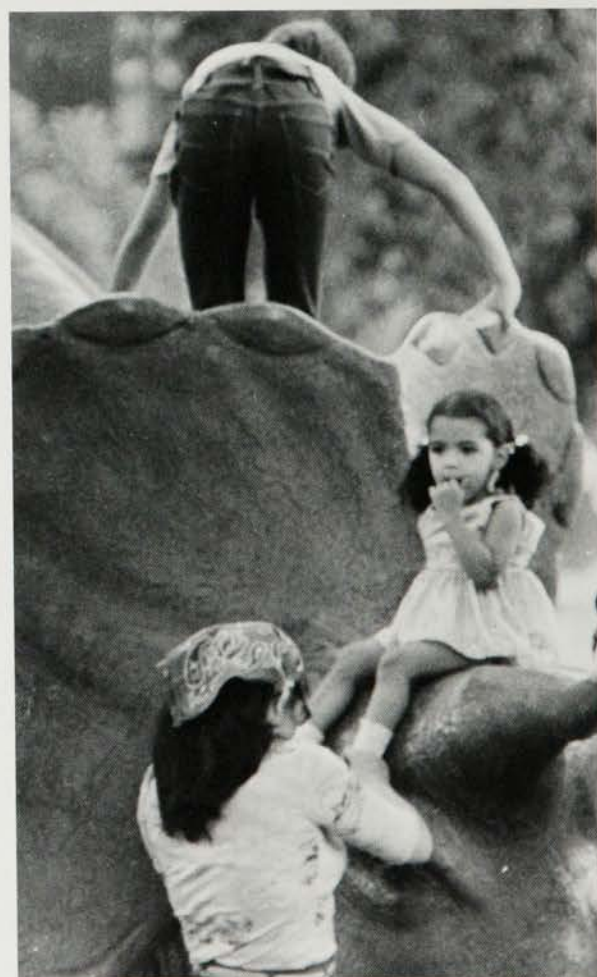
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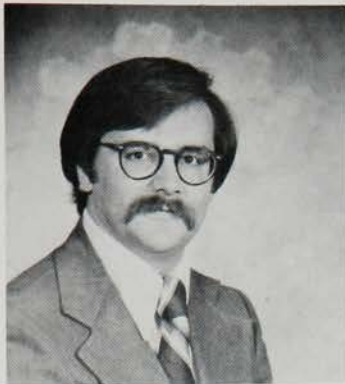


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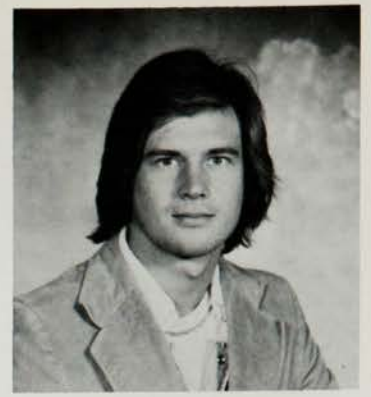
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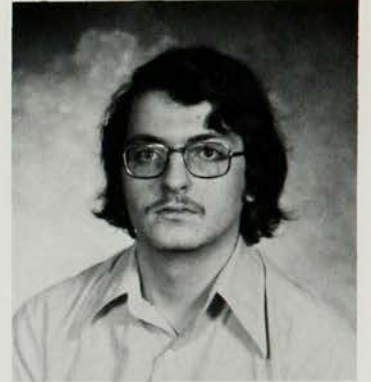
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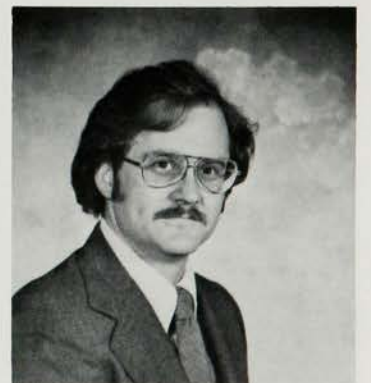
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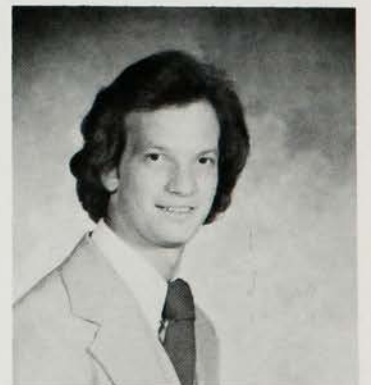
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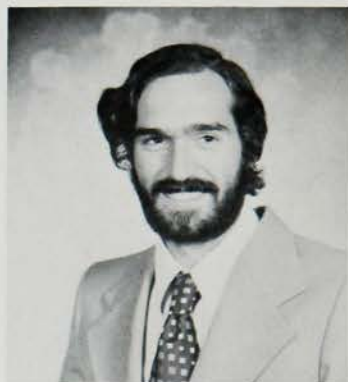
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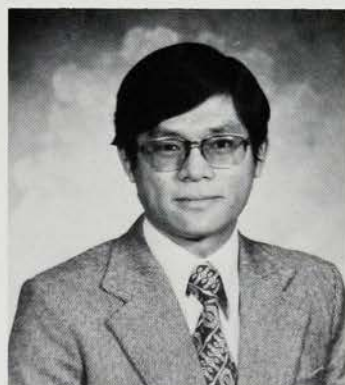
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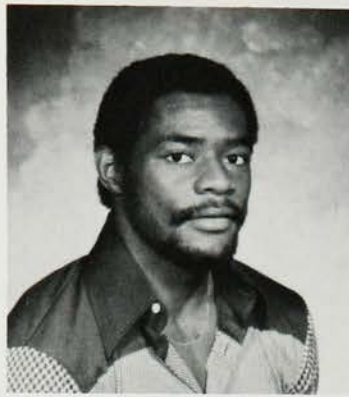
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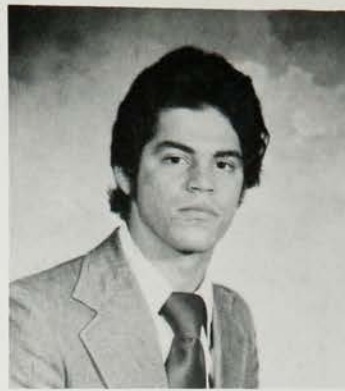
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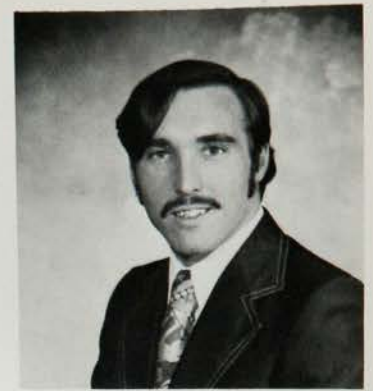
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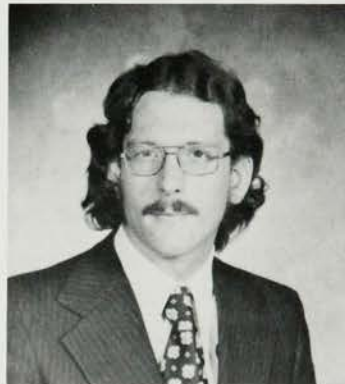
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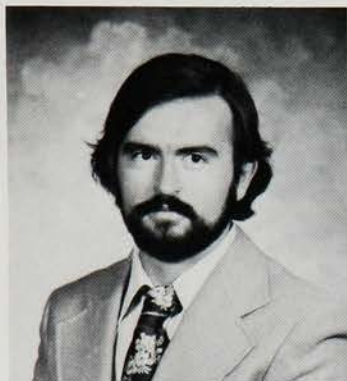




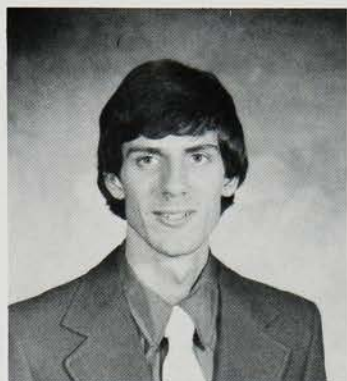
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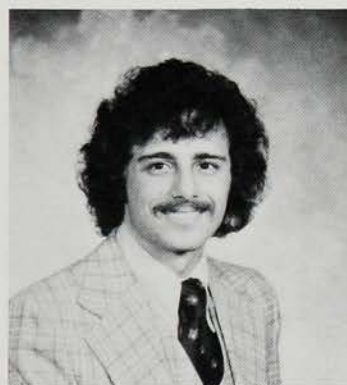
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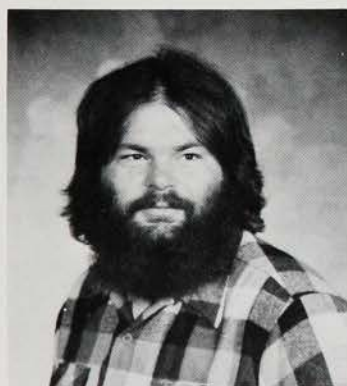
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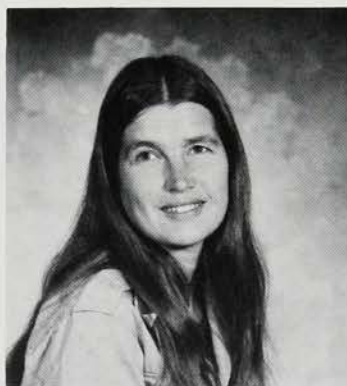
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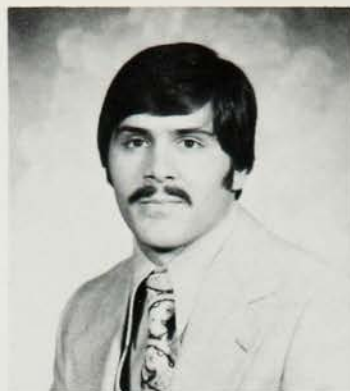


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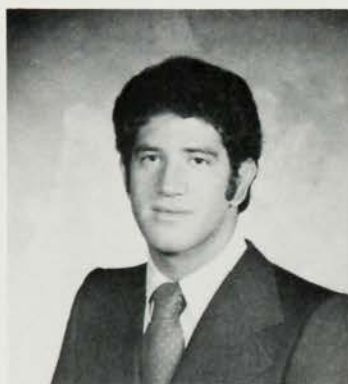
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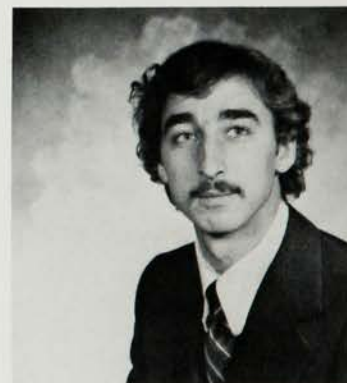
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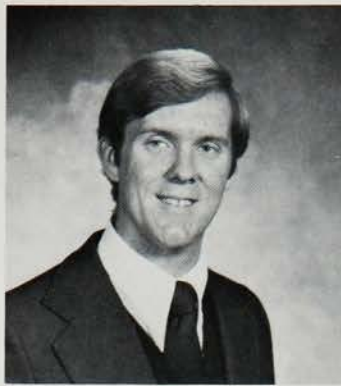


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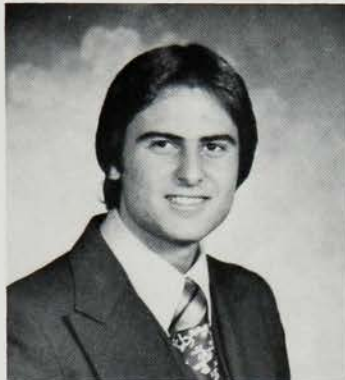
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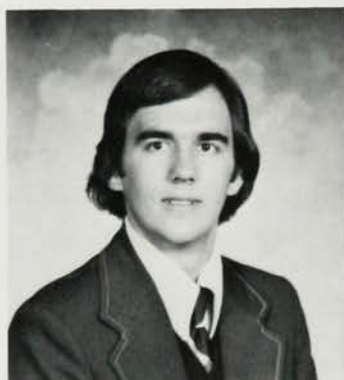




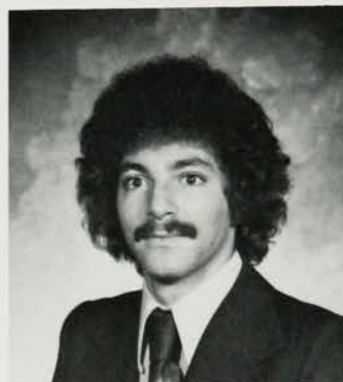
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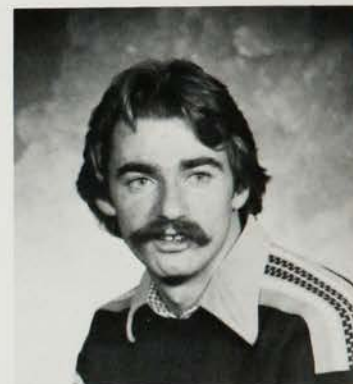
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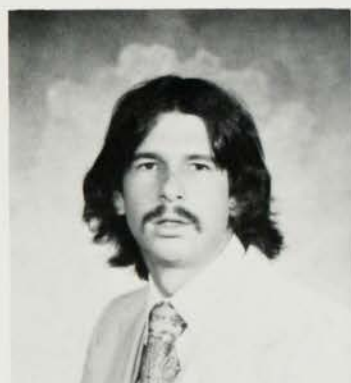
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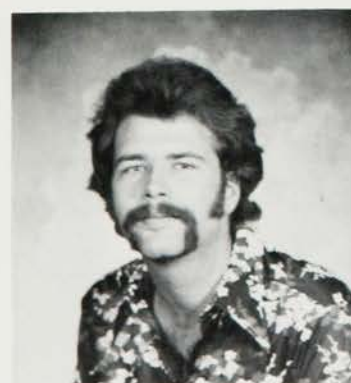
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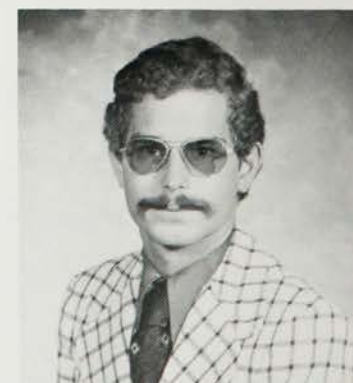
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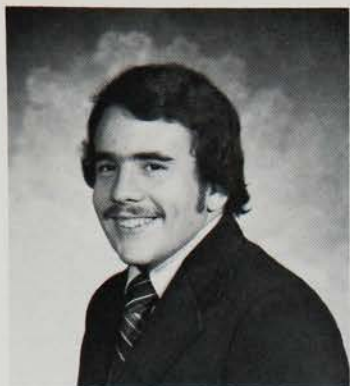
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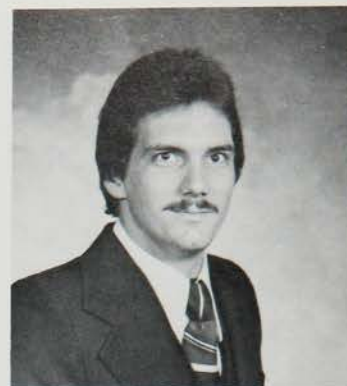
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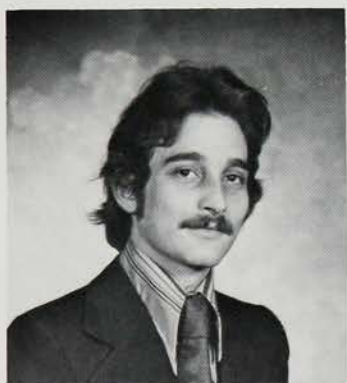
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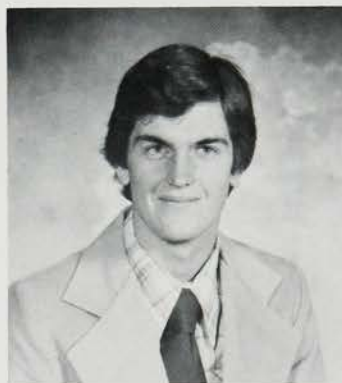
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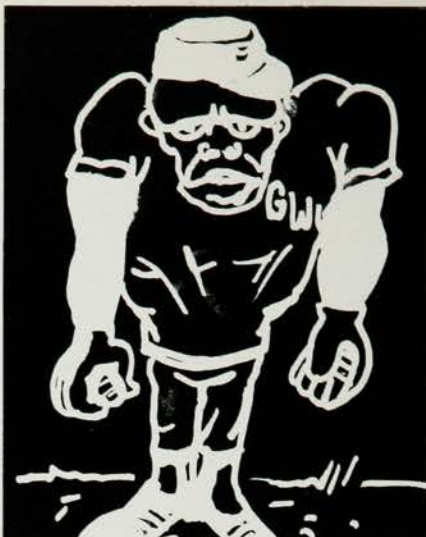
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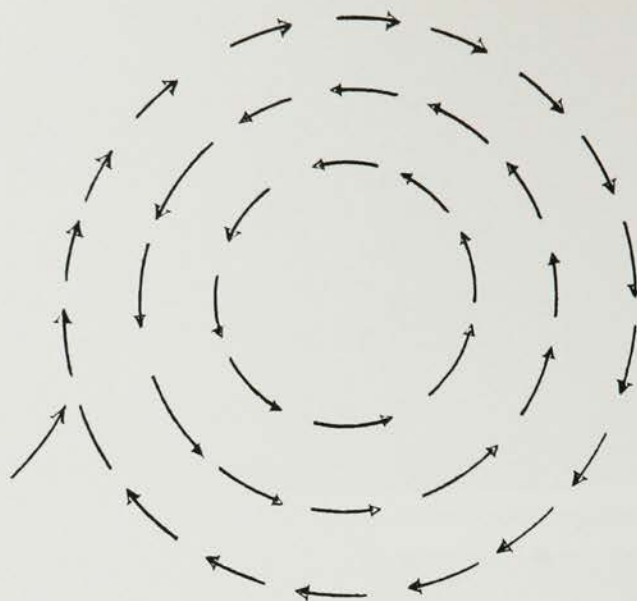
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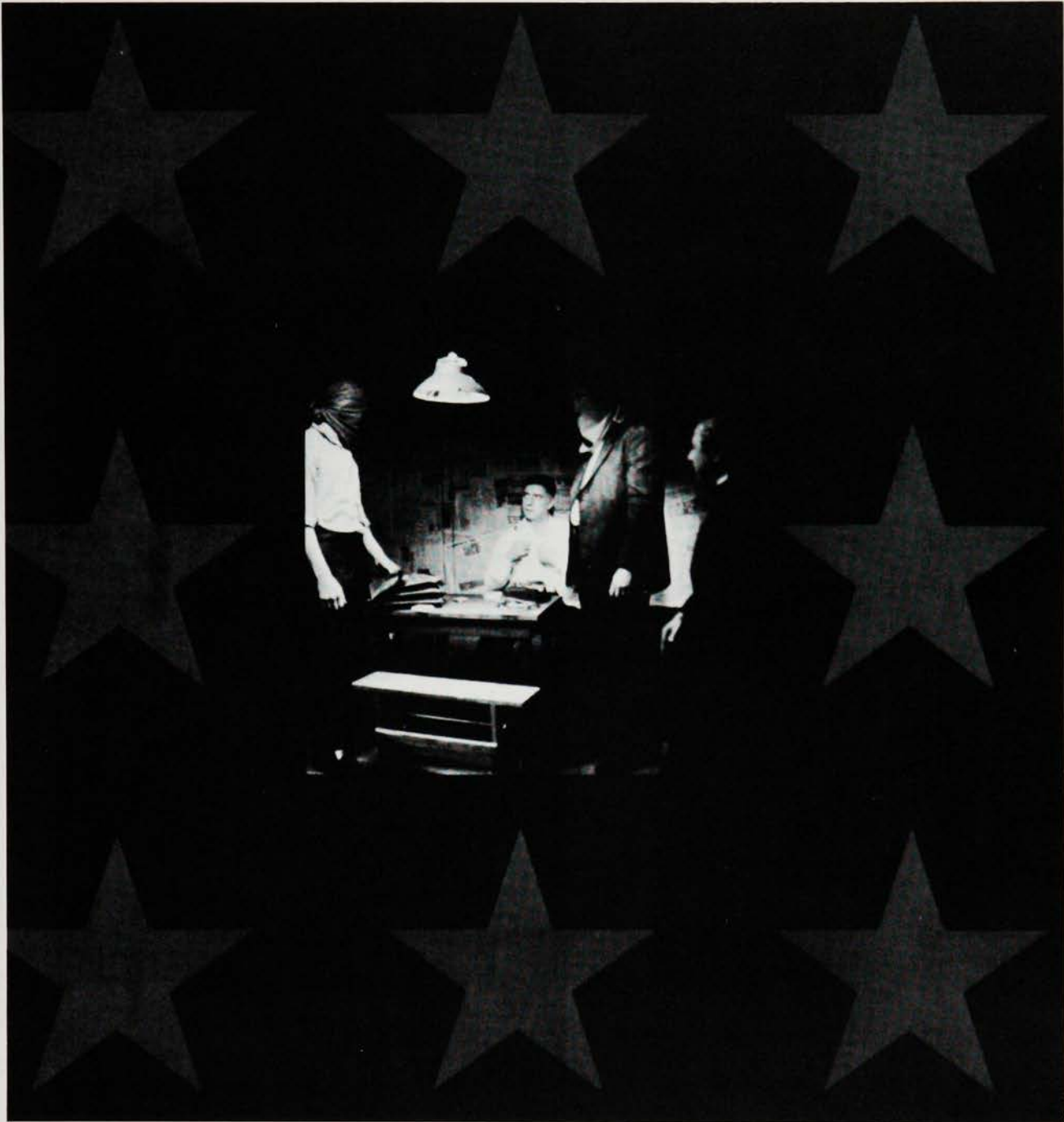


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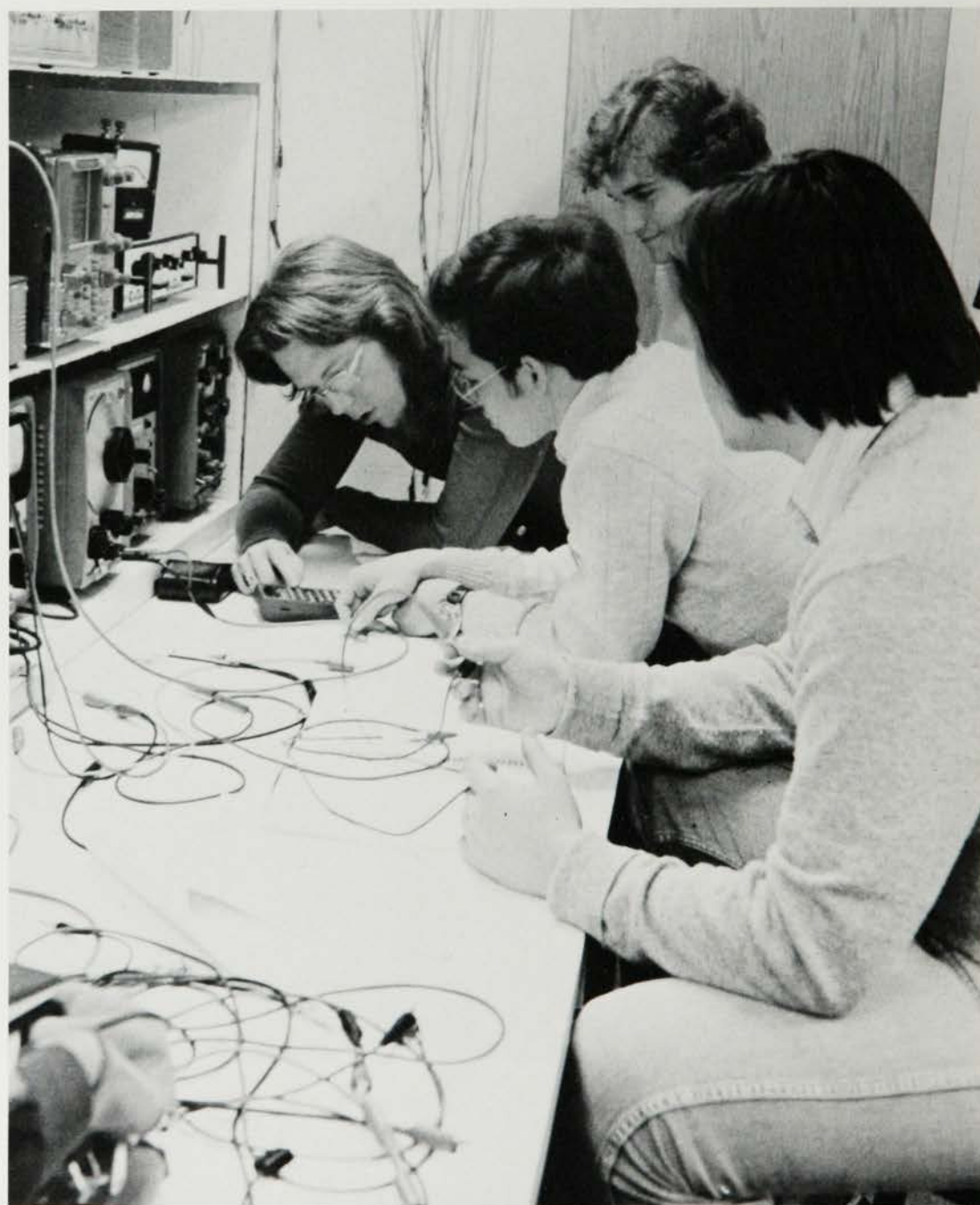
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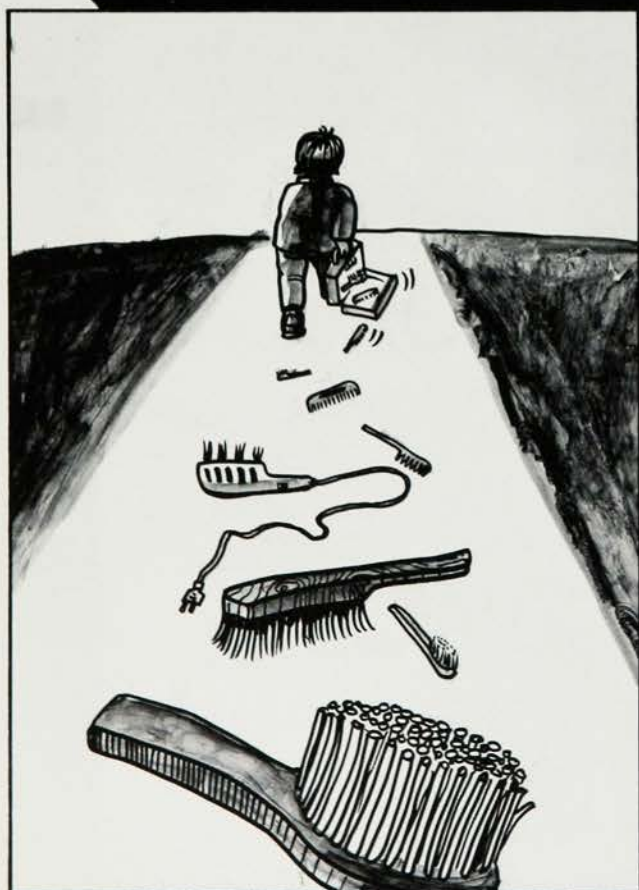
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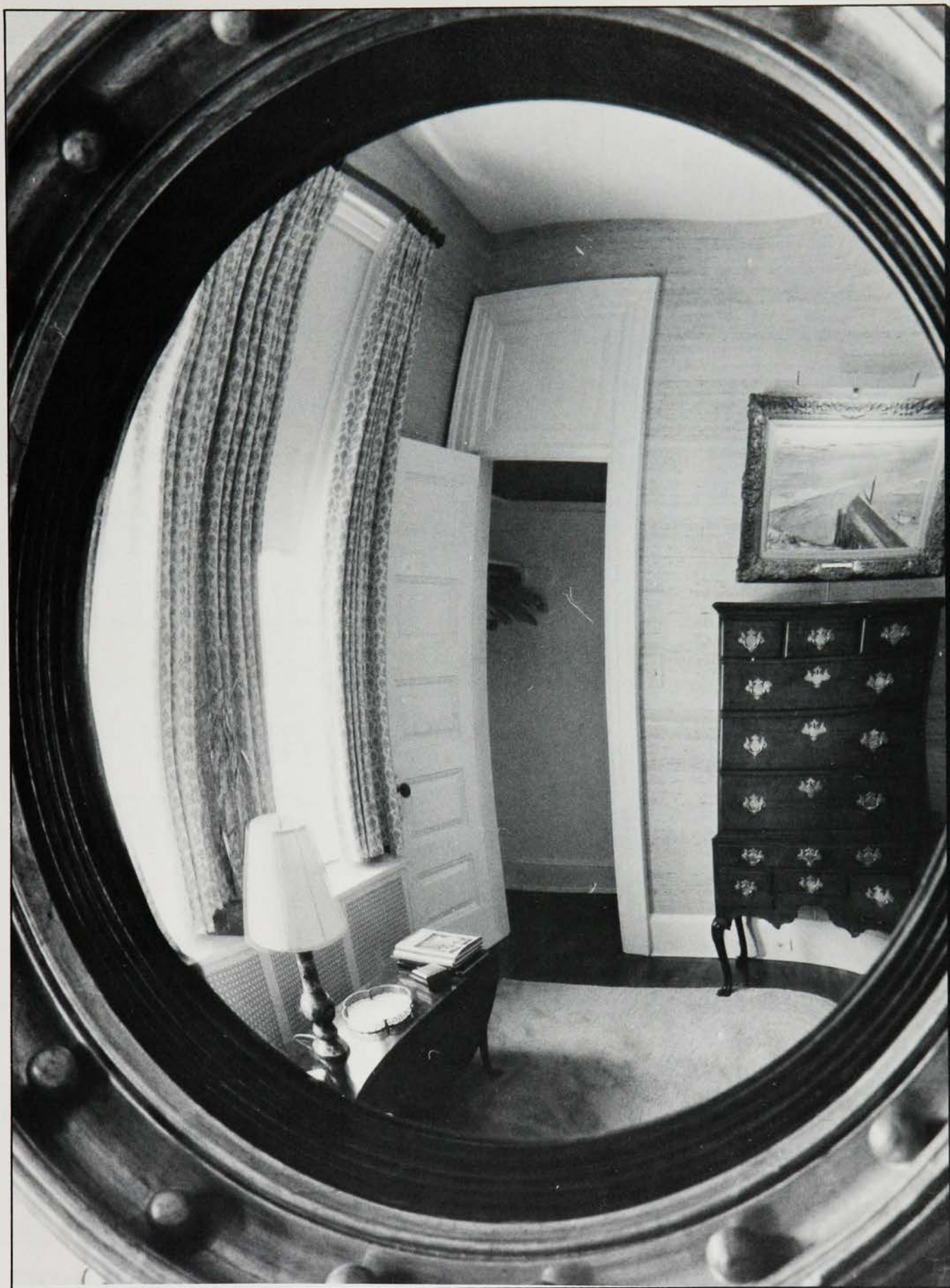
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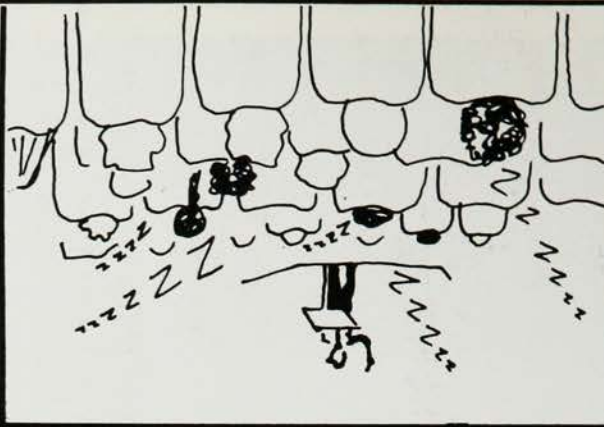
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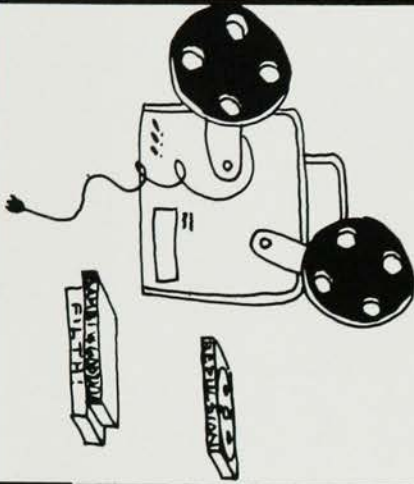
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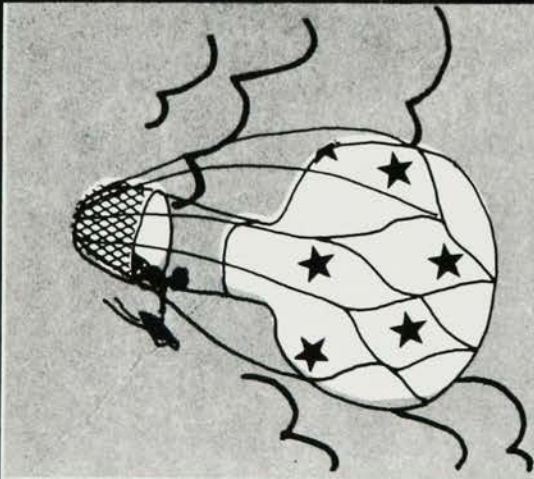
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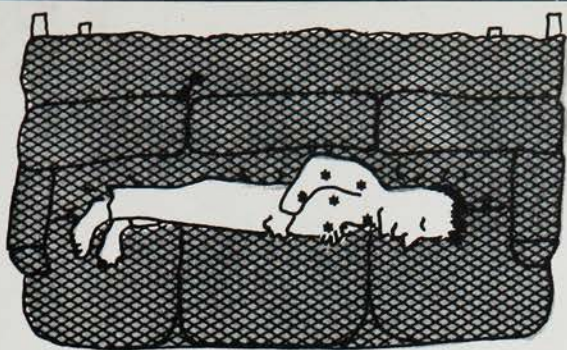


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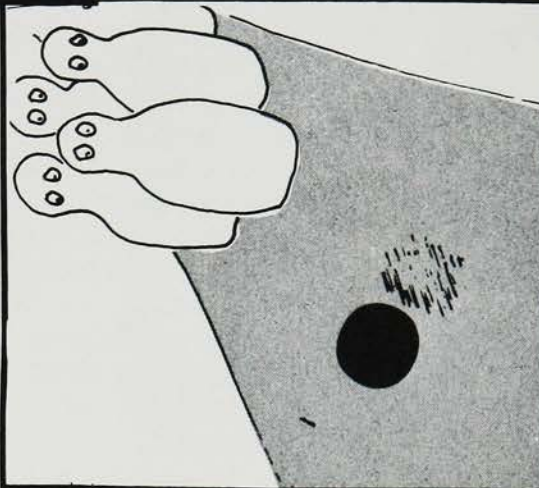


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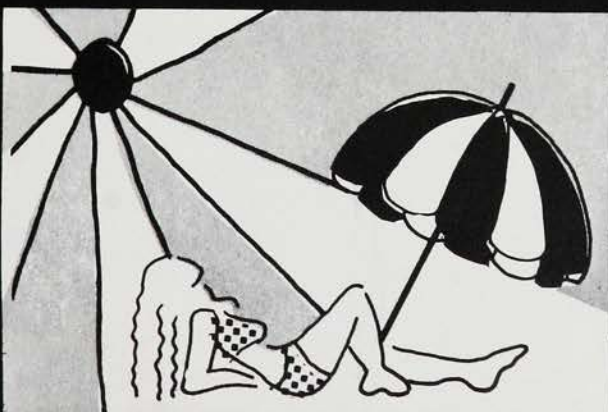


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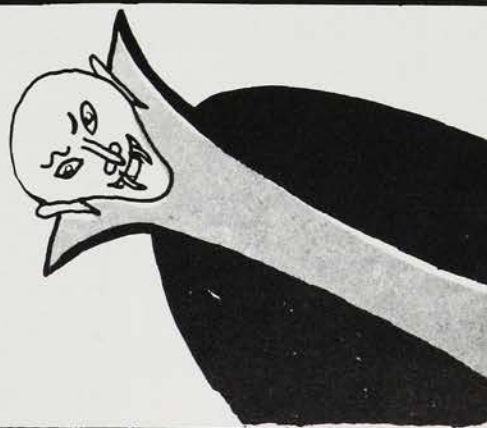
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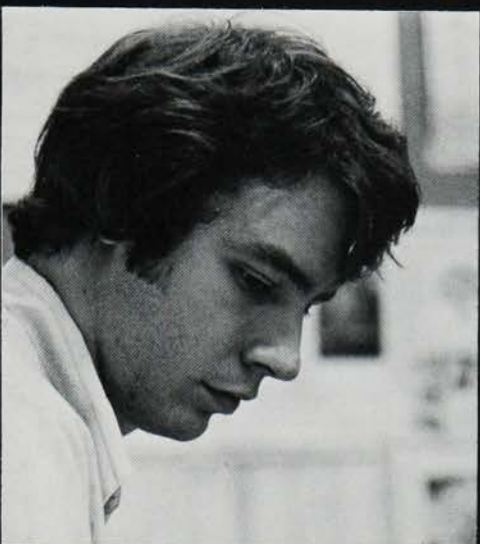
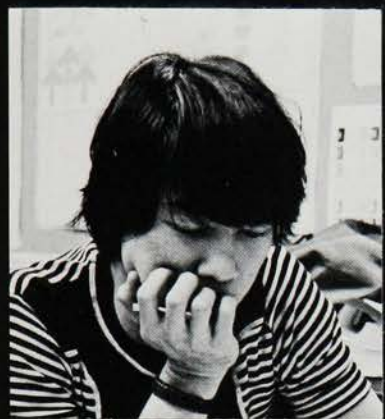
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? Who Knows

Senior Section formal pictures were taken by Rappoport Studios Inc. All artwork by Raoul Pascual except pages 44, 60, 66, 82, 86, 134, and Advertisements.



1977 CHERRY TREE STAFF

It takes many people, all working together, to compose a yearbook. I feel that this year we had just that; 21 people who worked well together, each doing his or her job efficiently as well as creatively. Each member of the staff deserves to be commended for a job well done. There are, however, several people who I feel deserve special recognition.

First is our business manager, Robert Hart. This was Bob's third year on the *Cherry Tree* staff. This year, thanks to Bob, a surprisingly large number of seniors had their yearbook pictures taken. Bob also brought in an incredible number of ads. We even needed more ad pages than had previously been allotted. Bob went out of his way to do the very best job possible.

Nader Mehravari, our Photography Editor, outdid himself this year. He spent countless hours in the darkroom developing film and printing pictures. In addition, he took many of the pictures himself. Despite a busy class schedule Nader always came through when there was work to be done. It was his hard work and dedication that makes the photography in this book as creative as it is. Nader also took the time to become part of the layout staff and was a big help.

Our layout staff, Sandy Gough and Lisa Garrigan, did a first rate job. Although the work was sporadic and seemed to appear all at the same time, they both stuck it out and in the end did a good job. I thank them for both their time and their devotion.

Alan Kun and Ron Ostroff wrote most of the copy for this yearbook. Ron managed to find time during his busy Law School schedule to help us out. Alan always managed to be there when he was needed. Both Alan and Ron did an excellent job.

Bev Arcaro edited the Candid's Section, one of the more difficult sections in any yearbook. The most difficult job in the Candid's Section is the maintenance of continuity. Bev managed to accomplish this task and to put out an excellent section.

The Senior Section is generally considered a dead section. Lisa Slotkin managed to bring a little life into the section as its editor. She compiled and alphabetized forms and laid out and organized the section. This took a lot of time and effort. In all, it was a job well done.

Howard Budman did everything from photography to office work. He acted as an objective observer and offered constructive advice when problems arose. Through his efforts, the *Cherry Tree* gained press



passes to the Inaugural activities. Howard was one person who could always be counted on.

Our Art Editor, Raoul Pascual, really delivered. He was the sole artist on our staff. Quite often he was pressured for drawings and despite his school commitments he managed to deliver.

Beth Dodge was also a layout editor. In addition, she often volunteered to help others when they had a lot of excess work to do. Beth did her best and I thank her for it.

This year the *Cherry Tree* had a female Sports Editor, Claudia Brooks. She picked up schedules and team rosters. Also she photographed games and assisted in the darkroom. She made sure that almost every sport that GW has to offer was represented.

There are many other people who aided in putting together this year's book. One was Coy Harris, our Yearbook Representative. He answered numerous questions and phone calls. Without him, my job would have been almost impossible. I would also like to thank the members of the Student Activities Office, Mr. Gebhardsbauer, Mr. Perkins, Ron Howard, Vice President William Smith and the members of the Publications Committee. Above all, thanks to the *Cherry Tree* staff and to members of the University community.

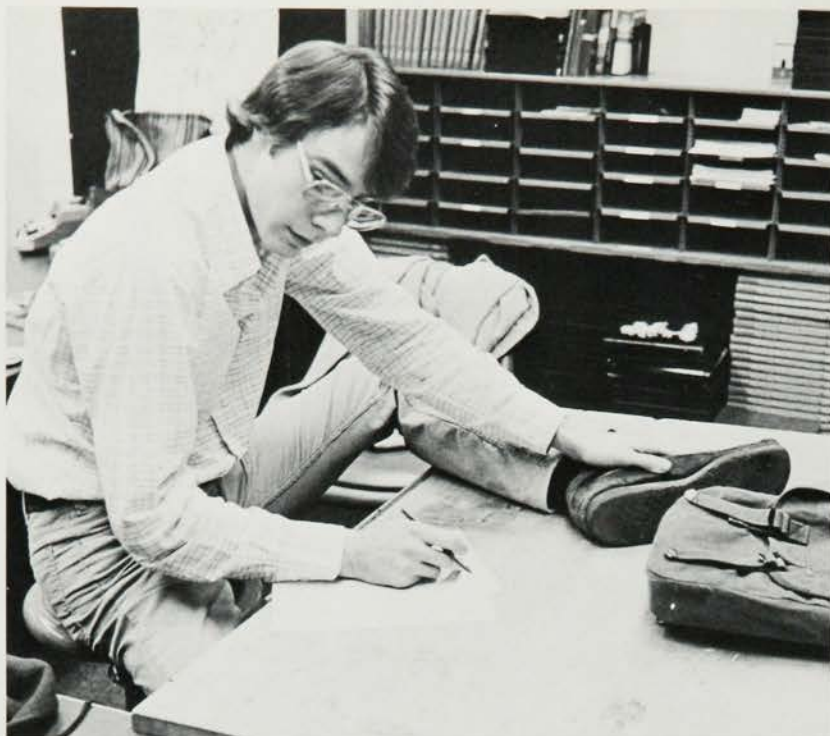
I hope that you enjoy the 1977 *Cherry Tree*.

Richard Stalford

Editor-in-Chief 1976-77

Photography Editor 1975-76





Alan Kun, Copy Editor



Bev Arcaro, Section Editor



Sandy Gough, Associate Editor

Lisa Garrigan, Layout Editor



Lisa Slotkin, Section Editor



Claudia Brooks, Sports Editor



Nader Mehravari, Photography Editor



Barry Grossman, Photographer



Beth Dodge, Layout Editor



Robert Hart, Business Manager



Howard Budman, Managing Editor



Raoul Pascual, Art Editor

THE CHERRY TREE

The George Washington University Yearbook

1977 Staff

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Nader Mehravari
Photography Editor

Sandy Gough
Associate Editor

Robert Hart
Business Manager

Howard Budman
Managing Editor

Beth Dodge and
Lisa Garrigan
Layout Editors

Robert Dwyer
Director of Publicity

Alan Kun
Copy Editor

Section Editors:
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Bev Arcaro, Candids
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Harvey Jacobs
Robert Jensen
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Ray Bauman
Gary Landsman

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Ron Ostroff
Marisa Broka

Claudia Brooks
Sports Editor

Raoul Pascual
Art Editor

Layout:
Kathy Willey

Senior Portraits photographed by
Rappoport Studios.

The 1977 *Cherry Tree* was published
by Bradbury and Keller.

Thanks to Coy Harris for continuing the tradition of
giving us a break.
He is one Rep. that made the job easy or at least it
seemed so.

